1947

ZIONISM

Dearest Cathy)
You are the most perfect girl I have ever known. Of course I'll probably have to see you again sometime but oh how much more I'll remember this week-end than any other! Do you think you'll ever be able to forget me? I wish I could. Anyway I'll always remember you as my darling! I love you more than anything in the world. Write me soon. Lots of love & kisses to K.C. & Jane when you see them. Be sure to write me soon. Lots of love & kisses to you.
P.S. I love you more than anything in the world.

Rosemarie Kelley wishes you the best !!!
(I.M.B.)

Patsy Dundey

Patsy -
you are wonderful !
Joanne Yates -

Joanne Hadley

Good luck
Charles Gray

So a swell guy
Barbara Sullivan

Mary Lee Meunier
"B.Y.C."

Luck
world
Lucy
I hope
Linda

All the luck
in the world
Barbara Prou
Linda

Love
Sincerely
Pat Walsh

So a swell girl -
Love
Jane

Have about
a date Fri nite?
Don Miller.

Bill Board
"ONE"

Hi there Pat!
Miss You in
History. come
back quick
have a swell
time
all my love
Shirley A. Beckham

Mary Lou Bullock
Ruth Curtis

Kate Sullivan
"P.L.S"

Dearest "Kelly"
He had fun
in speech class didn't we?
I hope we'll have
more next year!
Cynthia Gay

Dear Rosemarie
You are really
one swell gal and
I don't know what
I could have done
without you in English.
Sally Mae Eldridge
"T.C."

Wishing you all the luck in
the world & more
swell girl.
Bill Kinkade
"D.D."

Judy Hayward
"T.C."

Dear Rosemarie
Have a nice
vacation & a
happy summer
Cynthia Gay
"T.C."

Wishing you all the luck in the world to be such a swell girl.
Bill Kinkade
"D.D."

SACHEM

1942

Dear Pat;

You are nicest girl in very way that I have ever known or had for a friend. These two years that I have known you - so far - will always stand out in my memory. I'm sorry you can't be here to write in my Sachem. I think you are one of the best looking girls I have ever gone with - Mmmm I wonder what the feathers out will look like. It has been wonderful knowing you and I hope our friendship will continue as happily (It has been happy hasn't it?) - as these last years. I hope you kiss the Statue of Liberty for me while you are in N. Y.

Love as always

Mark

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Binding—CHARNO BINDERY COMPANY.

Portraits—LEO STERN STUDIO.

Groups—F. L. HARNDEN.

Photographs of Football and Basketball Lettermen—Courtesy of Dr. HOMER SHELDEN.

Translations of Titles Into Sioux Indian Language—Courtesy of G. W. SPAULDING of Haskell Institute.

During the summer of 1925, Southwest High School was built at Sixty-fifth Street and Wornall Road, upon the historic Santa Fe Trail. Because of the associations of this location with the natives of the Southwest, the students selected Indian terms in their symbolism: Indian for themselves, Southwest Trail for their newspaper, and Sachem for their yearbook. This year the editors of the Sachem have used the Indian as the theme for their book. As portrayed here he is not merely the spirit of Southwest, but he is everyone of us, faculty and students, who has had a part in the life of our school; he does not merely represent Southwest — he is Southwest.

—THE EDITORS

The 1942

Published by the Students of

Volume XVII

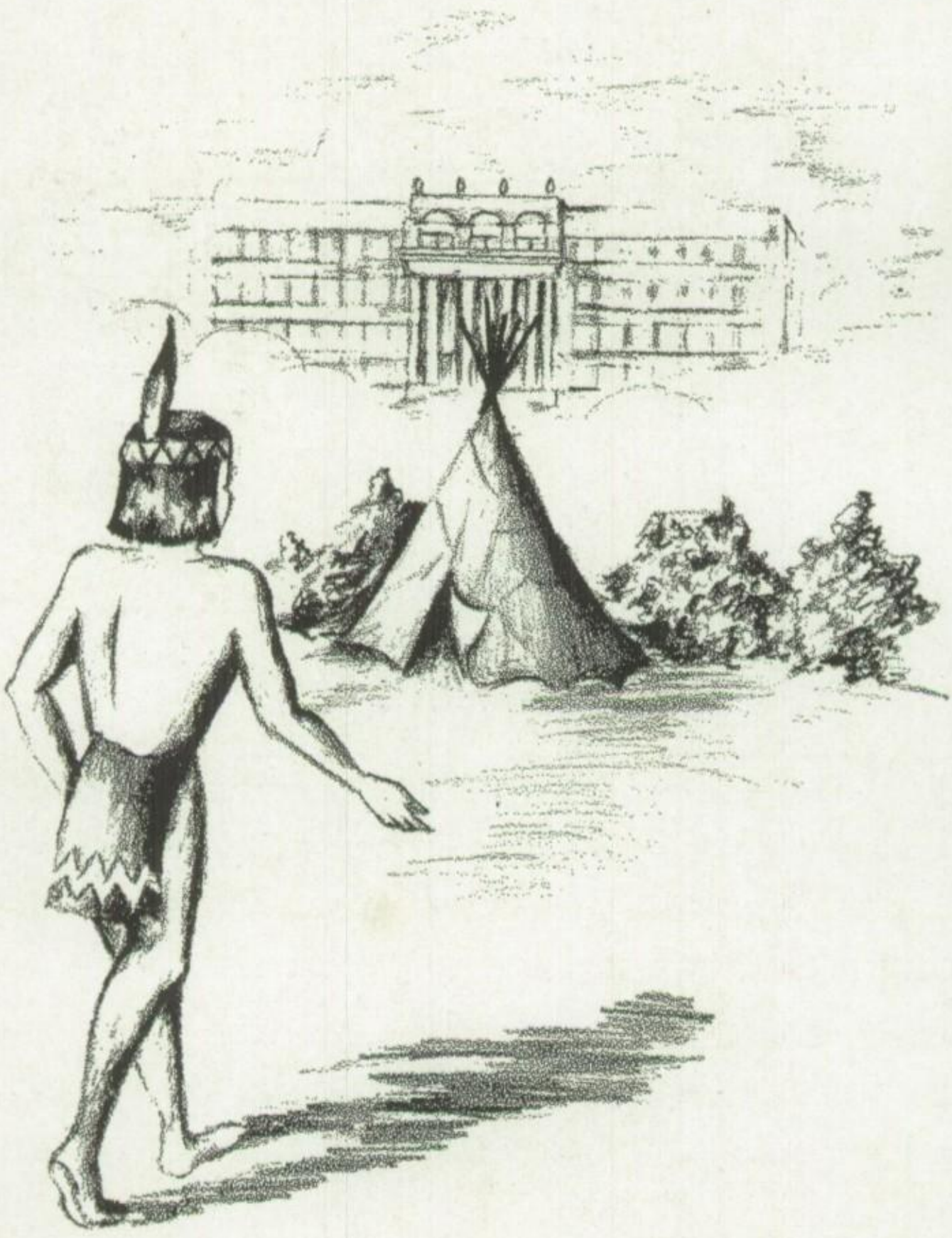
SACHEM

SOUTHWEST HIGH SCHOOL

Kansas City, Missouri

Seventeen summers ago, a great tepee was built by the Old People. No one was sure who would come to live in it. Would he be strong or weak? Would he be wise or foolish? All guessed and wondered. One thing was known: he would be young and confident.

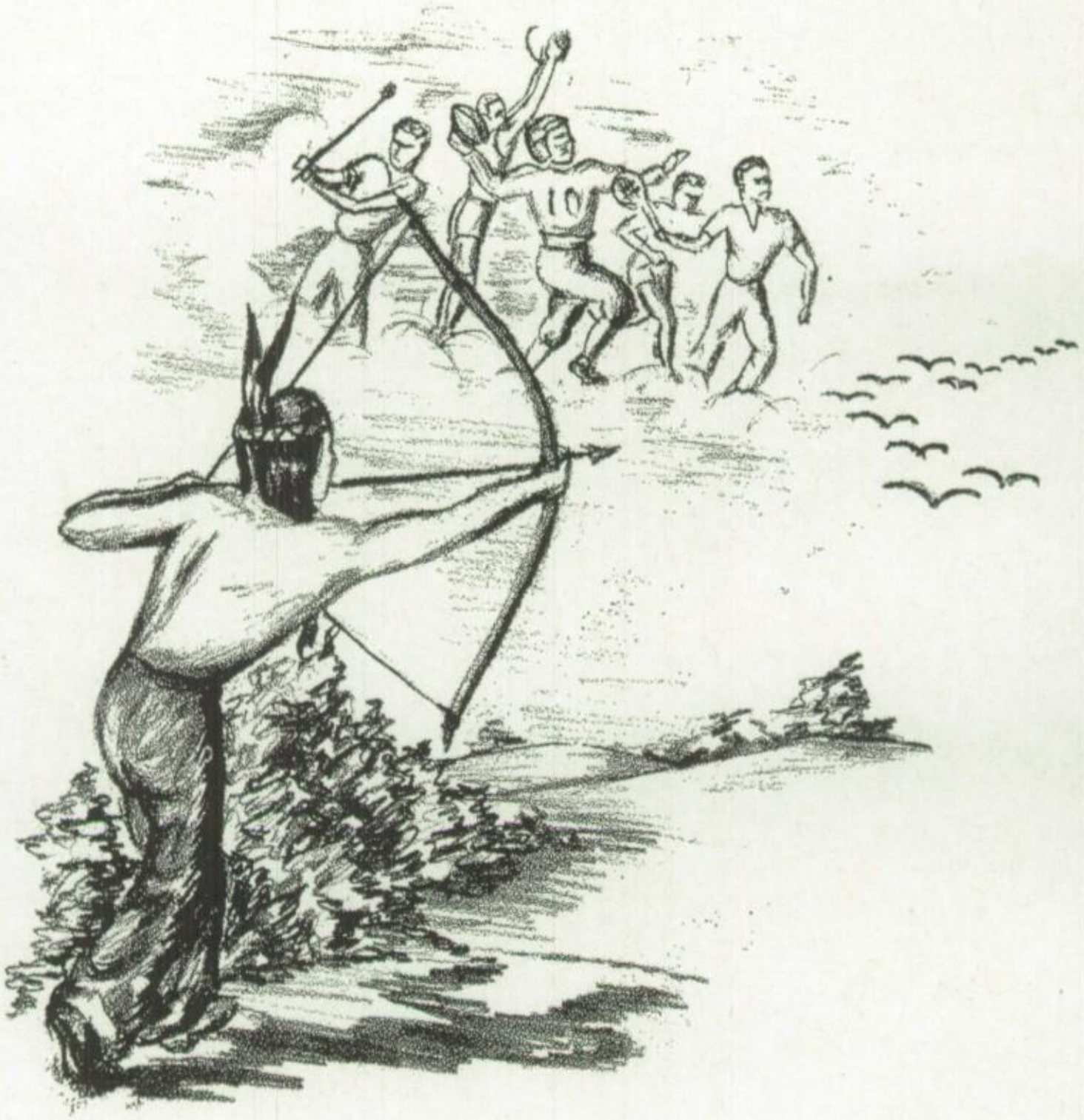
One bright day, at the end of summer, he was seen walking up the path to the tepee. He was laughing and talking with his friends. One lone feather, orange and black, made his headdress. It was a spunky-looking feather. The Southwest Indian had found his home.



Once within his tepee, he set to work with great vigor, laboring that his tepee might be just as he wanted it. All marveled at his energy and spirit. "He has lived in his tepee but a short time, yet it is better than any dwelling of ours. And he is a little fellow, and thin!"

New feathers soon sprouted from his headdress. When he spoke, all listened, and were convinced by the mighty medicine of his tongue.

In search of amusement, he was the first in all the tribe to grip a club, tee up a ball, and defiantly cry: "While you are flailing at the ball, I shall have won with a few long, hard strokes."



When the Indian, racket in hand, padded onto the courts, his opponents trembled. His prowess was known by all tribes in all lands. While the other was fighting as the rabbit fights in the talons of the hawk, he was playing just for fun.

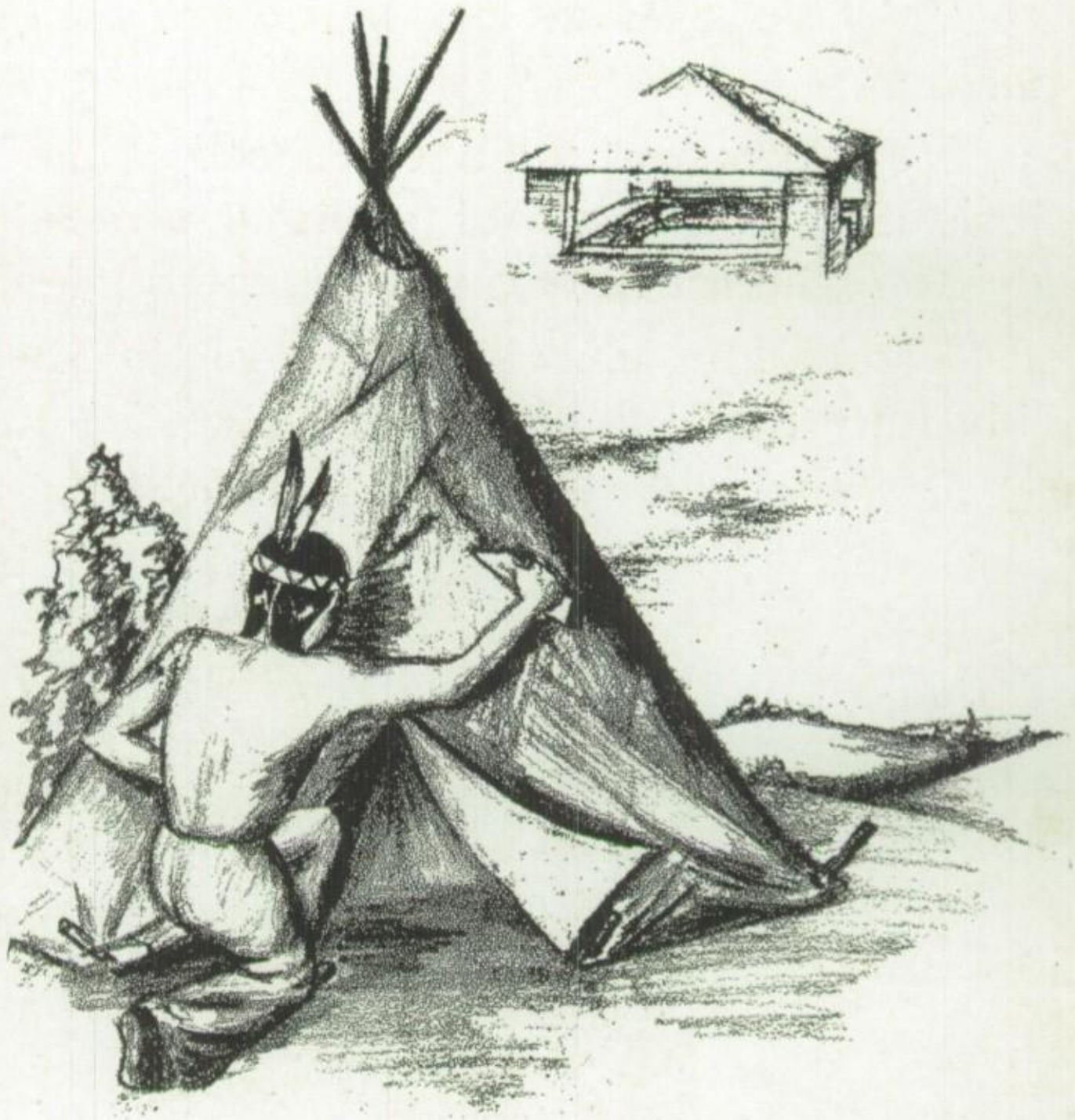
The first time he doffed his buckskin and put on khaki, shouldered a firestick, and marched in the troops of the Great White Father, he was named the toughest and best warrior in the settlement.

Time passed; the Indian was no longer thin. He and his tepee had grown. The feathers in his headdress flowed over his shoulders as do the waters of a great falls.

Whenever he spoke, or argued, or wrote, all who listened, or argued, or read at last had to nod their heads. In tournaments, he did not always win. But the other tribesmen soon learned by sad experience that when the Indian was playing, no one but a fool counted his points before they were made.

When the Indian left his tepee to acquire more wisdom, he was wel-

comed in the abodes of the great sages. Often he needed no wampum to enter.



The Indian, deciding one day that the walls of his tepee were too barren, called upon the cleverness of his hands, and attractive decorations soon appeared. Even his jealous neighbors came to admire.

The Indian sits cross-legged before his tepee. He is thinking of his past. He is thinking of the past few winters . . .

"My tepee is bigger and better.

"I have built a shelter at my gate to protect my comings and goings.

"New trophies, new cups, new championships crowd my trophy case.

"My voice has grown more powerful and persuasive."

He sits wrapt in thought; sometimes there is a flash of the eye, a toss of the head; scenes of folly and joy and triumph crowd into his mind, and he smiles.

The Indian rises and stretches. He says to himself: "My future awaits me. My trail will go upward, and my footprint will grow always firmer—deeper."

Read on—follow the Indian on his upward way.

Ošpaye Kin

The Tribe

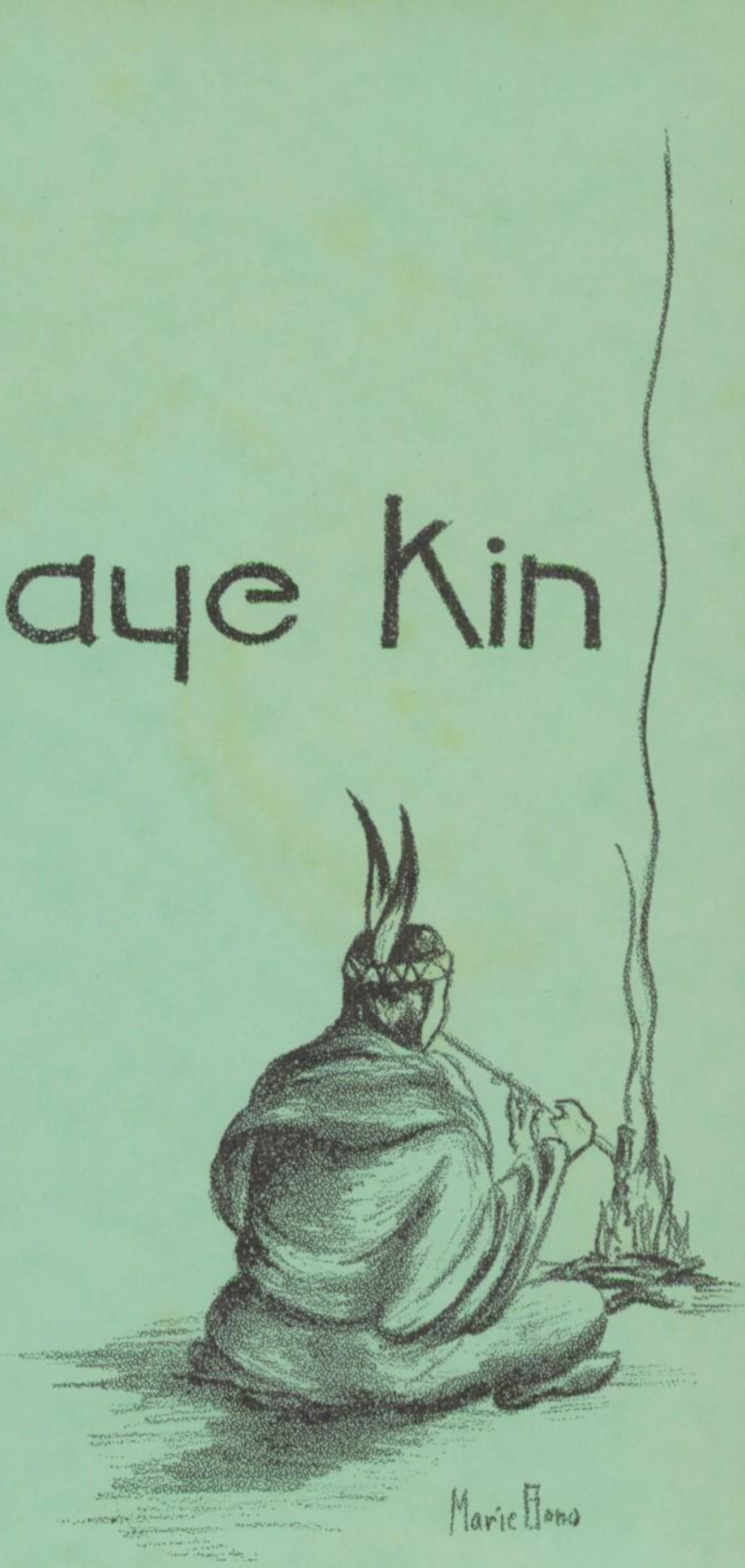
Waonspekiya

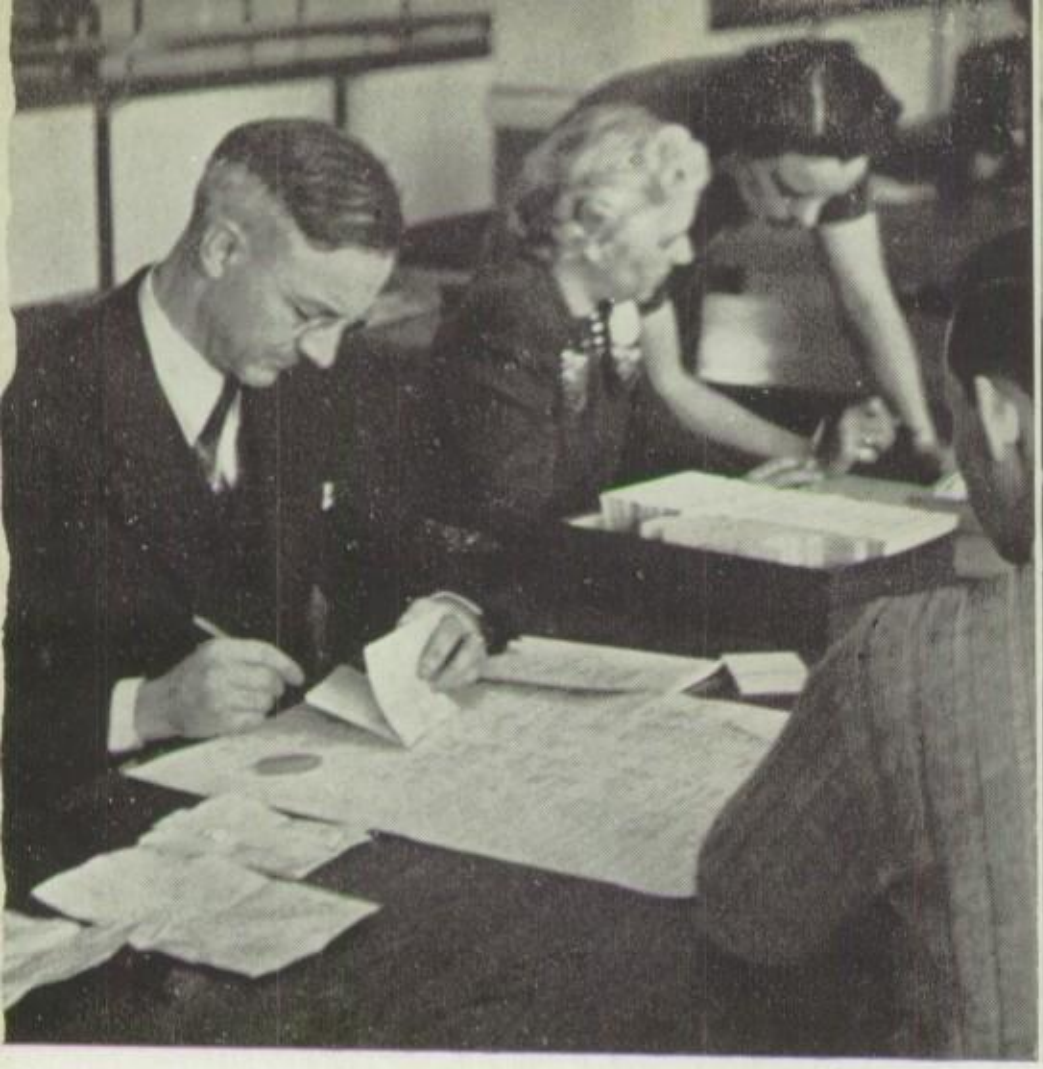
Faculty

Obe Tona

Classes

Ošpaye Kin





Waonspekiya

Our Indian is young and confident and foolish. But part of him is mature and has been so since the beginning. While the Indian is laughing and loafing, this part, like a good man's conscience, is constantly urging him on to higher endeavors. Whenever the Indian seems industrious, his sober side is to blame.

BOARD *of* EDUCATION

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President

MISS ANNETTE MOORE
Vice-President

MR. IRA S. GARDNER

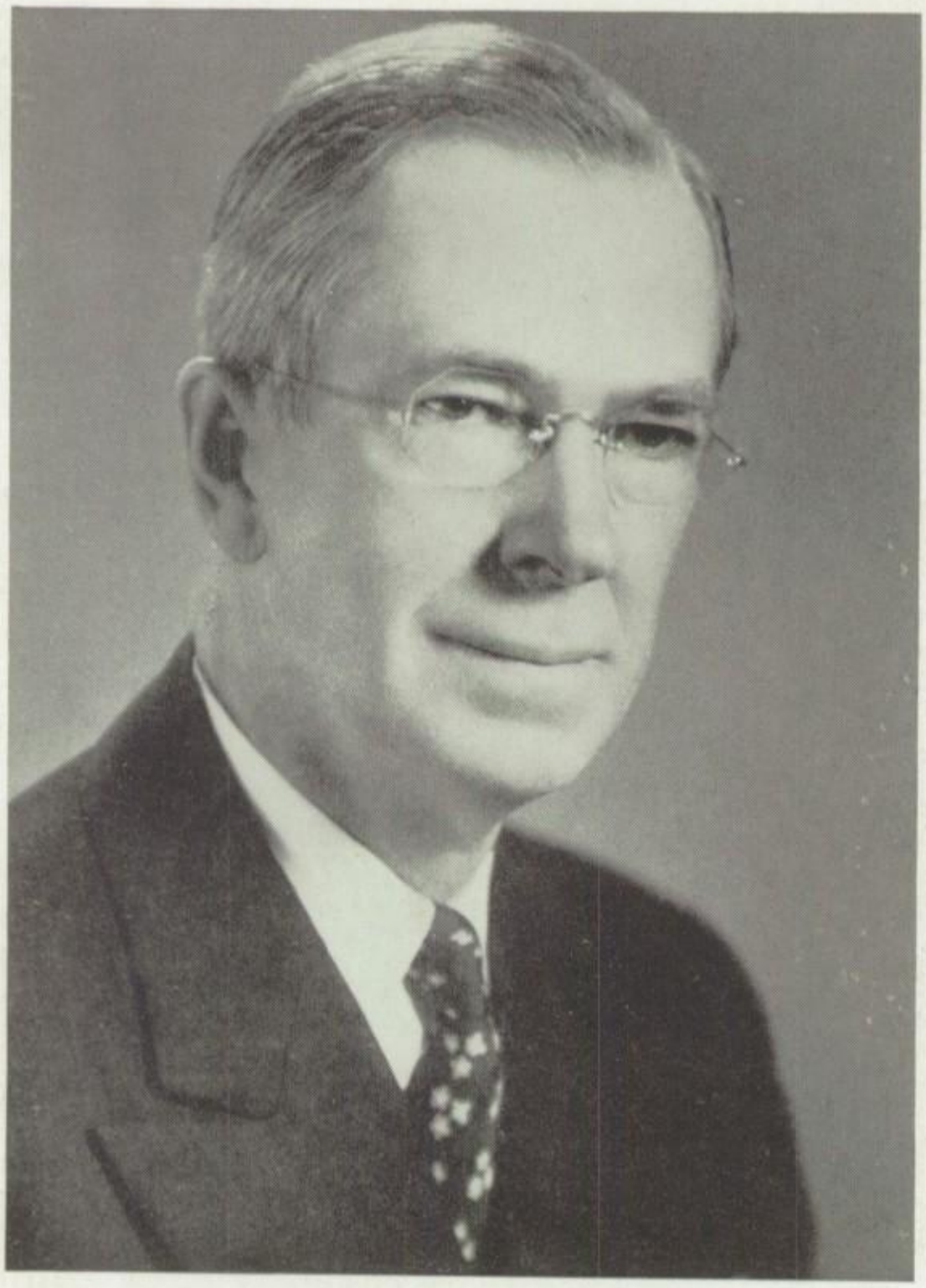
MR. BUTLER DISMAN

MRS. F. I. WILSON

MR. ROGER SLAUGHTER

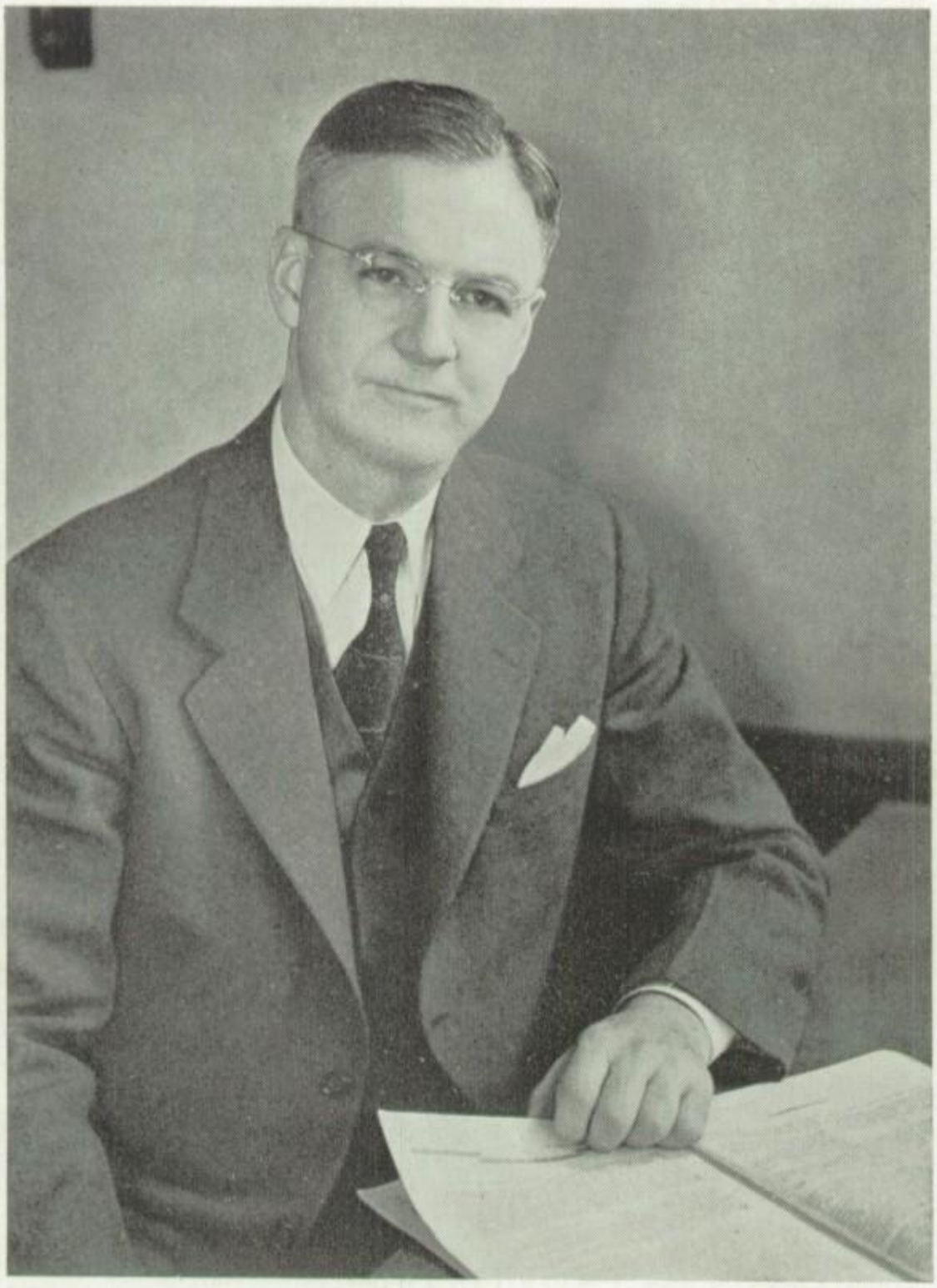
DR. HEROLD HUNT
Superintendent

MR. J. G. BRYAN
Director of
Secondary Education



A. H. MONSEES, *Principal*

We cannot think of the Southwest Indian without thinking also of the one who has guided him for seventeen years, A. H. Monsees. The welfare of the Indian, at work and at play, has always been his first consideration. Mr. Monsees has held him to the path when he has seemed about to stray and has steadied his footsteps, thus leading him to an ever higher place among his fellows.



GEORGE R. POWELL,
Vice-Principal

In addition to being vice-principal, Mr. Powell has for several years been sponsor of the senior class. In his wide variety of work he is valuable to the school as an able leader and a willing adviser to all.

THELMA WELCH — *Registrar*—sees all, hears all, knows all.

Files and typewriter are the tools of Southwest's industrious *Office Assistant,* MISS ELLEN COURTNEY.

MARJORIE S. PATTERSON

Educational Counselor

Mrs. Patterson, as educational counselor, helps Southwest students in making important or necessary decisions in regard to programs, colleges, and vocations.

The health center, under the direction of MISS ELMA A. DREYER, *Hygienist,* stands ready to give first aid and advice whenever it is needed.

The responsibility of the care of the building belongs to R. E. HOWARD, *Engineer-Custodian.*

MISS SARAH HELEN ANDERSON in her *Latin* classes teaches Southwest students what Caesar meant when he said: "veni, vidi, vici."

English is studied as a forceful and flexible instrument of expression by MISS URSULA ASHE'S classes.

Roots, conclusions, and proofs are discussed in MISS CAROLYN ATWOOD'S classes in *algebra* and *geometry.*

The buzzes and bangs issuing from JOHN H. ATWOOD'S *woodwork* shop testify to the production of fine cabinet work.

Best wishes, Rosemarie, and lots of good luck, always Joseph

Physical fitness and good sportsmanship are the goals in the *physical education* classes of MISS E. JOSEPHINE BETZ.

The elements of science and the physical characteristics of our "oblate spheroid" are the subjects in MELVIN P. BISHOP'S *general science* and *physiography* classes.

MISS CLARA BOULTON shows her versatility by a varied program, *algebra, Latin,* and *history.*

The antics of electrons, protons, and protoplasm are studied in W. LAWRENCE CANNON'S classes in *chemistry* and *biology.*

"Mmm . . . I smell grease paint!" Yes, MISS RUTH CASTLE'S *speech* students are showing their knowledge of good diction, correct posture, and stage presence in another play.

Good reading is one of the aims of MISS MARY CUSHING in both of her departments, *English* and *speech.*

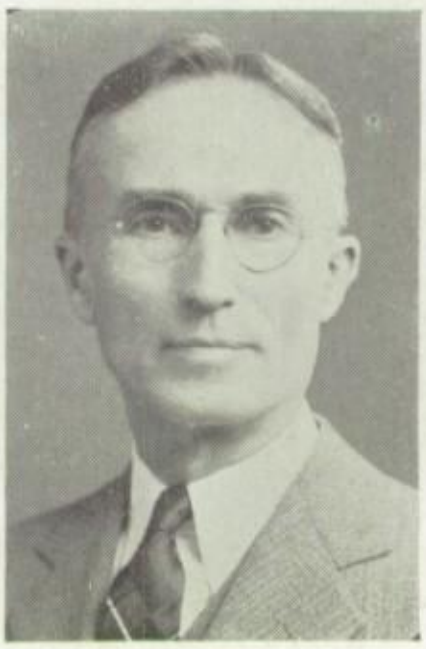
The complete person, both body and mind, is studied and developed in the *physical education* and *psychology* classes of MOUNT E. DAVIS.

Budding journalists—future feature, *news* story, and editorial writers—are instructed by MISS MARJORIE FISK.

In MISS JULIA GUYER'S *American history* classes, young citizens acquire the knowledge they must have to help solve the problems of democracy.

Typing, stenography, commercial arithmetic, and *commercial law,* taught by MISS ALLIS HAREN, help prepare high school students for business.

Engineers, builders, and home makers of tomorrow are started on their way in F. L. HARNDEN'S classes in *drafting* and *home planning.*



R. V. HILL has the monumental task of teaching Southwest students *geometry* and *physics,* and of making them th'nk.

In the *gym* and on the field, COACH LOUIS A. HOUSE is helping build a strong America by guiding the physical development of young Americans.

MISS EDITH C. HUMPHREYS supervises that vast and popular institution, the Southwest *cafeteria.*

MISS CLEORA HUTCHISON S *English* students learn to write accurately, to speak interestingly, and to read effectively.

In MISS MARY L. JACKSON'S classes in *algebra, general science,* and *physiology,* Southwest students are introduced to the scientific method.

MISS ELEANOR KLEEMAN'S *English* students learn to read widely with open and critical minds and to express themselves with simplicity and sincerity.

English is considered in MISS ANNA C. KLEIN'S classes not only as a tool for effective expression but also as a means for the enjoyment of an abundant life.

MISS ANNA B. LARSON equips her students with indispensable tools of business, *bookkeeping, stenography,* and *typing,* useful also in everyday life.

Three aspects of the life of a good citizen—civic, social, and economic—are studied in MISS FLORA LINN'S *civics* classes.

GEORGE L. MacCURDY teaches the entire gamut of high school mathematics — from *algebra* through *trigonometry.*

Both *Latin* and *English,* languages of yesterday and today, are very much alive in the classes of MISS CLARA B. McDONALD.

In the *social science* classes of J. S. McKEE, students are taught to apply their knowledge and reasoning power to the problems of the present and the future.

Students learn a beautiful language, read its literature, and sing its songs in the *French* classes of MISS DOROTHY S. McLEOD.

J. R. MANLY guides his students toward skilled craftsmanship in *metal arts* and *metal work.*

HERBERT O. MASTERS' *algebra* and *geometry* students learn to think and to reason through practice with mathematical principles.

The *choral* groups, under the leadership of ROBERT MILTON, have not only learned musical appreciation and technique but have also given their talents freely and artistically whenever an occasion has required.

Spanish, the colorful language of many of our southern neighbors, and *Latin,* its classical mother tongue, share the attention of MISS KATHARINE M. MORGAN.

MISS EDNA D. ORR, *librarian,* is kept busy supplying students with delightful reading as well as with research material.

History is traced from its beginnings to modern times in B. H. OVERMAN'S *world history* course.

F. WILLIAM PAUL'S *applied mathematics* and *geometry* courses deal with skills and principles of mathematics; his *commercial arithmetic* and *commercial law* courses with those of business.

Two interesting biological sciences, plant and animal life, are studied by the *botany* and *zoology* students of MISS ETHEL I. PHILLIPS.

In her *Spanish* classes, MISS LUCILLE POWERS "does her bit" to help improve Latin-American relationships.

An understanding of our government and of how it works is gained by the *civics* students of MISS HORTENSE P. SCHALLER.

MISS ESTHER SCHROER gives her students a knowledge of the structure and a realization of the possibilities of the *English* language.

A year in one of S. C. SEE'S classes reveals to the student the importance of *chemistry* in the world of today.

New and varied experiences in *English* await the students of MRS. ALICIA SEIFRIT.

In 402, under the direction of MISS ELIZABETH SHEA, *study* is the rule of the hour.

Vigorous, healthy women of tomorrow are developed in MRS. HELEN E. SHULER'S *physical education* classes.

After a year's study of MISS NAOMI C. SIMPSON'S *American history* course, students appreciate the heritage which we are fighting to protect today.

Being actor, director, critic, and instructor is all part of a day's work in *speech* and *public speaking* for HOLLISTER S. SMITH.

From the *commercial law, typing,* and *business organization* courses taught by MISS MERLE E. SMITH, students gain practical knowledge and skills for both present and future use.

Turning out an honor battalion each year has become a habit with SERGEANT WILLIAM A. STORY.

In MISS SARA VAN METRE'S *English literature* classes, pupils acquire the love of "the best that has been said and done," and the ability to express their thoughts clearly in oral recitation and in paraphrase, precis, and essay writing.

GEORGE L. WATERHOUSE'S *world history* and *American history* courses give his students a perspective of our historical background and a knowledge necessary to good citizenship.

The language of France is taught in the *French* classes of MISS ELIZABETH WELLS, and that of numbers and symbols in her *algebra* class.

In his *civics* classes, GORDON E. WESNER'S pupils learn how to be good citizens of our own country, and in his *Latin-American relations* class how to be good neighbors.

A study of the science of life is made in MR. ALLEN T. WHISAMORE'S *biology* classes, and the students discover what an interesting world this is in which we live.

MISS FRANCES WHITMIRE divides her time between instruction about the complicated functions of the human body, in *physiology,* and the bewildering zig-zags of the needle, in *clothing.*

In MR. CHANEY O. WILLIAMS' junior *English* classes good reading enlarges the student's knowledge of life and helps him to meet life's problems.

Chaney Williams

MISS FLORA WRIGHT in her *art* classes supervises the Southwest Indian's artistic endeavors with pen and crayon, palette and brush.

At athletic events, military drills, festivals, and plays, LOGAN ZAHN'S *band* and *orchestra* add a colorful and harmonious note.

FACULTY

A. H. Monsees . . . . . *Principal*
George R. Powell . . . . . *Vice-Principal*
Marjorie S. Patterson . . . . . *Counselor*

ENGLISH

Ursula Ashe
Mary Cushing
Marjorie Fisk
Cleora Hutchison
Eleanor Kleeman
Anna C. Klein
Clara B. McDonald
Esther Schroer
Alicia Seifrit
Sara Van Metre
Chaney O. Williams

MATHEMATICS

Carolyn Atwood
Clara Boulton
R. V. Hill
Mary L. Jackson
George L. MacCurdy
Herbert O. Masters
F. William Paul
Elizabeth Wells

LANGUAGE

Sarah Helen Anderson
Clara Boulton
Clara B. McDonald
Dorothy S. McLeod
Katharine M. Morgan
Lucille Powers
Elizabeth Wells

SOCIAL SCIENCE

Clara Boulton
Julia Guyer
Flora Linn
J. S. McKee
B. H. Overman
Hortense P. Schaller
Naomi C. Simpson
George L. Waterhouse
Gordon E. Wesner

SCIENCE

E. Josephine Betz
Melvin P. Bishop
W. Lawrence Cannon
Mary Cushing
Mount E. Davis
R. V. Hill
Mary L. Jackson
Ethel I. Phillips
S. C. See
Hollister S. Smith
Allen T. Whisamore

COMMERCE

Allis Haren
Anna B. Larson
F. William Paul
Merle E. Smith

FINE ARTS

Ruth Castle
Mary Cushing
Robert Milton
Hollister S. Smith
Flora Wright
Logan Zahn

MECHANICAL AND HOUSEHOLD ARTS

John H. Atwood
F. L. Harnden
J. R. Manly
Frances Whitmire

PHYSICAL EDUCATION

E. Josephine Betz
Mount E. Davis
Louis A. House
Helen E. Shuler
Sergeant William A. Story

LIBRARY

Edna D. Orr

HEALTH CENTER

Elma Dreyer

STUDY HALL

Elizabeth Shea

OFFICE

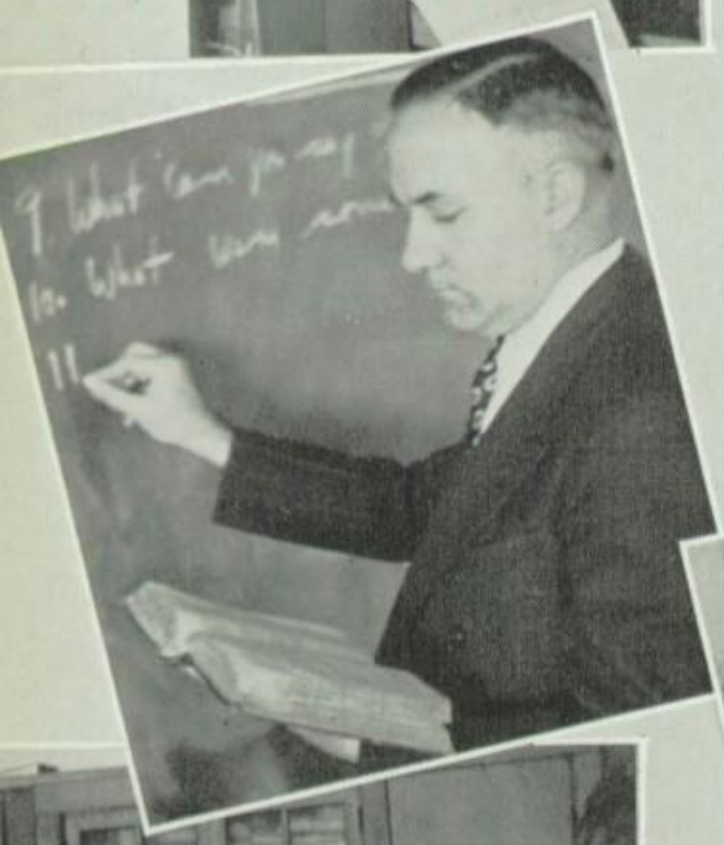
Ellen Courtney
Thelma Welch

CAFETERIA

Edith C. Humphreys

ENGINEER-CUSTODIAN

Ramey E. Howard



Doing her homework . . . . Tending the bloomin' plants . . . . "See-e-e?" . . . . "Music is essential!" . . . . Reporting for duty . . . . Impromptu exam . . . . Those fatal yellow cards . . . . Building a champion . . . . Our registrar at work.

Obe Tona

Here are the braves and maidens of Southwest. Here is the laughing, working Indian. The Indian's face is always changing, and those who know him this year will know him not the next. But here, in this book, is preserved, for all to see and remember, the likeness of him as he appears now.

Hurry on—it is waiting.

The CLASS *of* 1942

OFFICERS

Bill Huggins . . . . . *President*
Dick Pfeiffer . . . . . *Vice-President*
Julie Harvey . . . . . *Secretary*
Joan Bennett . . . . . *Treasurer*
Sammie Wells . . . . . *Sergeant-at-Arms*
Virginia Neal . . . . . *Trail Reporter*

Standing: Pfeiffer, Bennett.
Seated: Harvey, Huggins, Wells, Neal.

Standing: Kanaga, Borden, Churchill, Whyte, Fuller, Stepper. *Seated:* Enggas, Wells, Leathers, Matheny, Lundgaard, Arnold, Luhnow, Johnson.

BUSINESS COMMITTEE

Gene Arnold
Phil Borden
Clark Churchill
Marion Enggas
Constance Fuller
Betty Jane Johnson
Bill Kanaga
Mary Leathers
Mary Ann Luhnow
Lin Lundgaard
Betty Matheny
John Stepper
Quinton Wells
David Whyte

A great change has come over the Class of 1942 during its four years at Southwest. When its members first took their places as freshmen they had to be led by the older braves and maidens, and much there was for them yet to learn about the ways of the Indian. But they observed and did learn much. Soon they were no longer uncertain and hesitant, and it became their privilege to lead, to serve, and to increase by many the laurels proving the Indian's excellence in all fields.

Yes, that class has indeed advanced much in four full years of pleasant associations and worthwhile labor. And now, the inevitable parting of the ways has come as they step forth from their high school Alma Mater into other worlds. Some will go to institutions of higher learning, others will find temporary occupations before making their definite choice, while still others will begin their life pursuits.

In the following pages, preserved for posterity, is a record of the achievements of this Class of 1942.

JEAN ADAM, treasurer of Veda; member of Pep Club, choir, Glee Club, courtesy committee, Quill and Scroll, and Squad Leaders Club; minor in "Redskin Revels," "Nativity," and student talent assembly; assistant news editor of Trail . . . VIRGINIA ADAMS, member of Girl Reserves; on stage crew of "Night of January 16," and make-up committee of "Poor Nut" . . . MARGARET ALFORD, member of Glee Club; minor in "Redskin Revels"; transferred from Paseo, senior year . . . RICHARD COURTLAND ANDRES, vice-president and freshman representative of student council; letterman in basketball, football, and golf; Interscholastic League golf record; president of Pep Club; member of Freshman Hi-Y and courtesy committee; Southwest's councilman in Student Government Day . . . ROBERT ANDRES, letterman in golf; member of basketball squad . . . PATRICIA ARMSTRONG, student council representative and alternate; squad leader in gym; member of Glee Club.

EUGENE K. ARNOLD, member of senior business committee; president of Engineers Club; member of national champion marching band and Hi-Y; treasurer of student council; major in "We Hold These Truths"; best junior boy debater; first division winner in Heart of America music contest; second division winner in national music contest; honor roll six semesters . . . MARY LOU ARNOLD, member of Glee Club and Pep Club; Trail ad assistant . . . BETTY ATCHLEY, captain of courtesy committee; treasurer of Veda; minor in "Redskin Revels"; student council alternate . . . GORDON ATHA, came to Southwest from Pembroke-Country Day School . . . SHIRLEY BACHER, treasurer of Sesame; member of Art Honor Society and Quill and Scroll . . . PATRICIA LEE BAKER, squad leader in gym; part in fashion show.

MARTHA BALDWIN, member of Veda; class manager in gym; transferred to Southwest her senior year . . . EDITH BARNBY, treasurer and secretary of Laurean; member of Pep Club; girls' sports editor of Trail; honor roll student . . . JOHN BARNES, member of Baconian and Hi-Y; first class private in R.O.T.C. . . . RAY BARNETT, Jr., treasurer of Zend-Avesta; major in "Redskin Revels" and "Fun Fiesta"; part in student talent assemblies; student council representative; silver medal winner in verse . . . ROBERT BARRICK, came to Southwest from University City High School, University City, Mo. . . . HARRY BARTH, member of Hi-Y.

MARY LOU BARTLE, member of Pep Club, Veda, and Glee Club; student council representative and alternate; minor in "Redskin Revels' . . . ELAINE L. BAUM, vice-president of Veda; member of Drivers Club and courtesy committee; minor in "Redskin Revels"; student council representative; member of second debate team and Pep Club . . . JACK BAUMGARTNER, member of stage crew . . . ROBERT C. BAYNE, minor in "Nativity" and "Redskin Revels"; member of *a cappella* choir; part in spring concert . . . BETTY BEACH, plans to attend Indiana University . . . WILLIAM W. BELLAMY, student council representative; member of Pep Club.

JOAN BENNETT, treasurer of senior class; president of Girls Glee Club; student council representative; member of Pep Club and *a cappella* choir; minor in "Redskin Revels" and "Nativity"; part in spring concert; squad leader and office assistant in gym . . . CHARLES BENTON, member of Engineers Club, courtesy committee, and stage crew . . . ALVIN H. BERLAU, student council representative; member of football squad; Trail reporter . . . ROY GEORGE BIGGINS, member of courtesy committee . . . MARVIN BILLS II, student council representative and alternate . . . BERRY BIRD, minor in patriotic assembly.

Adam, J.
Arnold, E.
Baldwin
Bartle
Bennett

Adams
Arnold, M.
Barnby
Baum
Benton

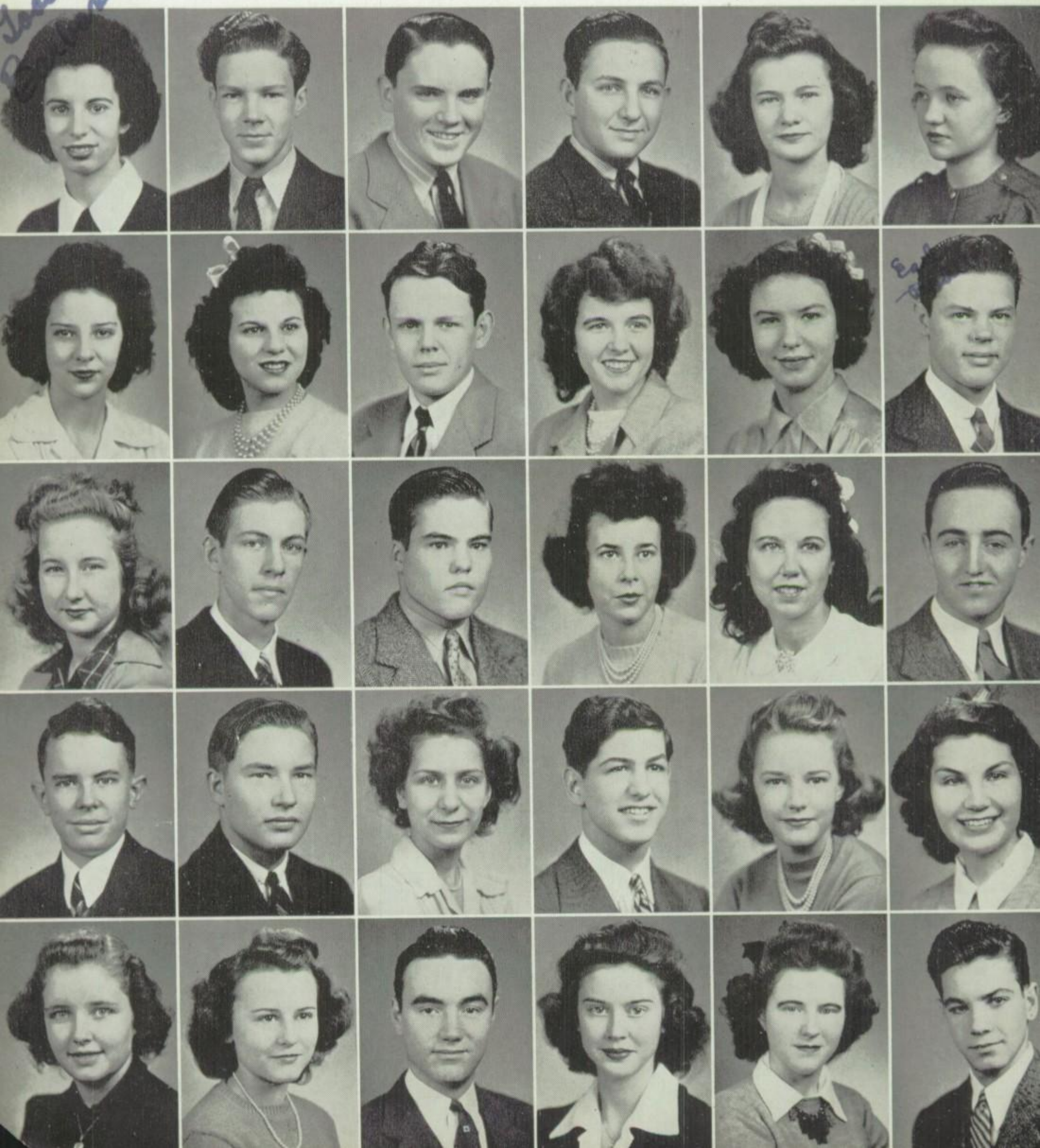
Alford
Atchley
Barnes
Baumgartner
Berlau

Andres, R. C.
Atha
Barnett
Bayne
Biggins

Andres, R.
Bacher
Barrick
Beach
Bills

Armstrong
Baker
Barth
Bellamy
Bird

Birmingham
Boman
Boyd
Broaddus
Burgener
Blackwell
Bono
Bradley
Brokaw
Burks
Bliven
Borden
Brady
Brown, E.
Burrill
Bloch
Borg
Breed
Brown, M.
Busler
Bloom
Boswell
Brewer
Bryan
Byars
Bodman
Boutell
Brewster
Buckner
Byers



BARBARA BIRMINGHAM, came to Southwest from St. Teresa Academy; honor roll student . . . JIM BLACKWELL, president and business manager of Hi-Y; student council alternate . . . RON BLIVEN, came to Southwest junior year . . . RICHARD BLOCH, plans to attend Pennsylvania University . . . JANET BLOOM, came to Southwest from New Rochelle, New York . . . JEANNE BODMAN, organizations editor of Sachem; cabinet member of Girl Reserves; sergeant-at-arms of Veda; member of Glee Club, *a cappella* choir, Pep Club, and Quill and Scroll.

MYRTLE BOMAN, Trail reporter of Sesame; student council representative; circulation editor of Trail . . . MARIE JACQUELINE BONO, art editor of Sachem; secretary of Art Honor Society; historian of Laurean; student director of "Big Hearted Herbert"; minor in "Redskin Revels" and "We Hold These Truths"; member of personnel committee of courtesy committee, and Quill and Scroll . . . PHILIP S. BORDEN, president, secretary, business manager, junior and senior representative of Hi-Y; president and secretary of Baconian; vice-president of Freshman Hi-Y; member of business staff of Sachem; silver medal in declamation; member of debate team, Pep Club, Drivers Club, courtesy committee, and senior business committee; part in student talent assemblies . . . JACQUELYN BORG, member of Drivers Club; squad leader in gym . . . NANCY LYNN BOSWELL, Trail reporter of Thalian; Interclub Council member of Girl Reserves; shield winner and squad leader in gym . . . EARL BOUTELL, first team reserve letterman in football; student council representative.

JANICE BOYD, minor in "Big Hearted Herbert" and "Redskin Revels" . . . DEAN BRADLEY, president of band; member of orchestra and courtesy committee . . . JOHN TAYLOR BRADY, co-captain of football team; first team letterman in football two years; manager of basketball team; member of track team . . . BARBARA BREED, part in "Redskin Revels" and "Nativity"; honor roll student; member of *a cappella* choir, Glee Club, Drivers Club, and Pep Club; squad leader in gym; sergeant-at-arms of Veda . . . BARBARA LEE BREWER, student council representative and alternate; member of Pep Club and Glee Club . . . ROBERT R. BREWSTER, member of courtesy committee.

JAMES BROADDUS, member of band and Baconian . . . JAMES BROKAW, senior representative of Hi-Y; member of Engineers Club; student council representative . . . ELEANOR BROWN, president of Laurean; minor in "Redskin Revels"; member of Pep Club, Glee Club, and *a cappella* choir . . . MAURICE BROWN, member of Drivers Club; honor roll one semester . . . MILDRED ALICE BRYAN, student council representative; member of Glee Club, courtesy committee, and *a cappella* choir . . . NANCY BUCKNER, copy editor of Trail; member of Pep Club, Laurean, and Quill and Scroll; regional third place in Quill and Scroll contest.

ELSIE MAY BURGENER, secretary of Ayita . . . TRILBY JANE BURKS, member of band and orchestra . . . DOUGLAS G. BURRILL, Jr., sergeant, member of color guard, and of crack squad in R.O.T.C.; member of courtesy committee and golf team . . . PATSY BUSLER, vice-president and junior critic of Sesame; member of Glee Club, Pep Club, and *a cappella* choir; major in "Redskin Revels"; first place in state and second in national contest for piano solo . . . NANCY ELLEN BYARS, sergeant-at-arms and critic of Thalian; student council representative; member of Pep Club . . . GEORGE BYERS, student council representative and alternate; home room Trail reporter; member of Hi-Y, track squad, and debate team.

MARY MAGDALEN CALDARELLA, squad leader in gym . . . WALTER B. CAMPBELL, senior representative of Sachem; vice-president of Drivers Club; member of courtesy committee; office assistant; part in "We Hold These Truths"; student council alternate . . . MADONNA CANNON, member of Drivers Club; gym assistant; nurse's assistant . . . DOROTHY CAPEHART, president and vice-president of Art Honor Society; member of Ayita; student council alternate . . . ROBERT CAPEN, sergeant in R.O.T.C.; member of courtesy committee; minor in "Redskin Revels"; student council representative . . . KEITH CARNIE, student council alternate; member of courtesy committee.

JOAN CARR, honor roll two semesters . . . MARGARET CARROTHERS, copy editor of Trail; honor roll two semesters; treasurer and junior critic of Laurean; member of Hestia and Girl Reserves; home room Trail reporter; squad leader in gym . . . WILMA CARTER, student council alternate; squad leader in gym . . . MARY JANE CASSADY, second place in state music contest; member of *a cappella* choir; part in student talent assembly; minor in "Redskin Revels"; member of Glee Club and Sesame; part in "Nativity" . . . ETHEL ADELINE CASTEEL, plans to take nursing training after graduation . . . EDWIN CHAMBERS, plans to attend Kansas City University.

JO ANN CHAMBERS, student council alternate; member of Pep Club and courtesy committee; squad leader in gym . . . RICHARD CHAPMAN, vice-president of Ruskin . . . SHIRLEY CHAPMAN, honor roll student; student council representative; squad leader in gym; home room Trail reporter . . . DORIS CHASTAIN, member of Glee Club and *a cappella* choir; part in "Redskin Revels," student talent assembly, and "Nativity"; student council representative; squad leader in gym . . . CLARK R. CHURCHILL, Jr., letterman in football, basketball, and track; minor in "Redskin Revels"; part in Patriotic assembly, and "Nativity"; member of Zend-Avesta and *a cappella* choir . . . BETTY CLARK, member of Glee Club; squad leader in gym.

JOHN DEWITT CLARK, assistant art editor of Sachem; sergeant-at-arms of Art Honor Society . . . JAMES CLARK, member of track squad; squad leader in gym . . . JERRE JEANNE CLARK, student council alternate; minor in "The Poor Nut"; home room Trail reporter; member of Glee Club and advanced chorus; squad leader in gym . . . PRESTON CLEMENT, member of business staff of Sachem; sergeant-at-arms of Hi-Y; member of Baconian and Drivers Club; honor roll every semester; student council representative . . . ESTHER HELENE COHEN, honor roll two semesters; member of Ayita; squad leader in gym . . . FRANK L. COLLINS, member of *a cappella* choir; minor in "Redskin Revels"; part in "Nativity."

JOAN COOK, member of Pep Club and Glee Club; on make-up crew of "Redskin Revels"; squad leader in gym . . . KENNETH L. COOKE, business manager of Sachem; president and senior critic of Baconian; vice-president, secretary, treasurer, sergeant-at-arms, and junior representative of Hi-Y; critic of Drivers Club; honor roll every semester; student council representative; president of freshman Hi-Y; first place in freshman essay contest; member of courtesy committee, *a cappella* choir, Pep Club, and first debate team . . . JACK RANDOLPH COUSINS, minor in "Redskin Revels"; member of Baconian and Hi-Y . . . SHIRLEY ANN COWAN, Trail reporter of Thalian; exchange editor of Trail; home room Trail reporter . . . JACK CRADDOCK, member of track team, golf team, and interclass swimming team; member of courtesy committee . . . GEORGE FARNHAM CRAWFORD, sports editor of Sachem; treasurer and secretary of Zend-Avesta; president of Drivers Club; honor roll six semesters; student council representative.

Walter Campbell

Caldarella	Campbell	Cannon	Capehart	Capen	Carnie
Carr	Carrothers	Carter	Cassady	Casteel	Chambers, E.
Chambers, J.	Chapman, R.	Chapman, S.	Chastain	Churchill	Clark, B.
Clark, J. D.	Clark, J.	Clark, J. J.	Clement	Cohen	Collins
Cook	Cooke	Cousins	Cowan	Craddock	Crawford

Croft
Danly
Demming
Dowling
Endres

Crowley
Darling
Denham
Downey
Enggas

Culley
Davidson
Devlin
Dunn
Epp

Culver
DeCamp
Dickey
Dutcher
Erickson, B.

Culwell
DeFeo
Dorizzi
Eddy
Erickson, L.

Cuttell
Deffenbaugh
Doty
Elston
Erickson, M.

JOYCE CROFT, part in "Redskin Revels" and student talent assembly; member of Glee Club, *a cappella* choir, and girls' double quartet . . . H. JAMES CROWLEY, lieutenant in R.O.T.C.; member of rifle team; ad manager of Trail; student council representative . . . JACK CULLEY, student director of band; member of Trail staff and Drivers Club . . . LAURIE CULVER, member of Laurean and Girl Reserves . . . FRANCES CULWELL, minor in "Redskin Revels"; member of *a cappella* choir . . . JANET CUTTELL, member of Pep Club.

HARRIET DANLY, honor roll five semesters; secretary and treasurer of Hestia; student council representative; historian and critic of Veda . . . ALBERT DARLING, student council alternate . . . JOE DAVIDSON, member of track and tennis squads; major in "Redskin Revels"; member of Pep Club, *a cappella* choir . . . MARILYN DE CAMP, sergeant-at-arms of Sesame; member of Pep Club; minor in "Redskin Revels"; squad leader in gym; *a cappella* choir . . . HARRY C. DE FEO, member of courtesy committee . . . ETHAN C. DEFFENBAUGH, Jr., plans to attend University of Missouri.

HOMER DEMMING, Jr., letterman in basketball; student council representative . . . PATTIE DENHAM, home room Trail reporter . . . WILLIAM A. DEVLIN, Jr., member of Hi-Y; came to Southwest senior year from Detroit, Michigan . . . DORIS GENE DICKEY, feature editor of Trail; lead in "We Hold These Truths"; minor in "Redskin Revels" and "Family Portrait"; president, secretary, and Trail reporter of Veda; member of Pep Club, Glee Club, Quill and Scroll, and courtesy committee; squad leader in gym . . . MARIANNE DORIZZI, member of Art Honor Society and Freshman Girl Reserves; squad leader in gym . . . HELEN DOTY, member of Glee Club and stage crew; squad leader in gym.

JOHN H. DOWLING, co-captain of football team; chosen on second all-star football team; member of track team; letterman in basketball; student council representative . . . VIRGINIA CLAIRE DOWNEY, minor in "Redskin Revels"; Glee Club . . . CHARLES DUNN, honorable mention on all-star football team; letterman in basketball; member of track squad and Art Honor Society; historian of Zend-Avesta; student council representative . . . JACK DUTCHER, plans to attend Arizona University . . . MARY ELIZABETH EDDY, shield winner and squad leader in gym; minor in "Redskin Revels"; member of Glee Club . . . PHYLLIS ELSTON, member of courtesy committee.

BETTY ENDRES, member of Ayita and courtesy committee; student council representative and alternate . . . MARION ENGGAS, president of Drivers Club; treasurer and senior captain of Sappho; member of senior business committee, Pep Club, courtesy committee, and stage crew; feather winner in gym; treasurer of squad leaders' club; member of debate team . . . DON EPP, member of basketball and track squads; minor in "Redskin Revels"; member of *a cappella* choir; part in "Nativity" . . . BETTY JO ERICKSON, member of Glee Club; minor in "Redskin Revels"; office assistant and squad leader in gym . . . LUCIEN E. ERICKSON, part in "We Hold These Truths"; minor in "Redskin Revels"; member of Hi-Y, Pep Club, *a cappella* choir and junior rifle corps; part in "Nativity" . . . MARTIN ERICKSON, withdrew from Southwest his senior year.

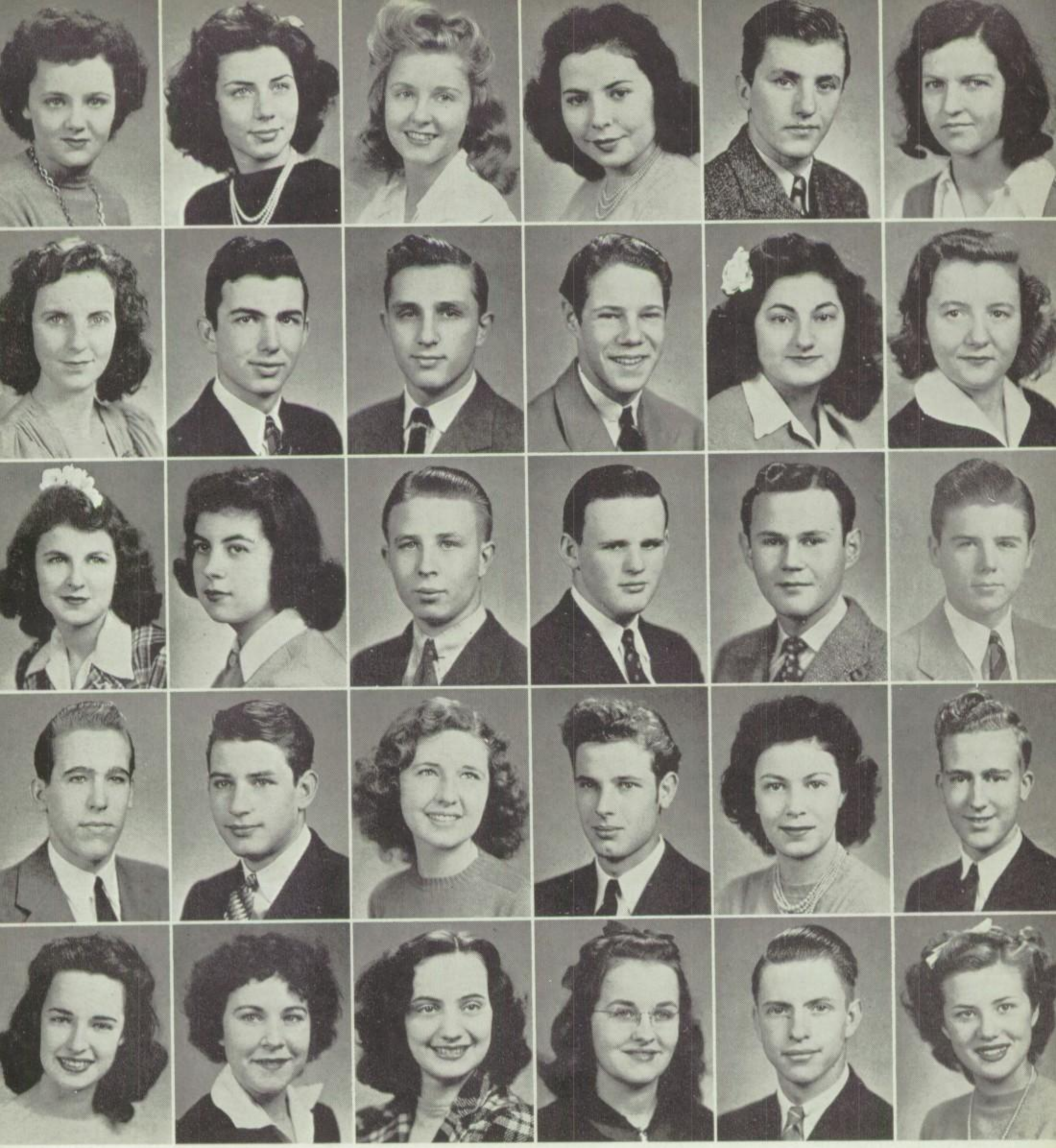
RHODA MAE ESTERLY, part in "We Hold These Truths"; minor in "On Our Way"; member of Pep Club; squad leader in gym . . . DOROTHY ANN EUBANK, member of Drivers Club, Sappho, and *a cappella* choir; minor in "Redskin Revels"; part in "Nativity"; on Trail staff; student council representative; squad leader and office assistant in gym . . . SHIRLEY EVANS, came to Southwest from Webster Groves, Missouri . . . IDA PEARL FEINGOLD, member of double sextet and Glee Club; minor in "Redskin Revels"; squad leader in gym . . . ROBERT FELDKAMP, plans to attend Notre Dame . . . MARIE FINEGAN, member of band.

MARY BETH FISHER, member of Glee Club; squad leader in gym . . . JOHN W. FLEMING, drum major of band; member of orchestra and courtesy committee; part in student talent assembly; student council representative . . . CARLTON FOSTER, Jr., boxed for school at Father-Son Hallowe en party; medal winner in inter-class track meet; member of second football, basketball, and track squads . . . CLARENCE E. FOWLER, plans to attend Kansas City University . . . JEANNE FREDMAN, president of Thalian; historian of Drivers Club; silver medal in declamation; squad leader in gym . . . HARRIETTE FRENCH, minor in "Redskin Revels"; part in spring concert; member of choir, band, and orchestra.

ELINOR FRIEDBURG, member of Glee Club; squad leader in gym . . . CONSTANCE FULLER, vice-president, historian, and sergeant-at-arms of Sappho; member of senior business committee, Drivers Club, Pep Club, courtesy committee, *a cappella* choir, Quill and Scroll, and Glee Club; activities editor of Sachem; very superior in freshman short story contest; honor roll student every semester . . . HENRY COLVIN GISH, sophomore representative of Hi-Y; member of Drivers Club . . . CHESTER A. GOLDING, member of courtesy committee . . . PAUL GOODWIN, came to Southwest from Milwaukee, Wisconsin . . . LLOYD REYNOLDS GRANT, member of student council, rifle team, and chorus.

RICHARD GREEN, came to Southwest in senior year from Escondido High School, California . . . LIONEL H. GREENBERG, minor in "The Family Portrait" . . . SUZANNE GREENE, historian of Sappho; member of Art Honor Society . . . HARRY GRIMES, letterman in track; first and second team letterman in basketball; member of courtesy committee . . . SHIRLEY M. GUEMPLE, minor in "Redskin Revels" . . . ROBERT S. HADLEY, captain in R.O.T.C.; member of rifle team and courtesy committee.

VIRGINIA HAMACHER, member of band and orchestra; squad leader in gym . . . KATHLEEN HAMILTON, plans to take nurse's training at General Hospital after graduation . . . AUDREY HAMMETT, member of advanced chorus; plans to attend Kansas City University . . . MARIAN GILMAN HARDING, member of *a cappella* choir; part in "Redskin Revels" . . . RICHARD HARDY, first lieutenant in R.O.T.C.; minor in "Redskin Revels" . . . LILA JEANNE HARRIS, member of Drivers Club.



Esterly
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Fowler
Golding
Grimes
Harding

Feldkamp
Fredman
Goodwin
Guemple
Hardy

Finegan
French
Grant
Hadley
Harris, L.

Harris, M.
Hayden
Hewitt
Hollingsworth
House, R.

Harrison
Hays
Hill
Holt
Houston

Hart
Heller
Hoff
Hooper
Hovey, B.

Harvey
Herbert
Hoffman
Hope
Hovey, H.

Hawes
Hestwood, A.
Hogan
Hosmer
Hucke

Hawley
Hestwood, D.
Holland
House, B.
Huddlestun

MARY JANE HARRIS, member of Ayita, Hestia, choir, and Glee Club; minor in "Redskin Revels" and "Nativity"; squad leader in gym . . . DAVID HARRISON, plans to attend Missouri University . . . MARY HART, plans to attend Junior College; member of advanced chorus . . . JULIE HARVEY, secretary of senior class; president and critic of student council; senior critic of Sappho; treasurer and secretary of Drivers Club; honor roll six semesters . . . JANET HAWES, member of Pep Club and Drivers Club . . . GENE HAWLEY, Jr., member of courtesy committee; sergeant-at-arms of Freshman Hi-Y; on track squad.

JOANNE HAYDEN, member of National Art Honor Society and courtesy committee; winner of freshman short story contest; squad leader and class manager in gym . . . BARBARA ANN HAYS, came to Southwest from Dodge City Senior High School . . . TOM HELLER, plans to attend Missouri University . . . RICHARD LEE HERBERT, member of all-star football team; first team letterman two years in football; on tennis squad; honor roll two semesters . . . ALBERT HESTWOOD, member of courtesy committee . . . DICK S. HESTWOOD, home room Trail reporter.

BETTY LOUISE HEWITT, member of Pep Club, Veda, and Glee Club . . . CHARLOTTE HILL, minor in "Redskin Revels" and "Nativity"; member of *a cappella* choir; gym assistant . . . ELTON HOFF, Jr., member of Pep Club, Zend-Avesta, and courtesy committee; treasurer of Art Honor Society; member of art staff of Sachem; student council representative and alternate; in crack platoon of R.O.T.C. . . . IRWIN HOFFMAN, member of Zend-Avesta and courtesy committee . . . BETTY HOGAN, member of Pep Club; student council alternate . . . CARROL HOLLAND, sergeant-at-arms of Engineers Club; corporal in R.O.T.C.; minor in "Redskin Revels."

VIRGINIA HOLLINGSWORTH, treasurer of Drivers Club; minor in "Redskin Revels" and "Nativity"; feature writer of Trail; member of choir, and Glee Club; student council alternate . . . WALDO HOLT, came to Southwest from Jefferson City High School . . . MARY CONSTANCE HOOPER, member of Pep Club and Glee Club; minor in "Redskin Revels"; member of Trail staff . . . LAURENCE HOPE, member of *a cappella* choir and courtesy committee . . . MARY FRANCES HOSMER, member of Pep Club and Laurean; part in fashion show; student council representative and alternate; squad leader in gym . . . BETTY HOUSE, member of Laurean and Glee Club.

ROBERT ALLEN HOUSE, member of Engineers Club and Hi-Y; minor in historical pageant . . . BOBBY JANE HOUSTON, member of Pep Club and Sappho; squad leader in gym . . . BETTY JEAN HOVEY, student council alternate; squad leader in gym . . . HELEN HOVEY, student council representative; squad leader in gym . . . CAROLYN LOUISE HUCKE, member of Girl Reserves . . . GAYLEN HUDDLESTUN, reserve letterman in football; member of basketball squad.

WILLIAM L. HUGGINS III, president of senior class; secretary of student council; second team all-star in basketball; second team letterman in football; honor roll; member of Zend-Avesta; winner of freshman short story contest . . . WILLIAM L. HUNTER, captain of courtesy committee; office assistant . . . WILLIAM HUPP, student council representative; member of *a cappella* choir, courtesy committee; letterman in golf; honor roll . . . ROBERT CHARLES HURST, head electrician of stage crew; courtesy committee . . . EUGENE HUTCHISON, first class private and second in command of crack squad in R.O.T.C. . . . JAMES CLARK IRWIN III, sophomore and junior class representative and class editor of Sachem; student council representative; treasurer of Baconian; critic of Freshman Hi-Y; honor roll six semesters; letterman in tennis; vice-president of Quill and Scroll; handbook editor.

DOROTHY JACKSON, vice-president, Trail reporter, and historian of Laurean; member of stage crew, Pep Club, Glee Club, and Quill and Scroll; feature editor of Trail . . . GUY JACKSON, vice-president and treasurer of Engineers Club; student manager of football, track, and basketball teams; courtesy committee . . . LOIS JACQUES, minor in "Redskin Revels"; member of Glee Club; squad leader in gym . . . JOHN W. JAMESON, literary editor of Sachem; treasurer and sergeant-at-arms of Zend-Avesta; critic of Art Honor Society; silver medal in essay; courtesy committee; honor roll seven semesters; superior in freshman essay contest; Quill and Scroll . . . PHILYS JAMISON, secretary, treasurer, and junior captain of Sappho; member of Drivers Club; honor roll five semesters; winner of freshman essay contest; squad leader in gym . . . MARY LOUISE JEDLICKA, member of Pep Club and Glee Club; minor in "Redskin Revels."

GENE JERICHO, first team letterman in football; member of second basketball squad and track squad; sports editor of Trail; member of Quill and Scroll, Pep Club, and courtesy committee . . . ALBERT E. JOHNSON, Jr., member of football, track, and second team basketball squads . . . BETTY JANE JOHNSON, senior representative of student council; part in "Redskin Revels," "Nativity"; member of senior business committee, Pep Club, and Glee Club . . . ERNESTINE MARY JOHNSON, minor in "Redskin Revels"; member of Glee Club; office assistant and squad leader in gym . . . MARYBELLE JOHNSON, member of Drivers Club and orchestra . . . MARY BROWNSON JOLLEY, came to Southwest from Omaha, Nebraska.

JACQUELINE JONES, part in "Redskin Revels," "Nativity," and spring concert; member of Glee Club; squad leader in gym . . . KATHERINE JONES, treasurer of Hestia, publicity chairman of Girl Reserves; member of Pep Club . . . RUSSELL STOVER JONES, reserve letterman in football; first and second team letterman in basketball; student council representative; member of *a cappella* choir and courtesy committee . . . WILLIAM S. KANAGA, member of senior business committee; vice-president of Zend-Avesta; managing editor of Trail; sergeant in R.O.T.C.; member of Quill and Scroll . . . SEYMOUR KATZ, plans to attend Junior College . . . RAY KAUFFMAN, on all-star football team; track squad; *a cappella* choir.

JEANETTE KAUFMANN, minor in "Redskin Revels"; member of Pep Club, Glee Club, and stage crew . . . JOAN KAUFMANN, member of Pep Club, Glee Club and stage crew; minor in "Redskin Revels"; squad leader in gym . . . JOE C. KEITH, member of choir; minor in "Redskin Revels" . . . CHARLES KELLER, on all-star football team; first team letterman in football two years; student manager of basketball team; track squad; sports editor of Trail; courtesy committee . . . MARTHA KENNALLY, minor in "Redskin Revels"; member of Glee Club; squad leader in gym . . . HALER KENNEDY, first and second team letterman in basketball; on second football squad; member of Zend-Avesta.

Huggins
Jackson, D.
Jericho
Jones, J.
Kaufmann, J.

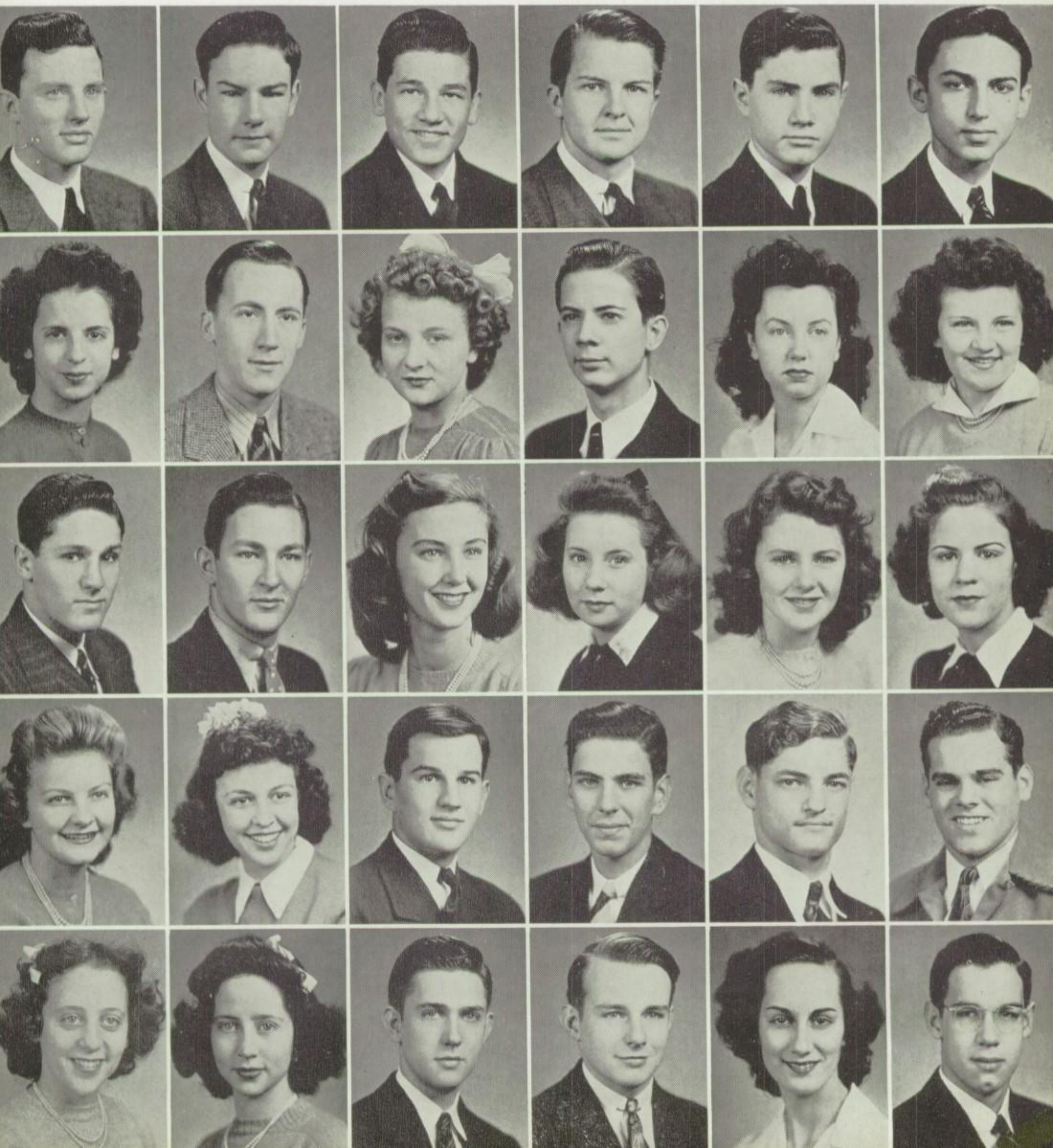
Hunter
Jackson, G.
Johnson, A.
Jones, K.
Kaufmann, Joan

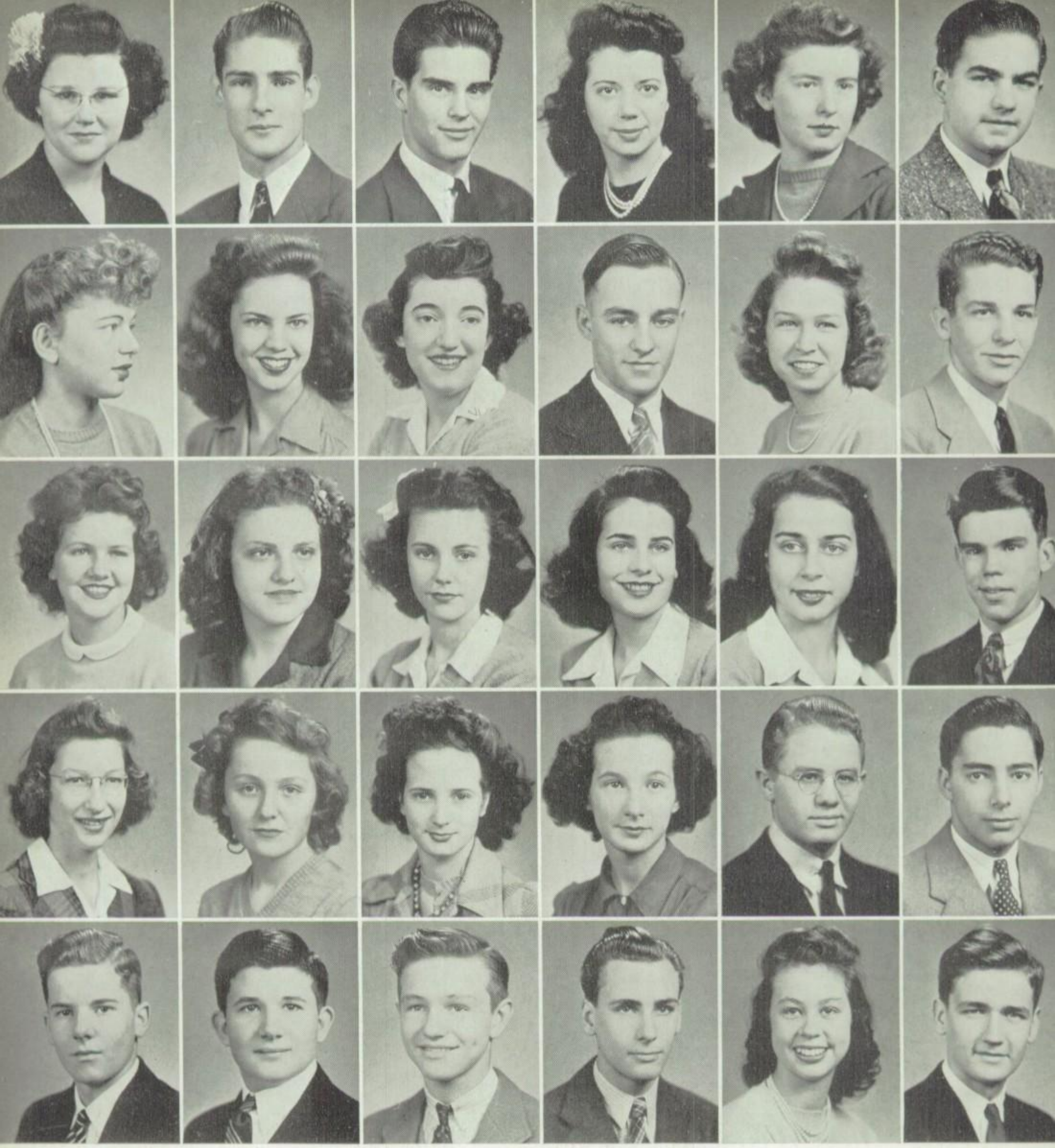
Hupp
Jacques
Johnson, B.
Jones, R.
Keith

Hurst
Jameson
Johnson, E.
Kanaga
Keller

Hutchison
Jamison
Johnson, M.
Katz
Kennally

Irwin
Jedlicka
Jolley
Kauffman
Kennedy





Kennedy
Kolkin
Leathers
Lewis, M.
Little

Kerr
Kopp
Leonard
Lientz
Littlefield

Kiefer
Koslowsky
Lerche
Lininger, F.
Lollis

Kinsey
Kunz
Levy, D.
Lininger, V.
Lovelace

Kirch
Lawson, B.
Levy, P.
Linn
Luhnow

Klein
Lawson, J.
Lewis, G.
Litman
Lundgaard

NORMA JEAN KENNEDY, student council alternate; squad leader in gym; major in "Redskin Revels"; vice-president of choir; member of Veda, Glee Club, Pep Club, and girls' double quartet; first place in state and and national music contests . . . JULIAN WENDELL KERR, first team letterman in football; member of track squad; major in "We Hold These Truths"; master of ceremonies of "Redskin Revels"; member of courtesy committee, Quill and Scroll, and debate team; business manager of Trail . . . KENNETH KIEFER, came to Southwest from Janesville, Wisconsin . . . BETTY KINSEY, plans to attend Junior College . . . LOIS MARIE KIRCH, squad leader in gym; president, treasurer, and senior critic of Ayita; sergeant-at-arms of Hestia; Pep Club . . . PAUL GILLIAM KLEIN, student council alternate; member of courtesy committee.

BLANCHE KOLKIN, minor in "Redskin Revels"; squad leader in gym; member of Glee Club . . . GLORIA G. KOPP, squad leader in gym . . . JANE LOUISE KOSLOWSKY, student council alternate; squad leader in gym; major in "We Hold These Truths" . . . OSCAR KUNZ, corporal in R.O.T.C. . . . BETTY JANE LAWSON, member of Art Honor Society and courtesy committee . . . JOHN ROBERT LAWSON, major in "Redskin Revels"; minor in "Nativity"; member of crack squad in R.O.T.C., *a cappella* choir, and courtesy committee.

MARY LEE LEATHERS, student council representative; senior class representative of Sachem; copy editor of Trail; president and junior critic of Sappho; member of senior business committee, Pep Club, Drivers Club, and stage crew; honor roll . . . MARION CHARLINE LEONARD, plans to attend University of Illinois . . . BETTY LERCHE, Trail reporter of Veda; Pep Club; squad leader in gym; part in "Redskin Revels," "Nativity," and student talent assembly; member of girls' sextet, courtesy committee, and Girls' Glee Club; treasurer of choir . . . DOROTHY JANE LEVY, member of courtesy committee . . . PATRICIA JANE LEVY, member of courtesy committee . . . GEORGE LEWIS, corporal in R.O.T.C.; treasurer of Hi-Y.

MARY ALICE LEWIS, squad leader in gym; member of Girl Reserves, Pep Club, and band . . . MARGARET LIENTZ, secretary of Laurean; member of Pep Club, Glee Club, and choir; squad leader in gym . . . FRANCES LININGER, drum majorette; member of orchestra . . . VIRGINIA LININGER, member of Glee Club . . . JIM LINN, student council alternate; part in "Redskin Revels," "Nativity," and student talent assembly; member of Pep Club, choir, and courtesy committee . . . MARVIN LITMAN, secretary of Ruskin; member of courtesy committee.

ROBERT C. LITTLE, major in R.O.T.C.; captain of rifle team; president of Junior Rifle Corps; member of basketball squad; member of courtesy committee; winner of outstanding rifle marksmanship award in R.O.T.C. . . . JAMES WOODBURY LITTLEFIELD, part in "Redskin Revels" and "Nativity"; major in "We Hold These Truths"; secretary of Engineers Club; member of Hi-Y, *a cappella* choir, courtesy committee, and debate team . . . CONRAD JEROME LOLLIS, student council representative; letterman in tennis; major in "Once in a Lifetime"; member of *a cappella* choir and courtesy committee . . . GORDON G. LOVELACE, student council alternate; circulation manager of Trail . . . MARY ANN LUHNOW, student council representative; member of business staff of Sachem; president and historian of Sappho; program chairman of Drivers Club; member of senior business committee, orchestra, Pep Club, and courtesy committee; superior in freshman verse contest . . . LIN LUNDGAARD, treasurer of student council; lieutenant in R.O.T.C.; member of rifle team; winner of American Legion medal in R.O.T.C.; critic and historian of Zend-Avesta; courtesy committee; honor roll; member of senior business committee; president of Quill and Scroll.

KENNETH C. LYMAN, member of *a cappella* choir, courtesy committee, Freshman Hi-Y, and Trail staff; minor in "The Poor Nut" and "Redskin Revels" . . . MARY CATHERINE LYNCH, member of Thalian, Pep Club, and Glee Club; minor in "Redskin Revels"; squad leader and office assistant in gym . . . MADELEINE LYTLE, student council representative and alternate; honor roll six semesters; editor-in-chief of Trail; feather-winner in gym; part in "Redskin Revels," "Nativity," and student talent assembly; sergeant-at-arms of Sappho; cabinet member of Girl Reserves; member of Quill and Scroll, courtesy committee, Pep Club, Glee Club, and *a cappella* choir; accompanist for Girls Ensemble; first in state music contest in piano . . . MARGARET MARY MACKAY, member of Girls Glee Club; office assistant, squad leader, and feather winner in gym . . . PAT MAGEE, member of Hestia, Glee Club, and *a cappella* choir; part in "Nativity" and spring concert; minor in "Redskin Revels" . . . EDWARD MARQUIS, on sports staff of Trail; member of track squad.

BETTY MATCHETTE, editor-in-chief of Trail; junior critic and secretary of Sesame; member of Pep Club, Glee Club, Quill and Scroll, *a cappella* choir, and girls' vocal ensemble; part in "Nativity"; shield winner and squad leader in gym; home room Trail reporter; captain of courtesy committee; honor roll student . . . BETTY JEANNE MATHENY, member of senior business committee; president of Sesame; minor in "Redskin Revels"; squad leader in gym; secretary of *a cappella* choir; member of girls' double quartet and Pep Club; part in "Nativity" . . . MELVA DELORES MATTHEWS, member of Glee Club . . . GWEN McCARTY, plans to attend Kansas University . . . HARRY A. McCLURE, Jr., member of Trail staff; letterman in golf; major in "Redskin Revels" . . . SUZANNE McCORD, student council representative and alternate; squad leader in gym.

BILL McCORMICK, first place in clarinet solo in state and second place in national music contest; honorable mention in police essay contest . . . BETTY JANE McDANEL, member of Pep Club and Glee Club; minor in "Redskin Revels"; feather winner, office assistant, and squad leader in gym . . . BILL McDANIEL, came to Southwest from Tulsa junior year . . . COURTENAY McKENZIE, home room Trail reporter; minor in "Redskin Revels"; member of Glee Club . . . ROBERT McKINLEY, student council representative; president of Freshman Hi-Y . . . TOM McMASTER, member of Junior Rifle Corps and Engineers Club; sergeant in R.O.T.C.

SARAH McMILLIN, withdrawn from Southwest to Philadelphia . . . BETTY McMILLIN, student council alternate; minor in "Redskin Revels"; member of Glee Club; concertmistress of orchestra; second place in music festival at Lawrence; third place in state music contest . . . JOHN McPHERRIN, first lieutenant in R.O.T.C.; member of rifle team; vice-president and senior critic of Baconian; minor in "Redskin Revels"; student council representative; on courtesy committee; honor roll student . . . SUZANNE KATHERINE MEAD, member of Sesame; squad leader in gym . . . KATHARINE MERRILL, member of Hestia; minor in "Redskin Revels" and "Nativity"; member of *a cappella* choir . . . TOM MESSPLAY, student council representative; captain of courtesy committee.

PATTY METCALF, member of Pep Club and *a cappella* choir . . . MOREEN MEYERS, major in "We Hold These Truths"; minor in "Redskin Revels"; member of Glee Club . . . ROXANNE MICKEY, minor in "Redskin Revels"; member of Glee Club . . . JUDY MILGRAM, member of Glee Club and Pep Club; squad leader in gym . . . BOB MILLARD, minor in "Redskin Revels"; member of track squad; member of *a cappella* choir; part in "Nativity"; never tardy nor absent . . . DON B. MILLER, first team letterman in football; member of second team basketball squad; student council representative.

Lyman
Matchette
McCormick
McMillin, S.
Metcalf

Lynch
Matheny
McDanel
McMillin, B.
Meyers

Lytle
Matthews
McDaniel
McPherrin
Mickey

Mackay
McCarty
McKenzie
Mead
Milgram

Magee
McClure
McKinley
Merrill
Millard

Marquis
McCord
McMaster
Messplay
Miller, D.

Miller, L.
Moffett, B.
Neale
Oberhelman
Owen

Miller, R.
Moffett, D.
Nee
O'Hara
Pasano

Miller, S.
Morgan
Neel
Oldham
Patterson

Mills
Morse
Newcomer
Olsson
Paxton

Mitchell
Murray
Nolan
O'Meara
Peltzman

Mnookin
Neal
Nordgren
Oviatt
Pence

LARRY MILLER, sergeant-at-arms of Zend-Avesta; historian of Drivers Club; honor roll four semesters; student council representative and alternate; cheerleader; home room Trail reporter; part in "Nativity"; member of debate team . . . ROBERT K. MILLER, minor in "Redskin Revels"; member of Zend-Avesta, Pep Club, and courtesy committee; student council representative and alternate; cheerleader . . . SARAH JANE MILLER, squad leader in gym . . . JOHN MILLS, student council alternate . . . LAURLIE MITCHELL, member of Pep Club; minor in "Redskin Revels"; squad leader in gym . . . PAUL MNOOKIN, plans to attend Arizona University.

BARBARA MOFFETT, vice-president and senior critic of Sesame; winner of freshman essay contest . . . DOROTHY MOFFETT, member of chorus . . . LESTER MORGAN, on sophomore football squad; minor in "Redskin Revels"; part in "Nativity"; member of *a cappella* choir and courtesy committee . . . BEVERLY MORSE, member of Pep Club and Sesame . . . MARJORIE MAY MURRAY, minor in "Redskin Revels" and "Nativity"; member of Thalian, Girl Reserves, orchestra, Glee Club, and *a cappella* choir . . . VIRGINIA NEAL, Trail reporter of senior class; secretary and sophomore representative of student council; secretary of Sappho; best junior girl debater; winner of freshman essay contest; member of Glee Club.

DOROTHY LOUISE NEALE, shield winner and squad leader in gym; member of choir and Glee Club; part in "Redskin Revels" and "Nativity" . . . DAN R. NEE, reserve letterman in football; member of track squad, crack platoon in R.O.T.C., and courtesy committee . . . MARY NEEL, member of Laurean and stage crew . . . ANN NEWCOMER, sergeant-at-arms and historian of Drivers Club; member of Sappho, Pep Club and *a cappella* choir; student council representative and alternate; squad leader in gym; part in "Nativity," student talent assembly, and "Redskin Revels" . . . MARGARET ANNE NOLAN, member of Glee Club . . . PATTY LEE NORDGREN, member of Drivers Club and Veda; student council representative and alternate.

MARIE OBERHELMAN, president of Art Honor Society; member of Sesame, Drivers Club, Pep Club, and Hestia; on art staff of Sachem; student council representative . . . JACK O HARA, member of Quill and Scroll and courtesy committee; sports writer of Trail; student council alternate . . . FRANK OLDHAM, plans to study aviation at Missouri University . . . RICHARD OLSSON, member of Hi-Y and courtesy committee; part in student talent assembly . . . THOMAS R. O'MEARA, sergeant in R.O.T.C.; vice-president of Engineers Club; member of Hi-Y, courtesy committee, and stage crew . . . SHIRLEY OVIATT, critic of Hestia; honor roll student; student council alternate; member of Girl Reserves and courtesy committee.

PAUL D. OWEN, Jr, major in "Big Hearted Herbert" and "Redskin Revels"; president and secretary of Zend-Avesta; captain of courtesy committee . . . ANGELO PASANO, plans to attend Kansas University . . . HARLEY J. PATTERSON, member of Trail staff . . . KATHRYN PAXTON, president, vice-president, and senior critic of Thalian; treasurer and secretary of Girl Reserves; vice-president of Hestia; member of courtesy committee and Pep Club; feather winner and squad leader in gym; honor roll two semesters . . . ARLINE PELTZMAN, major in "Redskin Revels"; squad leader in gym; part in student talent assembly; honor roll student . . . WILLIAM LOUIS PENCE, first team letterman in basketball; student council representative; treasurer of Pep Club; minor in "Redskin Revels."

BYRNA ANN PETERSEN, minor in "Redskin Revels" and "Nativity"; member of Pep Club, Glee Club, and *a cappella* choir . . . MARY LOU PETERSON, minor in "Redskin Revels," student talent assembly, and "Nativity"; member of Pep Club, Glee Club, and *a cappella* choir . . . RICHARD PFEIFFER, vice-president of senior class; first team letterman in football and basketball; member of track squad; minor in "Redskin Revels" and "Nativity"; vice-president and president of choir; member of Zend-Avesta . . . MIZZELL PHILLIPS, president and critic of student council; news editor of Trail; shield winner in gym; president and sergeant-at-arms of Veda; secretary of Pep Club; critic of Drivers Club; junior representative of Sachem; honor roll four semesters; minor in "Redskin Revels"; silver medal in declamation; very superior in freshman verse; member of Quill and Scroll, *a cappella* choir, Glee Club, girls' small ensemble, and debate team; handbook editor . . . DON D. PLAGMANN, member of stage crew; minor in "Redskin Revels" . . . CORINNE POLAND, student council alternate; squad leader in gym; minor in "Nativity' and "Redskin Revels"; member of Pep Club and *a cappella* choir.

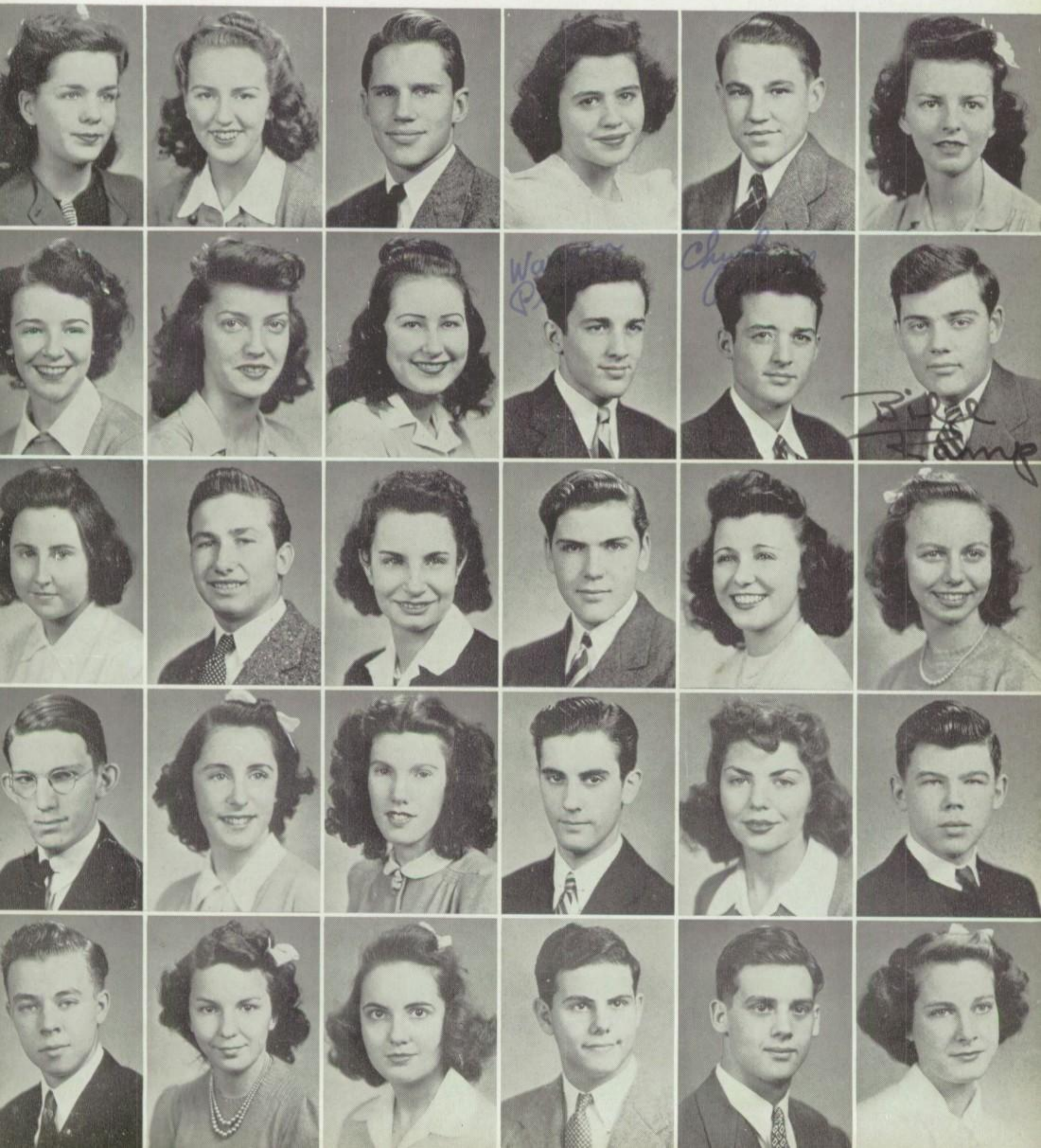
MARGIE POLLOCK, member of Pep Club and courtesy committee; squad leader in gym . . . BEVERLY POTTER, student council representative; squad leader in gym; minor in "Redskin Revels"; member of band, Glee Club, Quill and Scroll, and debate team . . . JESSIE MARIE PRUNTY, plans to attend University of Kansas City . . . WARREN PURCELL, student council representative . . . CHARLES PURCELL, student council representative; home room Trail reporter . . . WILBER RAMP, minor in "Redskin Revels" and "Nativity"; member of *a cappella* choir.

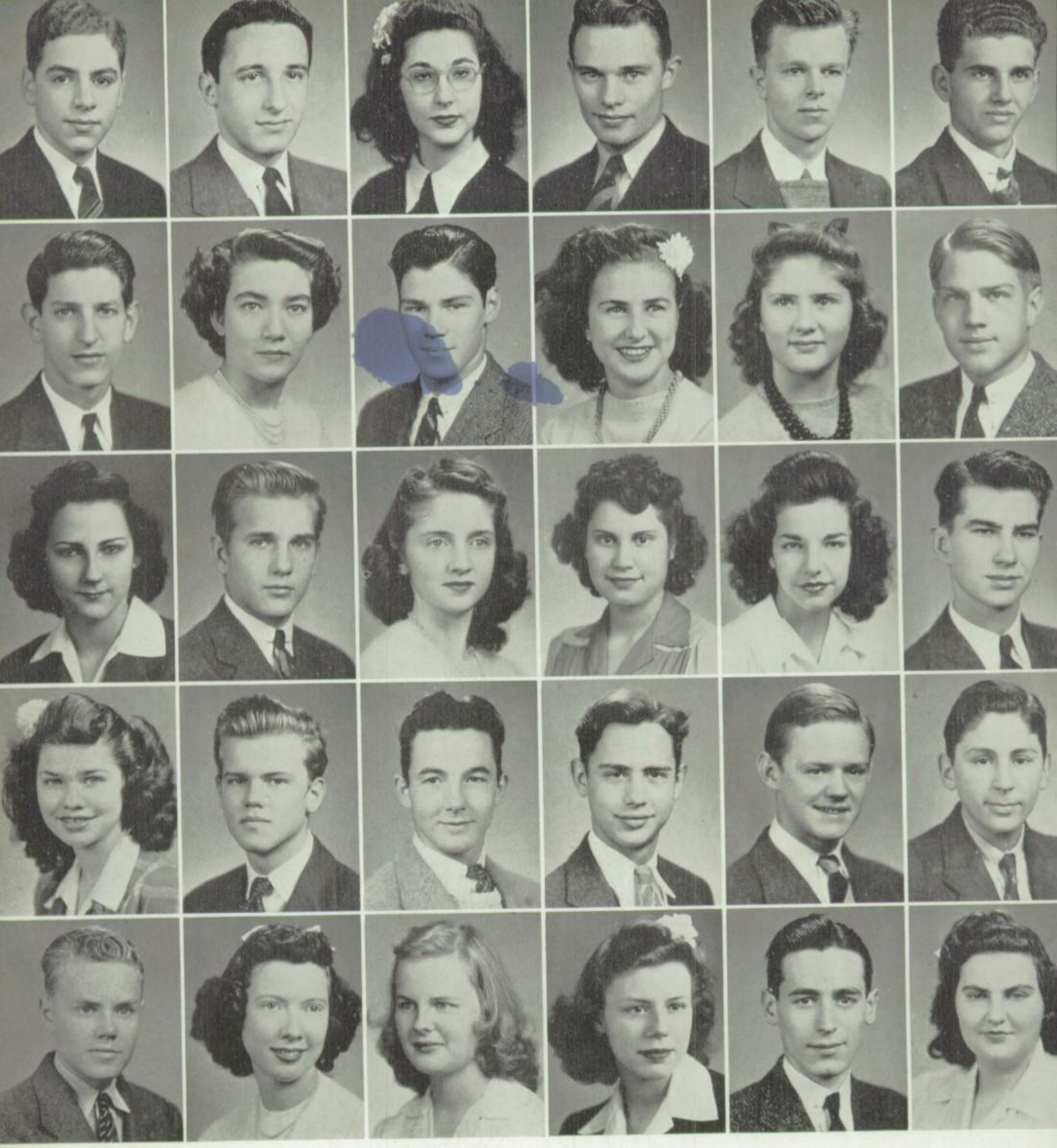
BETTY ANNE RANDALL, member of Girl Reserves, choir, and Glee Club . . . DEUANE RAY, first team letterman in football; letterman in track; student council alternate; minor in "We Hold These Truths"; member of courtesy committee . . . ALYCE RENO, member of Ayita . . . CLARK S. RHODEN, reserve letterman in football . . . CATHRYN RIBIC, came to Southwest from Ward High School junior year . . . BETTY RUTH RICE, member of Pep Club; squad leader in gym.

DON RICKERSON, junior representative of Hi-Y; corporal in R.O.T.C.; member of Drivers Club and Engineers Club . . . JOYCE B. RIELING, member of Hestia, band, courtesy committee, and orchestra; honor roll two semesters . . . DOROTHEA RILEY, squad leader in gym, member of Glee Club . . . JIM ROBERTSON, Jr., letterman in tennis; student council representative; Trail reporter . . . MARTHA ROBERTSON, member of Glee Club; minor in "Redskin Revels"; squad leader and class manager in gym . . . REGINALD ROBERTSON, member of Art Honor Society.

WILLIAM E. ROBISON II, student council representative; honor roll student; member of courtesy committee . . . JOYCE ROBY, member of Glee Club, Girl Reserves, and Pep Club . . . JEAN ROSE, Trail reporter; member of Pep Club . . . GEORGE K. ROSENFELD, Jr., corporal in R.O.T.C.; member of tennis squad . . . DICK RUBENSTEIN, first team letterman in football two years; on swimming squad; member of courtesy committee and debate team; sports editor of Trail; honor roll student . . . MARY ELIZABETH RUCH, home room Trail reporter; member of Ayita, Glee Club, and Pep Club; squad leader in gym.

Petersen	Peterson	Pfeiffer	Phillips	Plagmann	Poland
Pollock	Potter	Prunty	Purcell, W.	Purcell, C.	Ramp
Randall	Ray	Reno	Rhoden	Ribic	Rice
Rickerson	Rieling	Riley	Robertson, J.	Robertson, M.	Robertson, R.
Robison	Roby	Rose	Rosenfeld	Rubenstein	Ruch





Sachs
Schlagel
Scott
Shrader
Smith, C.

Saizow
Schmidt, D.
Selden
Sigler
Smith, L.

Sandler
Schmidt, R.
Sewell
Sikyta
Smith, P.

Saunders
Schroeder
Sexton
Sippel
Smith, S.

Schauffler
Schumacher
Sharp
Sloan
Smith, W.

Scheufele
Schutte
Shepherd
Smith, A.
Sokoloff

HOWARD SACHS, member of Baconian, Drivers Club, and courtesy committee; regional first place in current news in Quill and Scroll contest . . . ROBERT EDWARD SAIZOW, first team letterman in basketball; reserve letterman in football; member of courtesy committee and Quill and Scroll; honorable mention in Quill and Scroll contest . . . BETTYE SUE SANDLER, member of chorus . . . DICK SAUNDERS, Eagle Scout; plans to attend Junior College . . . PHILIP T. SCHAUFFLER, corporal in R.O.T.C. . . . GLEN SCHEUFELE, second lieutenant in R.O.T.C.; student council alternate; photographic editor of Sachem; photographic editor of Trail; minor in "Redskin Revels'; member of Quill and Scroll.

JACK SCHLAGEL, plans to attend Junior College . . . DONNA DEE SCHMIDT, president and senior critic of Ayita; minor in "Redskin Revels"; member of Pep Club and courtesy committee . . . RICHARD O. SCHMIDT, member of Hi-Y . . . MARIE LOUISE SCHROEDER, treasurer and senior critic of Laurean; part in "Redskin Revels" and "Nativity"; member of Glee Club; student council representative . . . MARY LOU SCHUMACHER, corresponding secretary of Art Honor Society . . . JAMES E. SCHUTTE, part in student talent assembly.

JEAN MAURINE SCOTT, junior critic and president of Ayita; member of Hestia . . . LEE SELDEN, student council alternate; honor roll student . . . MARGARET ANNE SEWELL, vice-president of Hestia; make-up editor of Trail; student council alternate; minor in "Poor Nut"; member of Quill and Scroll, Pep Club, Glee Club, and courtesy committee; squad leader in gym; honorable mention in Quill and Scroll contest . . . DOLORES SEXTON, member of advanced chorus . . . HARRIET SHARP, member of choir and orchestra . . . DEAN ERLE SHEPHERD, minor in "Redskin Revels"; member of choir.

PATTI LOU SHRADER, historian of Veda; squad leader in gym; member of Pep Club, Glee Club, and choir; minor in "Redskin Revels' and "Nativity"; honor roll four semesters . . . JOHN ROBERT SIGLER, student council representative and alternate; member of courtesy committee . . . ANDREW SIKYTA, feature columnist of Trail; major in "Big Hearted Herbert"; minor in "Poor Nut" and "Redskin Revels"; member of Hi-Y and courtesy committee; sergeant-at-arms of Ruskin; cheerleader; on track squad; student council alternate; first sergeant in R.O.T.C. . . . JACK B. SIPPEL, student council alternate; member of courtesy committee . . . DOUGLAS SLOAN, reserve letterman in football . . . ALAN YORKE SMITH, private in R.O.T.C.; member of choir and advanced chorus.

COURTLAND BURWELL SMITH, captain of golf team; fourth place in state golf tournament; part in Christmas play; member of advanced chorus . . . LELA MAY SMITH, Trail reporter of Thalian; member of Pep Club . . . PATRICIA SMITH, member of Drivers Club . . . SUZANNE SMITH, exchange editor of Trail; member of Laurean and debate team . . . WILLIAM RICHARD SMITH, member of football squad; first class private in R.O.T.C. . . . PEARL SOKOLOFF, junior critic and sergeant-at-arms of Ayita; member of Glee Club.

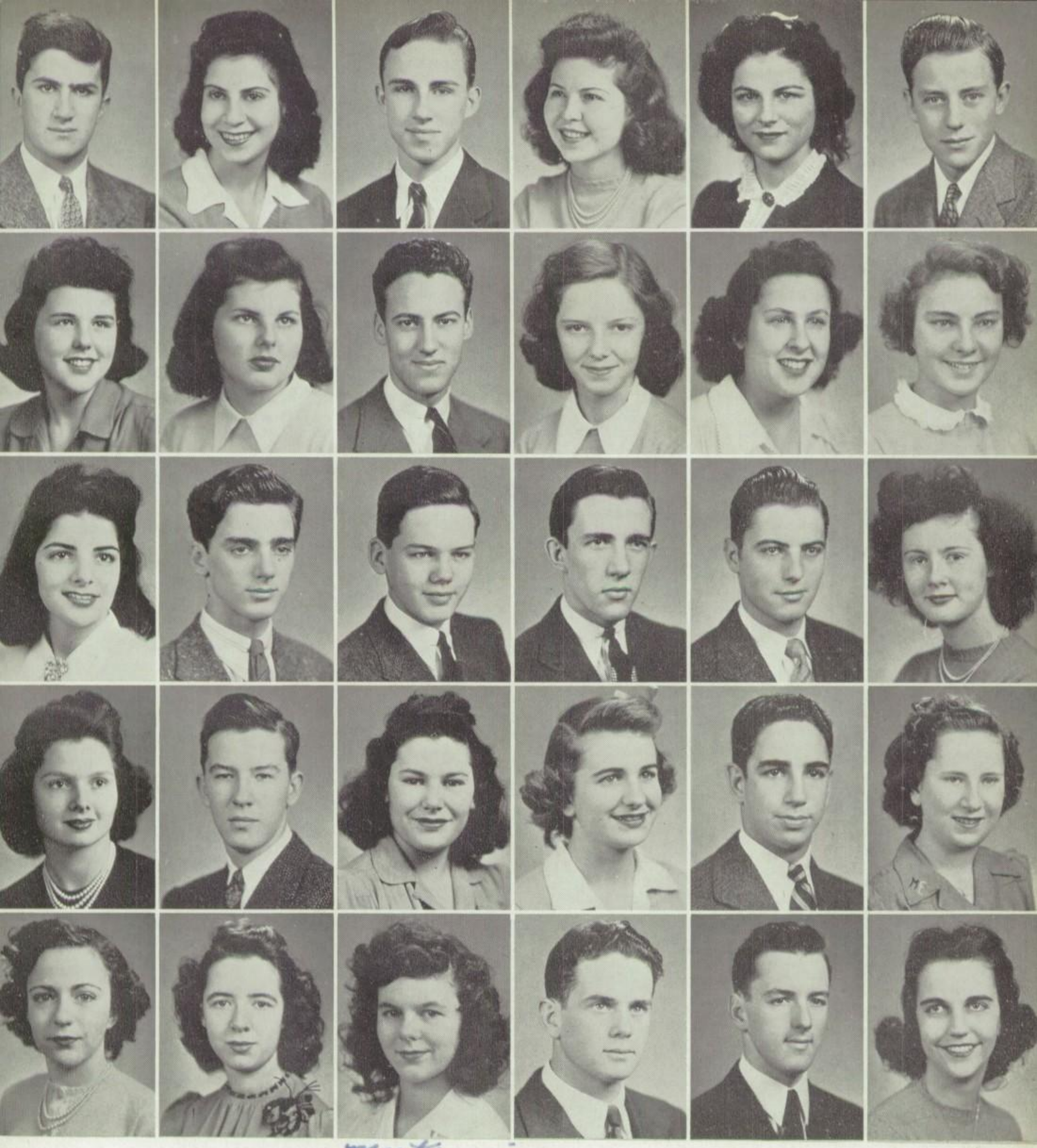
MORTON IRVIN SOSLAND, member of Baconian, Drivers Club, and courtesy committee . . . REBA IRENE SPORN, member of Glee Club; part in student talent assembly . . . RICHARD SPRINKLE, member of track squad, and courtesy committee . . . CAROLINE STARK, president of Girls Squad Leaders Club; secretary of Art Honor Society . . . LUCILLE ST. CLAIR, member of Glee Club; squad leader in gym . . . ARTHUR D. STEVENS, member of Pep Club.

POLLYANN STEPHENS, member of Pep Club; squad leader in gym . . . REVA STEPHENS, came to Southwest from Santa Monica, California . . . JOHN STEPPER, member of senior business committee; captain in R.O.T.C.; student council representative; honor roll student . . . PAT STEVENS, silver medal in poetry; librarian of band and orchestra; member of Thalian, Girl Reserves, and Hestia; honor roll three semesters . . . VIRGINIA STITH, squad leader in gym; student council alternate . . . BARBARA STOFER, vice-president and historian of Drivers Club; secretary of Sesame; member of Pep Club, Glee Club, and courtesy committee; minor in "Redskin Revels"; shield winner in gym; student council representative; honor roll student.

ANNA LEE STRAUSS, award winner in typing; member of Ayita and Glee Club; part in "Redskin Revels" and spring concert; squad leader in gym; health center assistant . . . BILL STROHEKER, minor in "Poor Nut"; member of Freshman Hi-Y and courtesy committee . . . ROY M. STUBBS, honor roll six semesters; sergeant-at-arms of Baconian; member of courtesy committee; corporal in R.O.T.C. . . . BILL SUCHART, part in "Redskin Revels" and student talent assembly; member of courtesy committee . . . BOB SULLIVAN, first and second team letterman in basketball . . . WILDORA SWAIN, member of Sesame, Glee Club, and Pep Club; honor roll five semesters.

KATHRYN MAY SWIHART, member of Ayita and Pep Club; squad leader in gym; on property committee of "Night of January 16" . . . WILMOT TAYLOR, member of Drivers Club, Zend-Avesta, and debate team; part in "Nativity" . . . CATHERINE TEDROW, member of advanced chorus . . . BARBARA TEMPLETON, student council alternate; squad leader in gym; member of *a cappella* choir, and Pep Club; secretary of Drivers Club; parts in "Redskin Revels," student talent assembly, and "Nativity" . . . MILTON TERTE, sergeant in R.O.T.C.; part in "Redskin Revels"; office assistant . . . DOROTHY TESAR, came to Southwest from Chicago, Illinois.

JUANA TESSON, member of Veda and Glee Club . . . BEVERLY JEANE THOMPSON, part in "Redskin Revels" and "Nativity"; member of Girl Reserves, *a cappella* choir, Glee Club, and Pep Club; squad leader in gym . . . MARTHA LOUISE THORNING, member of Pep Club, and Glee Club . . . GAIL THORNSBERRY, first team letterman in football; member of courtesy committee . . . SAM TICE, member of courtesy committee . . . MARY JANE TILLOTSON, student council representative and alternate; home room Trail reporter.



Sosland
Stephens, P.
Strauss
Swihart
Tesson

Sporn
Stephens, R.
Stroheker
Taylor
Thompson

Sprinkle
Stepper
Stubbs
Tedrow
Thorning

Stark
Stevens, P.
Suchart
Templeton
Thornsberry

St. Clair
Stith
Sullivan
Terte
Tice

Stevens, A.
Stofer
Swain
Tesar
Tillotson

Titus
Vaniman
Wang
Welch
Westwater

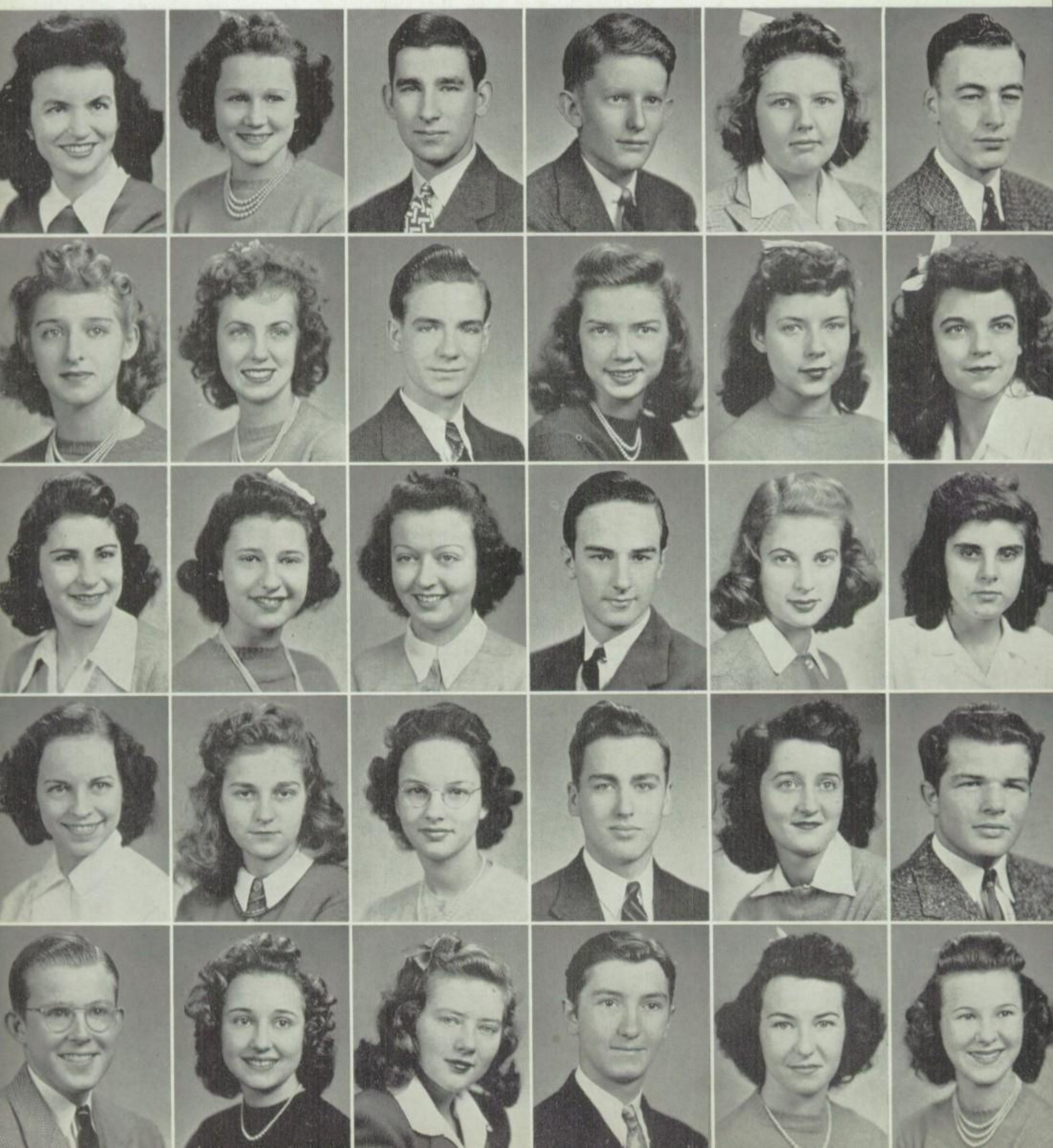
Todd
Vaughn
Warma
Welhener
Whitsett

Tuch
Waful
Warren
Wells, M.
Whitten

Underwood
Wagner
Webb, K.
Wells, Q.
Whyte

Valentine
Walker
Webb, M.
Wells, S.
Widoe, L.

Van Brunt
Wallace
Weddle
Welsh
Widoe, M.



JEANNIE TITUS, member of Veda, Pep Club, and Glee Club . . . HELEN ELAINE TODD, minor in "Redskin Revels" and "Nativity"; cabinet member of Girl Reserves; member of Pep Club, *a cappella* choir, and Glee Club . . . HANS N. TUCH, student council representative; member of swimming team, Drivers Club, Baconian, and marching band; captain of courtesy committee . . . KINSLOE UNDERWOOD, member of Hi-Y . . . JEAN VALENTINE, member of Laurean and Pep Club . . . RUTGERS VAN BRUNT, Trail reporter.

GLORIA VANIMAN, came to Southwest senior year . . . ANN VAUGHN, squad leader in gym; minor in "Redskin Revels"; member of *a cappella* choir, and Glee Club; part in "Nativity" and spring concert . . . CHARLES WAFUL, student council representative . . . JEANNE WAGNER, student council alternate; minor in "Redskin Revels"; member of courtesy committee . . . MARTHA ANN WALKER, squad leader in gym; member of Glee Club . . . GLENNA WALLACE, student council alternate; squad leader in gym; minor in "Redskin Revels"; member of Glee Club, advanced chorus, and *a cappella* choir.

PAULINE WANG, sergeant-at-arms of Ayita; part in "Redskin Revels," student talent assembly, and "Nativity"; member of Glee Club, *a cappella* choir, and girls' ensemble; squad leader in gym . . . DORRIS JEANNE WARMA, assistant news editor of Trail; Trail reporter and sergeant-at-arms of Thalian; social chairman on Girl Reserves cabinet; member of Quill and Scroll and Pep Club; student council alternate . . . VIVIAN LEE WARREN, member of Thalian, Hestia, and Girl Reserves; student council representative . . . KENNETH W. WEBB, treasurer of student council; reserve letterman in football; letterman in track; school record in 880-yard run; part in "Redskin Revels"; sergeant in R.O.T.C. . . . MILDRED WEBB, part in "Redskin Revels'; member of Pep Club and Glee Club . . . BETTY JANE WEDDLE, member of Girl Reserves and Pep Club.

MILDRED RAPALIE WELCH, member of Sappho . . . DORIS JEAN WELHENER, squad leader in gym . . . MARY LEONE WELLS, accompanist for Glee Club; member of *a cappella* choir; honor roll two semesters; part in "Redskin Revels" and "Nativity" . . . QUINTON R. WELLS, member of senior business committee; student council representative; secretary and sergeant-at-arms of Zend-Avesta; freshman class representative of Sachem; part in "Redskin Revels"; member of Drivers Club; honor roll student . . . SAMMIE WELLS, sergeant-at-arms of senior class; secretary of student council; vice-president of Sappho; squad leader in gym; honor roll three semesters . . . WILLIAM JOSEPH WELSH, first team letterman in football; student council representative and alternate; member of courtesy committee, Quill and Scroll, and Trail staff; never absent.

WILLIAM A. WESTWATER, student manager of football team . . . ANNA MARY WHITSETT, student council representative; shield winner in gym; part in "Redskin Revels" and "Nativity"; president of Girl Reserves; member of Quill and Scroll, Pep Club, *a cappella* choir, courtesy committee, and Sappho; freshman class representative of Sachem; editorial editor of Trail . . . HELEN VIRGINIA WHITTEN, member of Glee Club and chorus . . . DAVID PRITCHARD WHYTE, captain in R.O.T.C.; sergeant-at-arms of student council; copy editor of Sachem; secretary of Baconian; member of Hi-Y, courtesy committee, and senior business committee; vice-president of Freshman Hi-Y . . . LILLIAN FRANCES WIDOE, shield winner and squad leader in gym; member of Glee Club . . . MARY ANN WIDOE, student council representative; squad leader in gym; sergeant-at-arms and Trail reporter of Hestia; handbook editor.

Witherspoon
Wood, L.
Wooldridge
Zoglin
Shepherd

Wood, B.
Wooden
Woolley
McCarty

Wood, E.
Woodruff
Wright
Redfern

Senior craftsmen in metal arts.

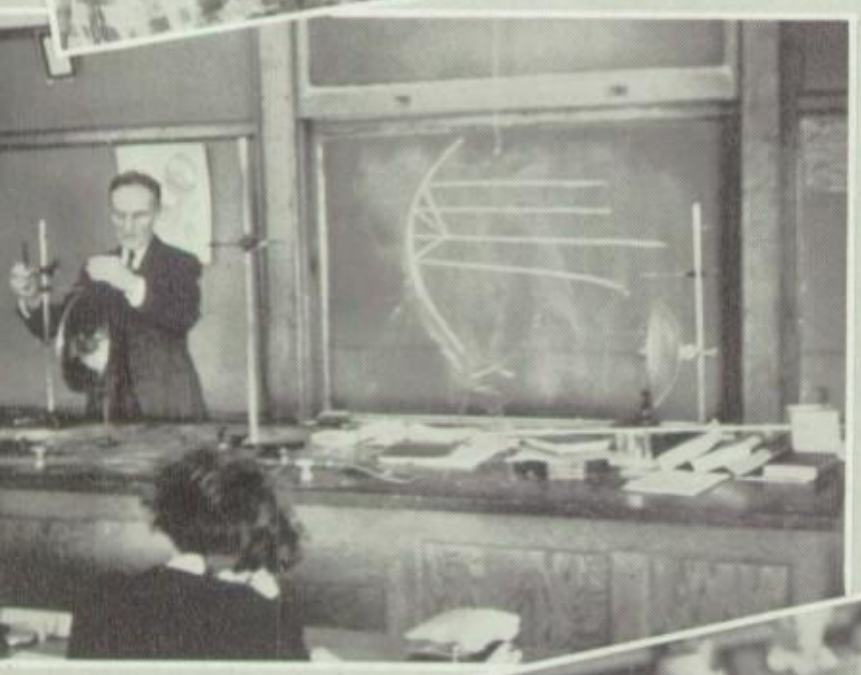
JOHN GRIER WITHERSPOON, Jr., publicity director of Hi-Y . . . BILL WOOD, plans to attend Missouri University . . . ELIZABETH WOOD, member of Sappho and Pep Club; squad leader in gym.

LOUIS WOOD, student council representative and alternate; part in student talent assembly and "Redskin Revels"; member of Hi-Y . . . WALTER WOODEN, Jr., student council representative and alternate; part in "Redskin Revels"; member of courtesy committee . . . NEAL WOODRUFF, editor-in-chief and junior class representative of Sachem; student council representative and alternate; minor in "Big Hearted Herbert"; member of debate team and Pep Club; treasurer of Quill and Scroll; critic of Zend-Avesta.

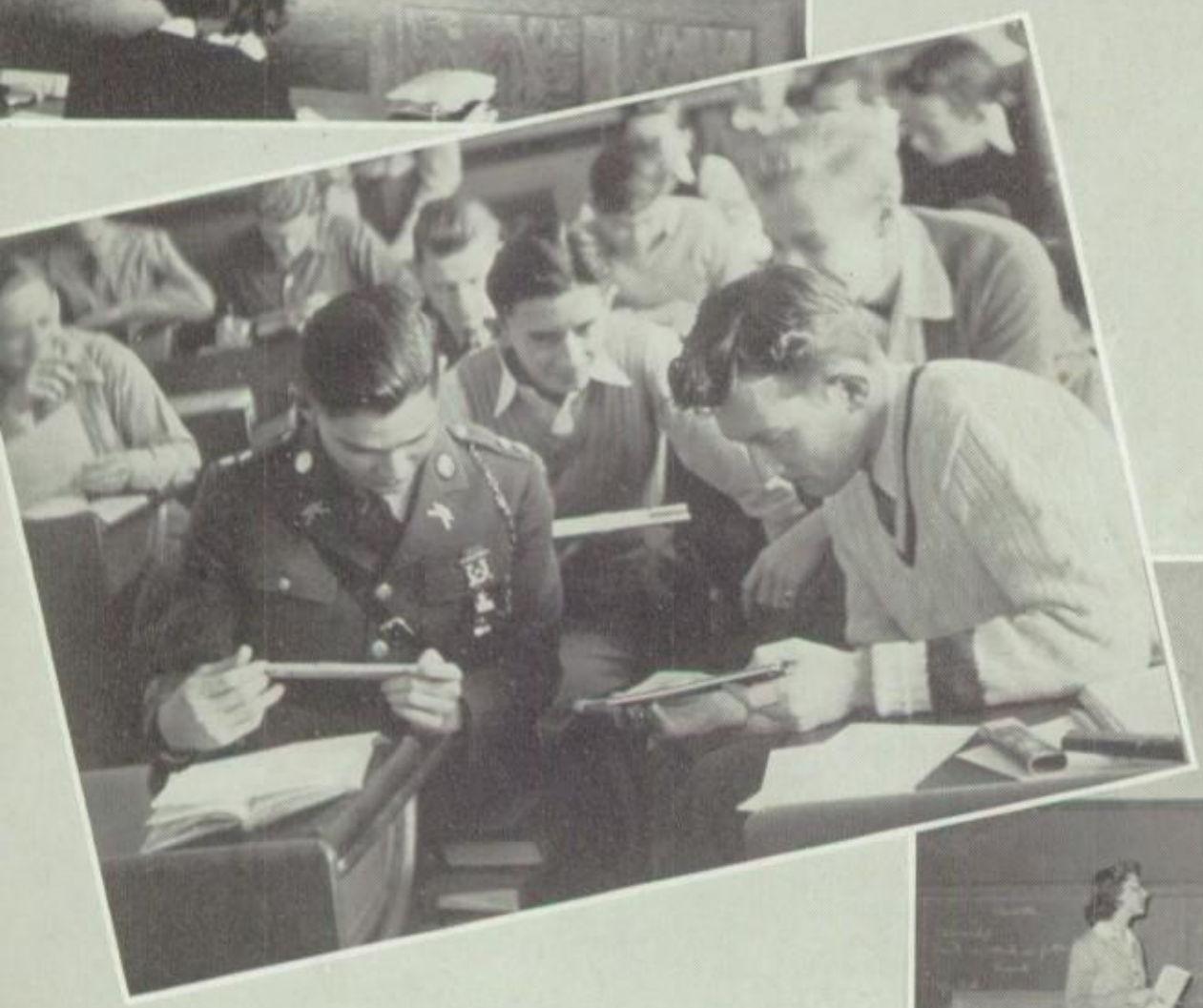
JANSSEN WOOLDRIDGE, vice-president of Drivers Club; student council representative; historian of Zend-Avesta; member of Pep Club . . . MARJORIE WOOLLEY, honor roll student; part in "Redskin Revels"; member of Pep Club and Glee Club . . . BETTY RUTH WRIGHT, student council representative and alternate; member of Art Honor Society and Glee Club.

STANTON FRANCIS ZOGLIN, president and sergeant-at-arms of Ruskin; stage manager; member of courtesy committee . . . WILLIAM JAY McCARTY, student council alternate . . . RUTH REDFERN, plans to take nurse's training upon graduation.

JOSEPH ALFRED SHEPHERD, member of courtesy committee.



Spellbound in the Trail room . . Amazing experiments . . . . An artist in the making . . . . "Unaccustomed as I am . . ." . . . . "Look at the heat, and you can see what it is doing" . . . . Rooting it out . . . . Through the "Stage Door" in speech.



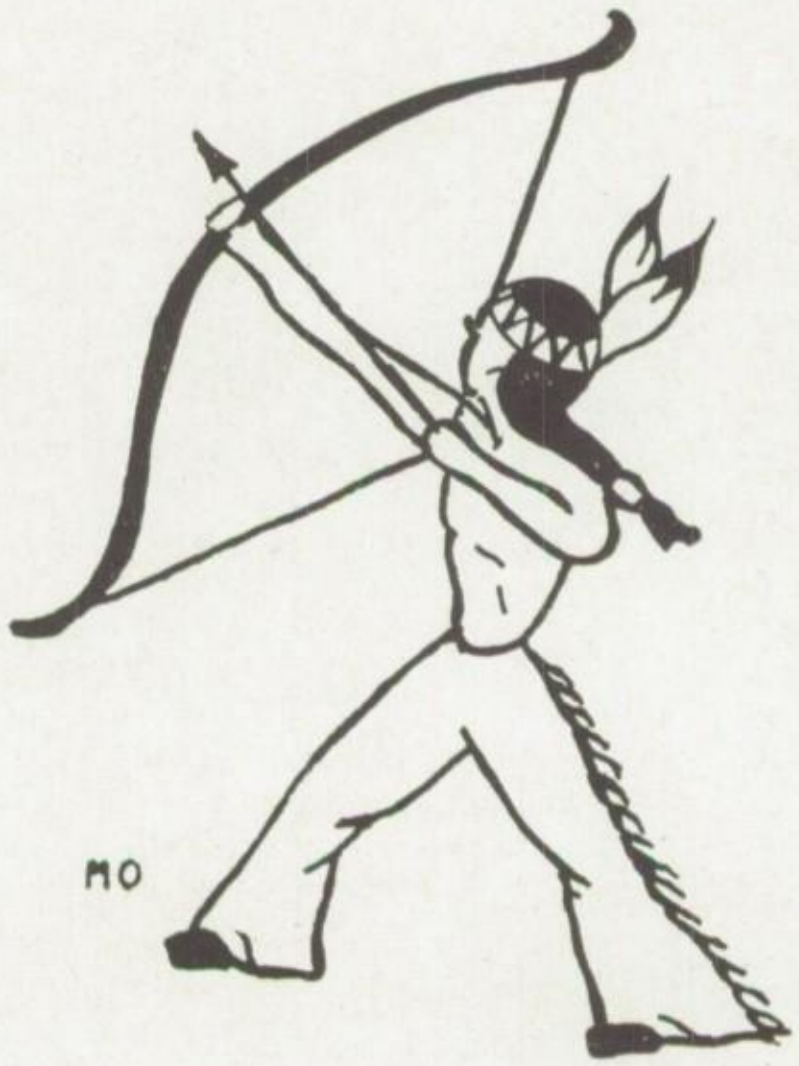
A Challenge

Listen well, ye younger tribesmen,
Now you've seen the mighty warriors
And the fair and charming maidens.
Four long years in this great tepee
Have they lived and labored well.
Gaze upon their great achievements—
Take ye heed and inspiration!

Now they go to other tepees,
There again to prove their greatness,
Leaving in your care this wigwam.
May you make it always better!
May you win for it more glory,
Carry on the great tradition
Of the mighty Southwest Indian!

CLASS of '43

Martha Abel
Bill Aiken
Gloria Allen
Bill Anderson
Verne Antle
Jay Appelson
Joan Armacost
Bill Arnold
Pat Arnold
Pauline Arnold
Beverly Atha
Elaine Atha
Edward Atherton
John Baer
Dorothy Baker
Mary Anne Baker
Sylvia Baraban
Yvonne Barnett
Kay Barney
Don Barr
Richard Barrick
June Beaty
Allan Beauchamp
Byron Beck
Shirley Ann Becklean
Joan Begley
Rees Behrendt
Hannah Berkowitz
Dorothy Bernat
Evelyn Billiuris
Patsy Blaker
Charles Beakley
Barbara Bleiweiss
Donald Block
Betty Bodwell
Patty Bone
Nan Boning
Mel Borders
Chandler Boucher
Jack Bovard
Dick Bower
Kenneth Bowersox
Maria Bowman
Joe Breazeal
Mary Branigan
Mary Breed
Joan Bremer
Catherine Brennan
Page Brent
Janice Brodhacker
Marjorie Brodhacker
Joe Brown
Patricia Brown
Rockwell Brown
Marilyn Brubaker
Don Bryant
Jean Burnett
Jerry Burstein
Sam Busby
Carter Callahan
Millyann Cantrell
Carolyn Carlat
Carl Carlson
Dick Carpenter
Margaret Carswell
Beverly Carver
Barbara Catts
Roger Catts
Nancy Chapman
Shirley Chenoweth
Robin Clow
Maizie Lou Coe
Adalene Cohen
Rose Cohen
Harvey Cole
Bob Condon
Bob Cook
Don Coplin
Bill Covington
Barbara Crouch
Jack Cummings
Jean Cunningham
Marguerite Curry
Rose Marie Curry
Mary Catherine Cusick
Arlene De Bevoise
Betty De Bord
Joe B. Dickey
Helen Dietzel
Beatrice Disman
Claire Distelhorst
Richard Dodson
Mary Dominick
Bob Donovan
Patsy Dundey
Timothy Dunn
Joan Dye
Irene Eisen
Sally Sue Eldridge
Landis Elliott
Gene Evans
Jack Evans
Joan Evans
Frank Falsken
Shirley Farmer
Virginia Feist
Patricia Ferguson



CLASS of '43—CONTINUED

Robert Ferm
Dorothy Field
Barbara Fieth
Harry Filby
Hazel Finegan
Sonia Finkelstein
John L. Flake
Rosemary Flanigan
Bob Fogel
Jim Forbes
Don Ford
Sam Fordyce
Jeanne Forney
Dorothy Franciscus
Gilbert Frazen
Robert Frazer
Gerald Fredman
Doris Freeman
Bill French
Suanne French
Harvey Fried
Harry Fuller
Betty Ganzer
Jim Gasal
Cynthia Gay
Jimmie George
Joyce Gereke
Donald Gibbs
Betty Gilpin
Barbara Glover
Barbara Jean Glover
Harold Goldin
Gloria Goold
Martha Grant
Harold Gravell
Charles Graves
Nancy Gray
John Griffin
Nelle Grimes
Barbara Grove
Jeanne Hadley
Elizabeth Hake
Barbara Hanley
Ernie Hansford
Dorothy Hansen
Carl Harbordt
Margaret Hardin
Paula Harris
Sam Harris
Schuyler Hart
George Hawley
Marilyn Hazlett
Laura Maud Helman
Joanne Hemphill
John Herrmann
Betty Hestwood
Charles Hestwood
John Hickerson
Kenneth Higdon
Mary Katherine Hinckle
Janet Sue Hobart
Ronald Hoff
Geraldine Holmes
Richard Hornbeck
Mary Jean Horney
Mary Hotaling
Tom Hovey
Patti Humphrey
Bill Humphreys
James Hurley
Frank Jacks
Shirley Jackson
Suzanne Jackson
Audrey Jacobs
Betty Jardes
Alice Jennings
Sydney Jerrems
Bill Johns
Guy Johnson
Janice Jones
Jeane Jones
Richard Joslyn
Richard Katz
Shirley Katz
Carolyn Kauffman
Allan Keeth
Rodney Keif
Don Kelley
Rosemarie Kelley
Keith Kennard
Claire Kennedy
Haler Kennedy
George W. Kerdolff
Jane Kirkpatrick
Tom Kirkwood
Peggy Kitchen
Dorothy Knight
Gladys Kornblum
Mary Lou Lampe
Eldon Lane
Fielding Lane
Louis Laurenzana
Leon Lawler
Margaret Lawler
Gary Layson
Robert Leary
Donna Leeds
Lois Lefkowitz
Mary Helen Leimert
William LeRoy
Rosemary Levy
Charles Lewis
Pat Lewis
Margaret Lientz
Helen Linder
Weston Lloyd
Joanne Lockton
Louise Looker
Betty Ann Lynn
Marian McDaniel
Regina McGeorge
Barbara McLaughlin
Marian McMillan
George MacCurdy
Bob Mackey
Mildred Maizlish
Alice Mantz
Mary Mantz
Paul Marshall
Jim Martin
Betty Mathis
Jim Matthews
Marian Matthews
Bob Maxwell
Ned Mayo
Lola Meltvedt
Don Merrill
Jo Jack Merriman
Mary Merwin
Martha Metcalf
Mary Lou Meunier
Dortha Michael
Roxanne Mickey
Harvey Milens
Jacquelyn Milgram
June Miller
Marian Knapp Miller
Bob Millier
Mary Lee Millier
Harry Mills
Bonnie Jean Millsap
Dick Mindlin
Natalie Mnookin
Peggy Modeer
Eugene Moore
Bob Morgan
Clyde Morris
Marilyn Morris
Tom Morse

TOP PICTURE—*Top Row:* Coe, Swartzel, Bone, Musick, Feist, Catts, Gay, M. Nelson, L. Nelson, Grant. *Middle Row:* Walker, McDaniel, Brubaker, Hake, Becklean, C. Roberts, Thompson, Hadley, S. Scheufele, Wright. *Bottom Row:* Hawley, Lloyd, Ward, Falsken, Frazer, Laurenzana, Herrmann, Callahan, Elliott.

MIDDLE PICTURE—*Top Row:* Millsap, Chenoweth, Baker, D Freeman, Baraban, Shaw, Bernat, Eisen, Stephenson, Janice Jones. *Middle Row:* Reichman, Rosenstock, Tisdale, Carver, Schreiber, Wellman, M. Powell, Sharp, Cantrell, Dietzel, Dundey. *Bottom Row:* Spaulding, Fried, LeRoy, Kesterson, Carpenter, Humphreys, Veitch, Neale, Carlson.

BOTTOM PICTURE—*Top Row:* Winchell, Helman, Rouen, Bremer, Bowman, Meltvedt, Weisenberger, Van Keppel. *Middle Row:* M. Carswell, M. Mantz, J. Kirkpatrick, Jacks, R. Welsh, Parkhurst, P. Moss, Gould, Vance. *Bottom Row:* Kennard, Nordyke, Shniderman, Evans, Wacker, J. Martin, Rickel, Ford, R. Hoff.

TOP PICTURE—*Top Row:* M. Brodhacker, S. French, Tindall, S. Small, R. Katz, Beck, O'Dowd, MacCurdy, Horney, Ganzer, J. Brodhacker, Spector. *Middle Row:* Herdan, C. Owens, Childers, Frazen, Gilpin, Merrill, Distelhorst, Bryant, Neil, J. Wells, Milens, Lynn. *Bottom Row:* M Miller, Wahlstedt, Saver, P. Arnold, Keeth, P. Brown, Leimert, Harris, M. Curry, Milgram, McLaughlin.

MIDDLE PICTURE—*Top Row:* Allen, Disman, Flanigan, Franciscus, DeBord, Nickel, Humphrey, Gray, Tucker, Meunier. *Third Row:* Finkelstein, Skaggs, Jerrems, Behrendt, Simms, Maxwell, Crouch, Shook, Breed. *Second Row:* Hart, Shelden, Baer, Atha, Neal, McGeorge, Begley, Goldin, Watts. *Bottom Row:* Thiele, Mindlin, Rehn, Rosenbloom, Kennedy, Navran, Looker, Fredman, Ronnau.

BOTTOM PICTURE—*Top Row:* Rosenstock, Jacobs, Stern, Cohen, Jennings, Roessel, Shields, Bodwell. *Middle Row:* Field, Grove, Ward, Curry, Branigan, Hanley, Summy, Welsh, Armacost. *Bottom Row:* Weddle, Willis, Simon, Milgram, Lefkowitz, Jardes, Evans, Hemphill, Chapman.

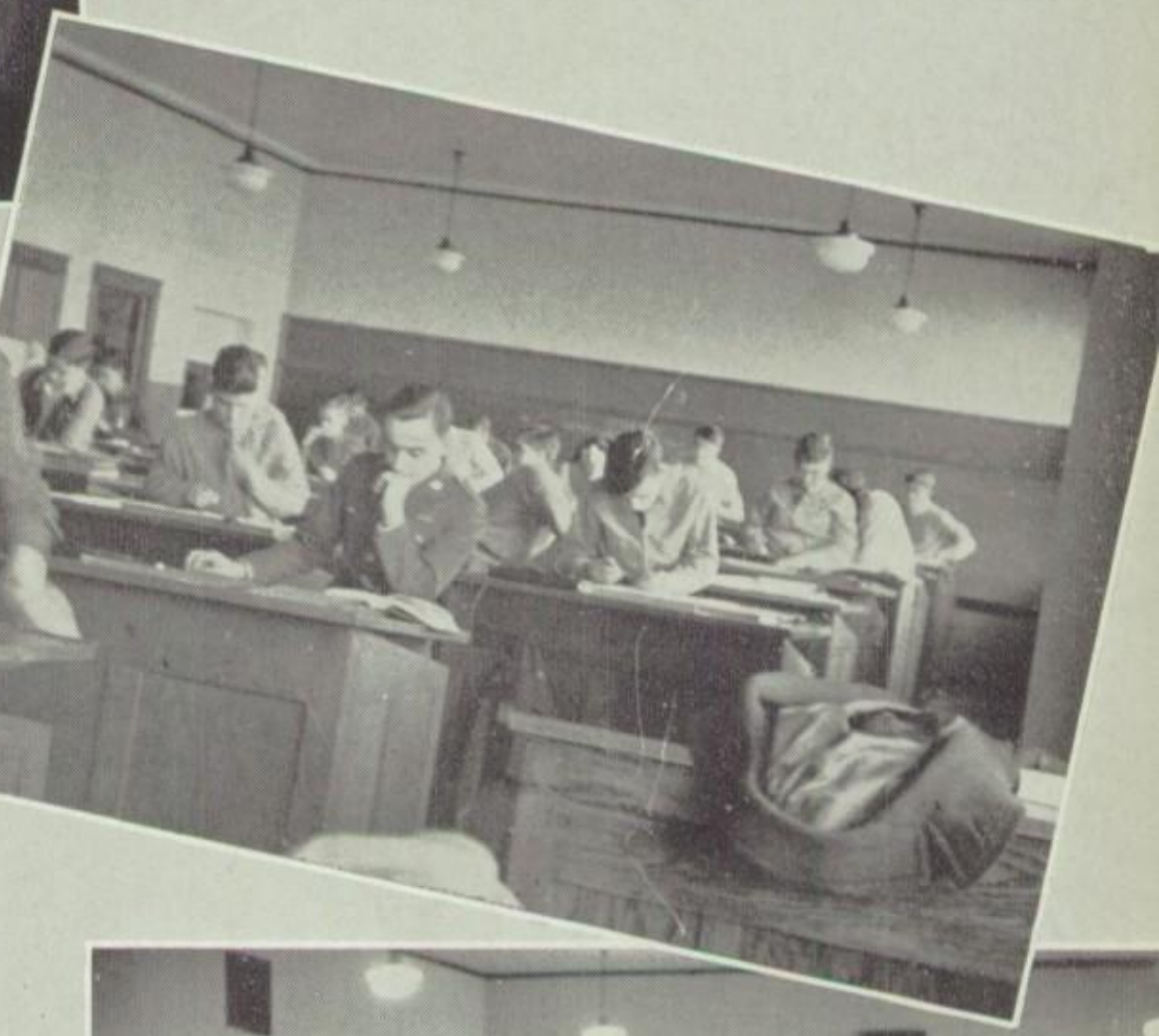
CLASS of '43—CONTINUED

Frank Morton
Preston Moss
Bill Murphy
Martha Musick
Richard Navran
James Neale
Ted Neidenberger
Janice Neil
Marjory Nelson
Glen Nordyke
Sandy North
Betty O'Brien
Mary Eileen O'Brien
Jerry O'Dowd
John Olander
Kathryn O'Leary
Katherine Osterlinck
Charles Owens
Gloria Padrutt
Barbara Park
Don Parker
Patty Parrish
Martha Peed
Jack Peeler
Lyman Petersen
Hester Anne Petersen
Ray Pitman
Madelyn Plant
George Powell
Herbert Price
Shirley Quade
Nancy Reckewey
Gloria Sue Reed
Teddy Reichman
Randolf Reiss
Jim Richardson
Ed Rickel
Bill Riley
Carolyn Roberts
Roberta Roberts
Sally Roessel
Phil Ronnau
Dick Rosenbloom
Margery Rosenstock
Marianne Rosenstock
Marcella Ross
Pat Rouen
Beverly Rowan
Jim Russell
Albert Saver
Dick Schaub
Ruth Schenk
Shirley Scheufele
Beverly Schmidt
Lee D. Schlagel
Henry Schoknecht
Larry Schrader
Mary Katherine Schramm
Don Schreiber
Florence Schutte
Howard Scott
Millicent Seested
Irene Sewell
Sylvia Shaw
Dorothy Shelden
Maxine Sheldon
Gloria Shields
Paul Shniderman
Charles Shockey
Charles Shook
Bob Shopen
Phillip Siegrist
Doreen Simon
John Skaggs
Sylvia Small
Barbara Smith
Marlene Smith
Pearl Sokoloff
Bob Spaulding
Harriette Spector
Lisle Steffens
Bob Steinhilber
Virginia Stephenson
Joan Stern
Bob Stock
Robert Stooker
Joan Stuver
Kathryn Sullivan
Virginia Sullivan
Barbara Summy
Bill Sutherland
Mildred Sutherland
Thomas Swanson
Marilyn Swartzel
Pat Sweeney
Sue Taylor
Jack Teefey
Dorothy Terrell
Barbara Thiele
Jeanne Thompson
Virginia Timmons
Helen Tindall
Natalie Tisdale
Gloria Toman
Jourdan Toman
Sarah Jane Trapp
Ann Trevellyan
Marjorie Tripp
John Trippe
Barbara Trower
Maurine Tucker
Monte Tudor
Lawrence Upp
Patti Vance
Helen Van Keppel
Aileen Veatch
David Veitch
William Wacher
Betty Wahlstedt
Gloria Walden
Richard Walker
Sam Walker
Jane Walsh
Jack Wander
Barbara Ward
Keith Ward
Shirley Ward
Louise Wasleski
Bill Watson
Bob Watts
Charles Webster
Mary Joe Weddle
Marjorie Weisenberger
Paul Wellman
Joe Wells
Walter Wells
Barbara Welsh
Ralph Welsh
Dan Welty
Marian Whiting
Alan Williams
Nancy Williams
June Willis
Julia Winchell
Ann Woodbury
Howard Wolf
Bud Wright
Harris Wright
Joanne Yates

TOP PICTURE—*Top Row:* Arnold, Mathis, Ross, Quade, Woodbury, Jones, Forney, Smith. *Middle Row:* Veatch, Taylor, Rowan, Parrish, Yates, Reed, Heidenreich, Toman, Eldridge. *Bottom Row:* A. Mantz, Lawler, Glover, Cunningham, Petersen, Terrell, Boning, Reckewey, Peed.

MIDDLE PICTURE—*Top Row:* Baker, Dye, Farmer, Ward, Trapp, Schramm, McHale, Lockton. *Middle Row:* Roberts, Park, Abel, Seested, Cusick, O Brien, Hazlett, Walsh, Hinckle. *Bottom Row:* Brown, Gasal, Mackey, Hansen, R. Brown, Bowersox, Merriman, B. Anderson, Dunn.

BOTTOM PICTURE—*Top Row:* Petersen, Graves, Hobart, Millier, M. Dominick, Hurley, Clow, Morris. *Middle Row:* Sewell, Trippe, Stuver, Marshall, Timmons, Dickey, Linder, Shockey, Barnett. *Bottom Row:* Ferm, Stooker, Richardson, Morgan, Brent, Kerdoff, Harbordt, Fogel, Tudor.



Smiling in Spanish . . . . Hitting the nail on the head . . . . Listen closely . . . . Planning the house of the future . . . . Industry plus . . . . Concentration . . . . Flying fingers.

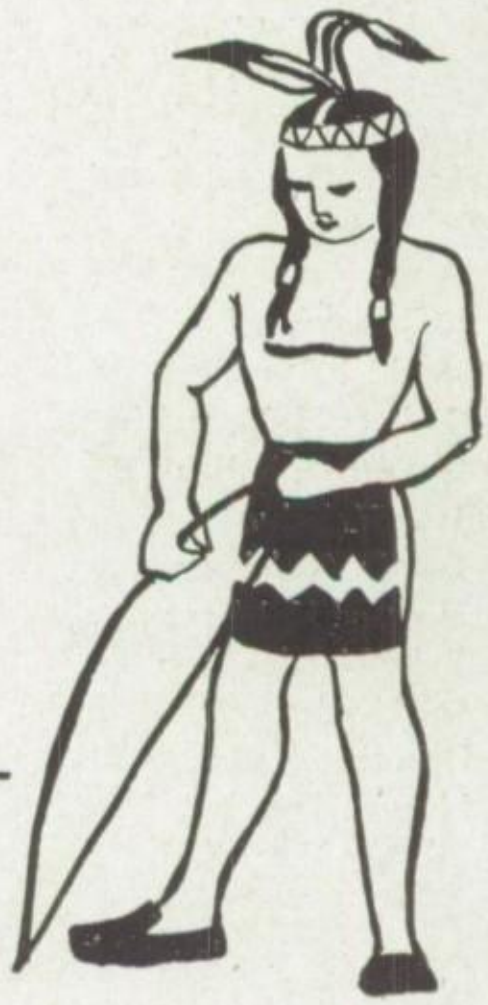
TOP PICTURE—*Top Row:* Casford, Jennerjahn, France, Craven, Sapp, Vile, Murray, Slepian, Blim, Bernstein, B. Phillips. *Second Row:* R. Zoglin, Knapp, Fink, Cain, Dameron, Goldstandt, Lyle, J. Adams, Auld, Jones, Spink. *Bottom Row:* Kimball, MacIntosh, Rosenbloom, Heustis, R. Lollis, Hoffman, Brand, Fowler, McDaniel, Tiernan.

MIDDLE PICTURE—*Top Row:* Woodward, Hendrickson, D. Smith, Horney, Rush, Ames, Corbin, Hardester, Minteer. *Second Row:* Foley, J. Wooden, Bunn, D. Lee, Begg, Cohen, Foster, Mahood, J. Phillips. *Third Row:* Woodruff, Shlensky, Stern, E. Rosenberg, Shanks, Dougherty, Lewers, Hewitt, J. Robinson.

BOTTOM PICTURE—*Top Row:* Kleban, Sawyer, Parker, Scheufler, Jamison, J. Denebeim, Wells, Braden, Wilson. *Second Row:* Rosenblum, Collins, Whitehead, Welker, Buschman, Hager, Hughes, Stoner. *Bottom Row:* McGill, Shaw, Swope, Jackson, Cook, Moon, Tapp, Clark, Dorman.

CLASS of '44

John Adams
Catherine Ames
Donna Archer
Madeline Armbruster
Frank Atha
Jane Atwood
Ann Auld
Eileen Balaban
Greg Baldridge
Lorraine Ball
Robert Barnes
Jeanne Barrow
Bill Beard
Joanne Begg
Helen Bell
Jeanne Bellew
John Benson
Jo Ann Bernstein
Joe Birmingham
Richard Don Blim
Lillian Bohm
Florence Bomson
Floyd Bontrager
Marilyn Boucher
La Juan Braden
Bruce Brand
Susan Branigan
George Brasher
Mary Luise Braunagel
Barbara Brewster
Paul Brinkman
Edward Brodie
Marguerite Brooking
Dick Brown
Neil Brown
Bill Buchanan
Barty Jean Bunn
Dale Burnside
Alfred Busby
Louise Buschman
Joe Byars
Charlise Byers
Jack Cain
Carolyn Campbell
Bob Carl
Carleen Carlson
Jean Casey
Jack Casford
Maxine Childers
Charles Church
Eleanor Churchill
Betty Clark
Carl Clark
Don Clark
Helen Clark
Jane Clark
Nelle Claycomb
Barbara Closser
Alvin Cohen
Nancy Collins
Susan Conrad
Fred Cook
Carl Corbin
Shirley Corlett
Jo Ann Crane
Peggy Craven
Jack Crawford
Marilyn Crawford
Jack Crutcher
Shirley Cundiff
Muriel Dameron
Kenneth Danneberg
Murray Davis
Rosalie Davis
Barbara Deacy
Bruce Denebeim
Joyce Denebeim
Robert Devlin
Betty Dominick
Charles Dorman
Ann Dougherty
Elaine Douglass
Mary Dowling
Robert Duboc
Flossie Jean Durst
Bob Ellison
Dick Ellison
Virginia Endres
Betty Jewell Erickson
Barbara Evans
Barbara Ferris
Eleanor Fincke
John Finegan
Ethelyn Fink
Edward Fischer
Joanne Fisher
Virginia Foley
Carol Foster
Gloria Fowler
David France
Grace Francis
Marilyn Franklin
Jim Fritz
Larry Fritz
Eddy Furnee
John Gardner
Rose Ann Gaskill
Eunice Gersh
Virginia Giblin
Phil Gillette
Bob Gizzo
Lisel Glade



CLASS of '44—CONTINUED

Barbara Glover
Bill Goldstandt
Ronald Goodman
Vivian Goold
Virginia Gould
Jules Gram
Dorothy Grant
Mark Grant
Nina Green
Betty Lou Greenawalt
Bob Greenwell
Helen Griffith
Sara Ann Griffith
Henry Guettel
Wilbur Hadlock
Jeanne Jager
Jo Ellen Hall
Jack Hammack
Fred Hansen
Mary Lou Hardester
Richard Harpel
John Paul Harris
Jane Carroll Hart
Sue Hart
Bill Hatch
Patty Hatfield
Eugene Havlic
Dick Hawkinson
Ray Haws
John Hay
Byron Hays
Judy Hayward
Marjorie Heckman
Barbara Heidenreich
Charles Heimlich
Jean Heischman
Bernice Helzberg
Howard Helzberg
Ruby Hendrickson
Joy Herdan
Dorothy Herrmann
Norma Heustis
Warren Hewitt
Alan Hieronymous
Marjorie Hinkley
Grace Hobbs
Eileen Hoffman
Frank Hoffman
Albert Holzmark
Mary Hopkins
Movane Horney
Anna Lou House
Clara Love Houston
Beverly Hughes
Jean Hughes
Nancy Jack
Jack Jackson
Norval Jackson
Mary Lucille Jackson
Eleanor Jamison
Mary Lou Jardes
Marilyn Jennerjahn
Donalda Johnson
Jim Johnston
Burris Jones
Charles Jones
George Jones
Thomas Jones
Adoree Junqua
Hortense Rae Keller
Crosby Kemper
Mary Ann Kelly
Marilyn Kennedy
Beverly King
Sherwood Kleban
Lorraine Kline
Merle Knapp
George Knappenberger
Jean Knuth
Bonnie Knutson
Robert Kobroch
Ken Krause
Dick Lampman
Dora Lee Lane
Marilyn Lazarow
George Leach
Tom Leathers
Don Lee
Bob LePage
Bill Lewers
Bobette Lewis
Bill Lientz
Maebell Linville
Roger Lollis
Bob Loudermilk
Jerry Love
Billy Lowenstein
Cardwell Lucas
Joyce Lyle
Bob Lyons
Dan McCaustland
Virginia McDaniel
Donald McDonald
Van McElvain
John McEvers
Charles McGill
Annette MacDougall
Barbara MacIntosh
Barbara Mackie
Arthur Mackwell
Bill Madden
John Madden
Helen Magness
Bob Mahood
Duncan Marquis
Ellen Mather
Norma Matthews
Jim Merrill
Jeanne Merriman
Martha Meyer
Wayne Meyer
Bill Meyers
Charlotte Milgram
Louise Miller
Marjorie Miller
Dick Minteer
Mary Frances Mitchell
Suzanne Mohler
John Moon
Frances Moore
Jack Moore
Bill Morey
Betty Morgan
Dick Morrison
George Murray

TOP PICTURE—*Top Row:* Glade, Lazarow, Churchill, Schreiber, Whyte, Deacy, Sheidley, Francis. *Middle Row:* Hall, McEvers, Stansell, Bontrager, Rostov, Burnside, Houston, Oberhelman. *Bottom Row:* Schmitz, Poynter, Merriman, Knuth, Holzmark, G. Jones, Benson, C. Jones, N. Jackson.

MIDDLE PICTURE—*Top Row:* Kennedy, Bell, Smart, Hart, Stormfeltz, Griffith, D. Grant, Gaskill. *Middle Row:* Pickett, Moore, Solomon, B. Clark, Heischman, Hatfield, Morgan, Mackie, Kaufmann. *Bottom Row:* Peterson, Meyer, Warwick, Lampman, Davis, Krause, Ritt, Greenwell.

BOTTOM PICTURE—*Top Row:* Branigan, Rickerson, Dowling, Wolf, B. Dominick, Slater, Robinson, Westmoreland, *Middle Row:* T. Young, Swartz, M. Mitchell, Erickson, C. Campbell, Mather, Suddarth, Crutcher. *Bottom Row:* Vanderlippe, Hays, Brodie, Love, Tuggle, Steeper, Wagner, Danneberg.

TOP PICTURE—*Top Row:* M. Kelly, D. Sullivan, L. House, T. Jones, Swanson, Slocum, Stauffer, Oehler, MacDougall. *Middle Row:* Finegan, Byers, Helzberg, Knutson, Le Page, Power, Murphy, J. Orear, Small. *Bottom Row:* M. Phillips, K. Orear, Mohler, Morrison, Jack, Leathers, Jardes, McCaustland, D. Lane.

MIDDLE PICTURE—*Top Row:* Keller, Stanford, Linville, Madden, Franklin, Barnes, Hinkley, Birmingham, Powell, Clark. *Middle Row:* Baldridge, Overman, Buchanan, Stevenson, Putnam, Sharp, Zachow, King, Raab, Gersh. *Bottom Row:* D. Ellison, B. Ellison, Herrmann, Grant, Crane, Denebeim, Robertson, Harris, Hawkinson, Hatch.

BOTTOM PICTURE—*Top Row:* Reed, Corlett, Weiss, Wilbur, Ferris, Green, Scott, Weaver. *Middle Row:* S. Newcomer, Sue Hart, P. Keller, Lucas, J. Johnston, Beard, Closser, N. Welker, Lewis. *Bottom Row:* Hoffman, J. Tripp, R. Lyons, Payne, N. Brown, McElvain, Loudermilk, A. Busby, Norman.

CLASS of '44—CONTINUED

Jim Murphy
Robert Myers
Tom Neal
Lois Nelson
Sue Newcomer
Bill Newman
Bill Nichols
Nancy Nickel
Ruth Ann Nordgren
Frank Norman, Jr.
Robert Oberhelman
Jim O'Brien
Philip Oehler
Joanne Orear
Kenneth Orear
Elliott M. Osiason
Frances Overman
Patte Parker
Marilyn Parkhurst
Bill Parry
Donald Payne
Norma Jean Payne
Jacqueline Pendergraft
Wiley Pendleton
Katherine Petersen
Dorothy J. Peterson
Bob Phillips
Judy Phillips
Marigene Phillips
Dorothy Pickett
Leslie Platz
Joe Powell
Merijean Powell
Norma Power
Eddie Powers
Bob Poynter
Elmer Putnam
Henry Raab
Jennie Rathbun
Nelle Reed
Richard Reed
Marilyn Rehn
Jean Reid
Karelyn Rickerson
Bill Ritt
Beverly Robertson
Jack Robinson
Orlean Robinson
Bill Rogers
Tom Rose
Ellen Rosenberg
Don Rosenblum
J. M. Rosenblum
Jack Ross
Alice Rostov
Bob Rovang
Alga Rush
Bill Saile
Boyd Sapp
Betty Saunders
Susan Sawyer
Diana Scheufler
Joe Schmitz
Barbara Schreiber
Sara Jayne Scott
Lois Searls
Martha Shanks
Anne Knelle Sharp
Iralene Sharp
Wilfred Shaw
Betsey Sheidley
Betty Sherman
Dick Silberman
Barbara Simms
Nancy Slater
Geraldine Slepian
John Slocum
Carolyn Small
Marshall Small
Mary Frances Smart
Sarah Smart
Marabel Smith
Alberta Solomon
Forrest Spahr
Norma Spangler
Marjorie Spink
Bettie Stansell
Jean Stauffer
Don Stepper
Elizabeth Stern
Marian Stevenson
Orb Stoner
Virginia Stoner
Betty Jean Stormfeltz
Gloria Stover
Leroy Strauss
Don Suddarth
Dan Sullivan
Shirley Swanson
Donna Swartz
Nancy Swearingen
Marland Swenholt
Bill Swope
Elmer Tapp
Wayne Thomas
La Verne Thompson
Roscoe Thompson
Nancy Tiernan
Jim Tripp
Keith Tuggle
Jack Vander Lippe
Rae Vile
Charles Wacker
Chic Wagner
Harold Warwick
Herbert Wathan
Connie Weaver
Watt (Bill) Webb
Carolyn Weiss
Nancy Welker
Susan Welker
Barbara Wells
Georgia Westmoreland
Frank White
Necia Whitehead
Jeanne Whyte
Jean Ann Wilbur
Norma Wilson
Hue Wolf
Miriam Wolf
Norman Wolf
Nancy Woodruff
Joan Woodward

Chewing hard . . . . "Un ejercicio" . . . . Turning a lamp in woodworking . . . . Mass production . . . . Studying? . . . . "And Caesar said to Pompey..." . . . . Plants and animals in biology.

CLASS of '45

Milton Abrams
Bill Ackenhausen
Bob Adel
Joanne Amick
Mary Lou Applebee
Jim Ascher
Beverly Ashbaugh
William John Auld
Joan Aus
Harold Baker
Rusty Baltis
Manuel Baraban
Lorelei Barnes
Frank Becklean
Pat Behler
Dottie Lou Bergfors
Jack Berlau
Jerry Bernat
Ray Binnicker
Richard Bishop
Jack Black
Orlene Blattler
Bill Bolin
Charlotte Boyle
Joe Breazeal
Mary Brennan
Mary Joanne Brewster
Bob Brown
Gene Brown
Mary Ann Brown
Thelma Brown
Jim Bruce
Billy Brueck
Barbara Burstein
Barbara Byrd
Carolyn Campbell
William Edward Campbell, Jr.
Buford Casebolt
Patti Casey
Wilma Chambers
George Chandler
Cecil Chappelow, Jr.
Don Clark
Marian Clement
Jack Coffey
Sanford Cohn
Peggy Condon
Virginia Cone
Shirley Coolidge
John Cooper
Clinton Cornelius
Hewitt Covington
Edward Cox
John Cox
Marion Crain
Marilyn Crawford
Tom Crawford
Peggy Craven
Mary Lou Cromer
Lorna Cuneo
Shirley Ann Curnutt
Donald Curtis
Margaret Davis
Bill Degen
David R. Derge, Jr.
Elizabeth Dominick
Edgar L. Doty
Roland Doty
Janet Drury
Frank Duggins
Louis Duff
Diane Durham
Richard Durham
Joyce Eckert
Albert Eddy
Martha Eddy
Joanne Edington
Beverly Edwards
Martha Edwards
Allene Ehlers
Doris Epstein
Julius Erickson
Jessie Lucretia Erwin
Jean Esson
Bill Eubank
Bob Evans
Don J. Eybel
Lucy Farnen
Nancy Field
Reg Finlay
Louis Fiquet
Dick Flanders
Marcia Ford
Myles Fox
Margaret Jean Freeman
Donald Frei
Dorothy Frey

CLASS of '45—CONTINUED

Marian Fried
Bob Fullenwider
Joan Fuller
Fred Gabelman
Mildred Gangwer
Irene Ganzer
Jewell Garrett
Shirley Gerling
Marjorie E. Gibbons
Phyllis Gibson
Doris Jean Gilman
David Ginter
Richard Gish
Laura Belle Glenn
Jo Ann Graham
Richard Gram
Loeb Granoff
Arlene Greenberg
Martha Gretzer
Shirley Griffith
Pierre Guignon
Hoxie Haas
Jack Halper
Paul Hamilton
Ward Hamshaw
Earl Hanson
Arthur Harding
Bruce Harlan
Harriet Harlow
Eddie Hartwell
Harold Harwood
Frank Hass
Roscoe Hazard
Allen Hecht
Lawrence Heintein
Charlotte Henry
Carol Herter
Edgar Herzmark
Janice Sue Hewitt
Marilyn Hites
Corinne Hoffman
Christine Hogin
George Holden
Nancy Holland
Dolores Holmes
Mary Holmes
Mary Jane Horton
Mary Howe
Mary Lou Huber
Robert Huche
Joyce Hughes
Jim Hurst
John Ingraham
Rey Irwin
Jim Jackson
Joanne Jeans
Betty Jeter
Sara Jewell
Claudia Johnson
Scott Johnson
Bud Jones
Ellis Jones
Lawson Jones
Adoree Junqua
Bob Kelce
Dean Kenner
Joane Kenney
Martha Keplinger
Shirley Kathleen Kerr
Patsy Kidd
Billy Kitchen
Carolyn Klinge
Jay Knappenberger
Roberta Elizabeth Koenig
Hurbert Kosovitz
Donald Lambeth
Bill Lane
Harlan Laner
Louise Lawson
Jack Leathers
Jo Anne Leimert
Shirley Jean Leitch
Carol Lemert
Betty Leonard
Mark Levi
Stanley Litman
Dick Loeffler
George Long
Betty Lyon
Gladys Marsh
Meredith Masters
Colleen McCarty
Jack McCarty
Stuart McConaughey
Beverly McElvain
Gary McKee
Charlotte McKinley
Phyliss McKinley
Jay McPherson
Bill MacLaughlin
Bill Mackay
Marilyn Mackey
Adrianne Mallin
Joan Marquis
James Marshall
Jo Ann Martin
Jim Masters
Charlotte Matthews
Richard Menuet
Maryanna Meyer
Bill Michael
Marjorie Miller
Paul Miller
Doris Miner
Bill Morrell
John Morris
Shirley Morris
Sally Morse
May Katherine Morton
Bernard Munford
Jeanne Murphy
Eleanor Jane Neal
John Nesselhof
James Neuner
Shirley Newcomer
Franklin Nickel
Don Nickell
Alan Nielsen
Jack Nielsen
Shirley Nikles
Jane Norris
Jim Nutter
Richard Oberhelman
Katherine O'Brien
John O'Dowd
LeVerne Oldaker
Barbara Oppenheimer
George Oppenheimer, Jr.
Kenneth Osiason
Cooper Overall
Maxine Patton

TOP PICTURE—*Top Row:* Welch, Hurst, L. Jones, Evans, Erickson, Long, McConaughey, Bruce. *Middle Row:* Shull, Ingraham, Robison, Clark, Brown, Stephens, Plagmann, Hecht, Smothers *Bottom Row:* Ehlers, Graham, Tucker, Jewell, Leonard, Patton, Kerr, Huber, Farnen, Hogin.

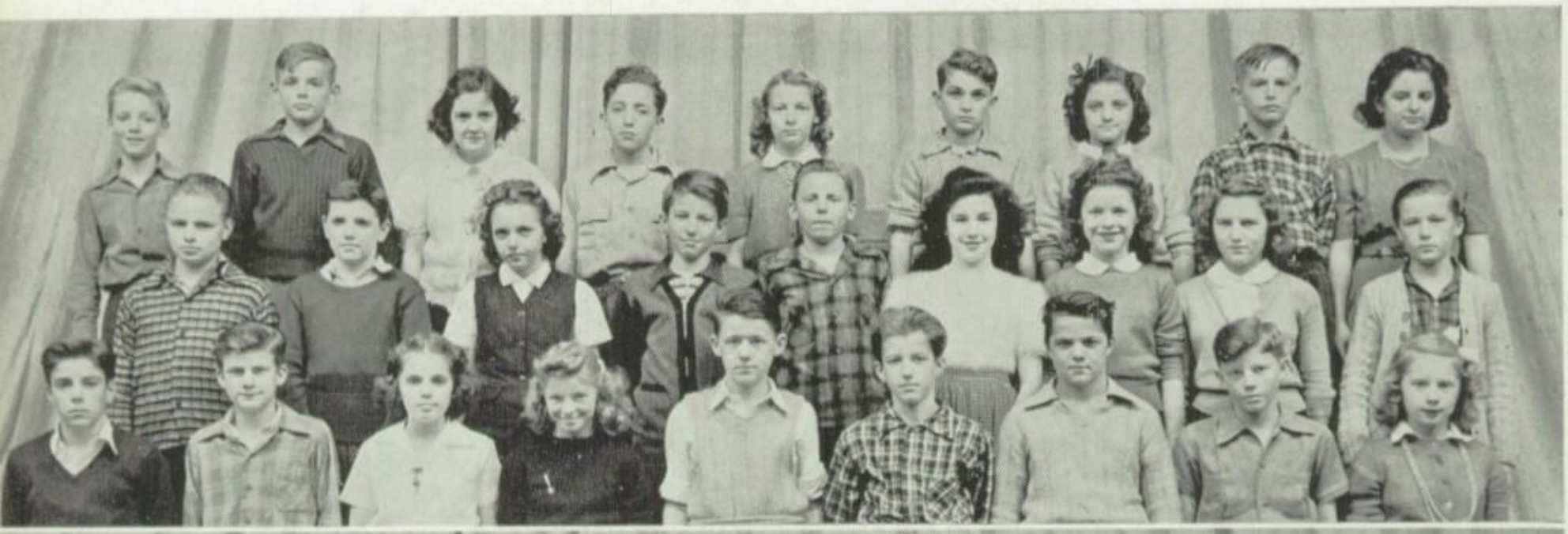
MIDDLE PICTURE—*Top Row:* J. Marquis, Burstein, Cromer, Fiquet, Edwards, Nutter, Amick, McCarty, M. Crawford. *Middle Row:* T. Brown, Schumacher, Jeter, P. Miller, Keplinger, R. Bishop, C. Campbell, Baker, Williams, Behler. *Bottom Row:* R. Oberhelman, Sime, J. Leathers, Frei, Garrett, R. Timmons, C. A. Williams, Miner, Wilder, Eybel.

BOTTOM PICTURE—*Top Row:* J. Cooper, Shutz, McCarty, Gilman, Stroder, Gibson, Herzmark, Derge, Finlay, Tilson. *Middle Row:* Wolf, Boyle, Tucker, M. Smith, Edwards, J. Fuller, Tuggle, Bergfors, Rubin, Epstein. *Bottom Row:* Proctor, Powell, Abrams, Knappenberger, Welsh, Morrell, Overall, Johnson, Marshall, Richardson.

TOP PICTURE—*Top Row:* J. Stevens, Irwin, B. Scott, Eddy, Aus, Shideler, S. Katz, T. Crawford, Oppenheimer. *Middle Row:* Chappelow, Redpath, Lemert, Mickey, Durham, M. Valentine, Casey, Tinsman, Ascher. *Bottom Row:* Guignon, E. Jones, Tyner, Field, Gabelman, Nielsen, Holden, Yates, Chambers.

MIDDLE PICTURE—*Top Row:* Johnson, Redpath, Poulin, T. White, Duff, B. Taylor, J. Hewitt, Strane, Warren. *Middle Row:* Freeman, McElvain, G. Tucker, Morris, McPherson, Horton, Zahner, Cuneo, Ruby. *Bottom Row:* Ridge, Rader, Schuchert, Thornsberry, Hass, Walters, Henry, M. Clement, Roberts.

BOTTOM PICTURE—*Top Row:* S. Newcomer, Gordon, Rubenstein, Koenig, Patton, Rickel, B. Byrd, Gretzer, Curnutt. *Middle Row:* Nikles, Wiedenmann, Oldaker, Sicolo, Schutzel, Senter, Kenney, Leimert, Herter. *Bottom Row:* Coolidge, Jeans, Durham, Sylvester, Brewster, P. McKinley, C. McKinley, Pratt, Leitch, Klinge.



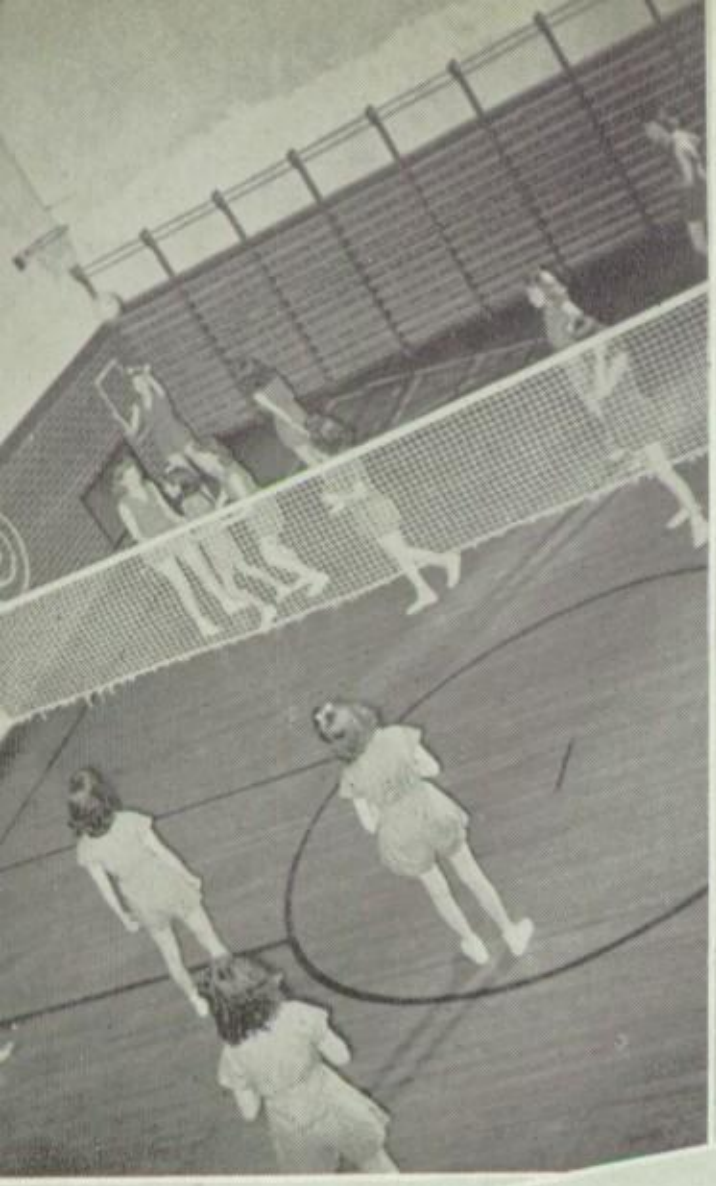
CLASS of '45—CONTINUED

Pat Patton
Ruby Lee Payne
Nan Pearson
Katie Lou Peirson
Jim Pendergast
Jack Penticuff
Billy Peters
Glen Peterson
Dick Phelps
Mildred Pichler
Charles Pitrat
Bob Plagmann
Lee Plattenburg
Jack Plotsky
Marilyn Postma
Lucille Poulin
Lu Anne Powell
Roberta Pratt
Howard Preble
Mary Lou Proctor
Albert William Rader
Anne Rassmussen
Jack Redpath
Portia Redpath
Bob Reed
Dick Reicher
Mary Lu Rhea
Bill Richardson
Norma Rickel
Dick Ridge
Cornealius Roach
Amos Roberts
Bob Roberts
Jean Roberts
Jo Ann Roberts
Bernard Robinson
Jack Ward Robison
Delmar Rose
Estelle Rose
Gloria Rosenbloom
Audrey Rubinstein
Marcia Rubin
Joyce Ruby
Phyllis Russell
Dale Ruxton
Beverly Schmidt
Ruth Schuchert
Bob Scruggs
Ruth Schukert
David Schumacher
Suzanne Schutzel
Betty Scott
Jimmie Seaman
Frank Sebree
Sanford Seigel
Nancy Senter
Felicia Seward
Dan Shafer
Ben Sharp
Austin Shartel
Jack Shideler
Eloise Shlensky
Jim Shull
Byron Shutz
Rose Marie Sicolo
Dick Sime
Norman Simpson
Joe Skerret
Barbara Jean Smith
Eleanor Smith
Dannie Smith
Eugene Smith
Marilyn Smith
Gerald Smothers
John Smucker III
Bob Snapp
William Snyder
Kent Stanford
Norma Stauffer
Joe Steininger
Bill Stephens
Joe Stevens
Janet Story
Barbara Lucille Stotz
Shirley Strane
Marilyn Stuver
June Sumner
Bruce Sunderland
Don Swalwell
Marilyn Sweet
Jack Swisher
Jo Ann Sylvester
Mary Ann Tapp
Esther Sue Taube
Byrone Taylor
Billy Teaney
Jean Tedlock
Barbara Thorne
Joy Thornsberry
Jim Tilson
Bob Timmons
Betsy Tinsman
Gwendolyn Tucker
Helen Tucker
Jean Tucker
Joan Tucker
Emma Lou Tuggle
James Tuthill
Katherine Tyner
Mary Valentine
William Venable
Bill Wade
Dunham Walker
Dick Walters
Patricia Ward
Clifford G. Ward
Joanne Warren
Frances Marie Watts
George Webster
Albert Welch
Edgar C. Welsh
Robert E. Welsh
Mary Jo White
Tom White
Billie Wiedenmann
Betty Wilcox
Doris Wilder
Norman Wilkinson
Bob Williams
Charles Alston Williams
Dolores Williams
Betsy Wolf
Marilyn Woodbury
Jerry Wooden
Bill Woodruff
Marvin Yarmo
Jim Yates
Joan Zahner

TOP PICTURE—*Top Row:* Bolin, Smith, Doty, Rassmussen, Degen, Pearson, Reed, Blattler, Hanson. *Middle Row:* Jean Roberts, Kitchen, Jo Ann Roberts, Brueck, Glenn, Casebolt, Tapp, Teaney. *Bottom Row:* Mackey, B. Brown, Ford, Scruggs, Ashbaugh, Flanders, Norris, B. Smith, Lane.

MIDDLE PICTURE—*Top Row:* Seaman, Hoffman, Campbell, Lyon, Straub, Greenberg, Swalwell, Taube, Kelce. *Middle Row:* Rose, Doty, Stotz, Auld, Payne, Eubank, Gangwer, Litman, Peirson. *Bottom Row:* Baraban, Fried, Smucker, Mallin, Menuet, Watts, Nesselhof, Sweet.

BOTTOM PICTURE—*Top Row:* Tucker, Fox, Edington, Oppenheimer, Davis, Tuthill, Harlow, Haas. *Middle Row:* Sumner, Hamilton, Wilcox, Shartel, Stofer, Meyer, Yarmo, Seward. *Bottom Row:* Siegel, Stauffer, Ruxton, Eddy, Pendergast, Hites, Kosovitz, Halper, O'Brien.



"The feminine touch" . . . . "When in the course of human events..." . . . . Champions - 1945 . . . . Simple (?) equations . . . . Phrases? Clauses? . . . . "Gee, this is interesting" . . . . Beginners at work.

NATIONAL HONOR *Society*

HONOR ROLL

ART HONOR *Society*

QUILL *and* SCROLL

Taoni

Marie Hono

Okodakiciye

The Indian stands straight and proud. His broad chest expands. His long hunt is ended, and the string of scalps that swing at his belt is a token of the feathers that are to come. Fame is his, and to the assembled tribe his deeds shall be made known. To the ranks of the Okodakiciye he shall be joined.

NATIONAL HONOR *Society*

HONOR ROLL

ART HONOR *Society*

QUILL *and* SCROLL

Top Row: Phillips, Shrader, Baum, Stevens, Wells, Fuller, Lientz, Atchley, Matchette, Enggas, Paxton, Jackson. *Fourth Row:* Harvey, Tuch, Newcomer, Crawford, Busler, Jameson, Wells, Stubbs, Jamison, Saizow, Leathers, Brady. *Third Row:* Clement, Matheny, Arnold, Swain, Miller, Magee, Jericho, Oviatt, Kennedy, Whitsett, Kanaga. *Second Row:* Warma, Lytle, Sachs, House, Sosland, Tesar, Owen, Buckner, Chapman, Cooke, Stephens. *Bottom Row:* Huggins, O'Meara, Oberhelman, Irwin, Lundgaard, Luhnow, Woodruff, Danly, Borden.

NATIONAL HONOR *Society*

OFFICERS

George Crawford . . . . . *President*
Kenneth Cooke . . . . . *Vice-President*
Constance Fuller . . . . . *Secretary*
Mary Ann Luhnow . . . . . *Treasurer*
Miss Esther Schroer . . . . . *Adviser*

MEMBERS

Gene Arnold
Betty Atchley
Elaine Baum
Jeanne Bodman
Phil Borden
John Taylor Brady
Nancy Buckner
Patsy Busler
Shirley Chapman
Preston Clement
Kenneth Cooke
George Crawford
Harriett Danly
Marion Enggas
Constance Fuller
Julie Harvey
Betty House
William Huggins
James Irwin
Dorothy Jackson
John Jameson
Phylis Jamison
Gene Jericho
William Kanaga
Haler Kennedy
Mary Leathers
Margaret Lientz
Lin Lundgaard
Madeleine Lytle
Patricia Magee
Betty Matchette
Betty Matheny
Larry Miller
Ann Newcomer
Marie Oberhelman
Thomas O'Meara
Shirley Oviatt
Paul Owen
Catherine Paxton
Mizzell Phillips
Howard Sachs
Robert Saizow
Patti Shrader
Morton Sosland
Reva Stephens
Pat Stevens
Roy Stubbs
Wildora Swain
Dorothy Tesar
Hans Tuch
Dorris Warma
Mary Leon Wells
Sammie Wells
Anna Mary Whitsett
Neal Woodruff
Stanton Zoglin

HONOR ROLL

June, 1941

George Ann Abernathy
Martha Abel
Jo Ann Alford
Martha Allison
Eugene Arnold
Pat Arnold
Betty Atchley
Paul Barnes
Jeanne Barron
Elaine Baum
Patricia Behler
John Benson
Jo Ann Bernstein
George Brasher
Mary Breed
Patricia Busler
Richard Carpenter
Joan Carr
Margaret Carswell
Harry Chapman
Shirley Chapman
Vivian Clark
Preston Clement
Kenneth Cooke
George Crawford
Barbara Crouch
Mary Lou Cunningham
Mary C. Cusick
Harriet Danly
Claire Distelhorst
James Draper
Robert Duboc
William Duboc
Marian Enggas
Barbara Ferris
Harvey Fried
Constance Fuller
Richard Gilbert
Philip Gillet
Betty Gilpin
Helen Griffith
Nancy Gupton
Paula Harris
Julie Harvey
Louise Hatch
Lawrence Hawkinson
Marilyn Hazlett
Laura Maud Helman
Carroll Holland
Lois Hume
Jim Irwin
Dorothy Jackson
John Jameson
Bernard Jones
Robert Earl Jones
Bill Kanaga
Patrick Kimball
Lois Kirch
Thomas Kirkwood
Fielding Lane
Lois Lefkowitz
Robert Lyons
R. Lee Lyons
Mary F. Lyster
Madeleine Lytle
Georgia McCullough
John McEvers
Charles McGill
Dorthe McGill
Patricia Magee
Alice Mantz
Martha Mather
Robert Maximoff
Dorotha Michael
Dan Mickey
Barbara Miles
Mary Lee Miller
Richard Morrison
Stanley Newman
Glen Nordyke
Dorman O'Leary
Shirley Oviatt
Paul Owen
Patricia Padgett
Patte Parker
Kathryn Paxton
Arline Peltzman
Dorothy Peterson
Martha Peterson
Jean Phillips
Mizzell Phillips
Dorothy Pickett
William R. Poynter
Edwin J. Rathbun
Jennie Rathbun
Jack Robinson
Paul Rogell
Louis Rothschild
Howard Sachs
Anna K. Sharp
Barbara Sheidley
Betsy Sheidley
Charles Shook
Marshall Small
Morton Sosland
Patricia Stevens
Margaret Stewart
Clarice Stone
Virginia Stoner
Robert Stooker
Barbara Straus
Roy Stubbs
Wildora Swain
Kenneth Tapp
Barbara Thiele
Ann Trevellyan
Barbara Wells
Sammie Wells
Susan Welker
Meldon Weston
Julia Winchell
Marjorie Wolfson
Elizabeth Wood
Hazel Yeager
Stanton Zoglin

January, 1942

Martha Abel
Eugene Arnold
Pat Arnold
Vicki Ashkenazie
Martha Baldwin
Patricia Behler
Jo Ann Bernstein
James Broaddus
Maurice Brown
Trilby Burks
Patricia Busler
Margaret Carswell
Shirley Chapman
Preston Clement
Kenneth Cooke
Hewitt Covington
Marion Crain
George Crawford
Barbara Crouch
Lorna Cuneo
Mary Catherine Cusick
Muriel Dameron
Harriet Danly
Claire Distelhorst
Marian Enggas
Eleanor Fincke
Bob Fogel
Marian Fried
Constance Fuller
Betty Gilpin
Jules Gram
Helen Griffith
Elizabeth Hake
Paula Harris
Julie Harvey
Marilyn Hazlett
Laura Maud Helman
Carol Herter
Carroll Holland
Betty House
Jim Irwin
Suzanne Jackson
John Jameson
Joanne Jeans
Bernard Jones
Bill Kanaga
Rodney Keif
Keith Kennard
Haler Kennedy
Patrick Kimball
Tom Kirkwood
Fielding Lane
Lois Lefkowitz
Helen Linder
Mary Ann Luhnow
Lin Lundgaard
Robert Lyons
Madeleine Lytle
George MacCurdy
John McEvers
Charles McGill
Patricia Magee
Jim Masters
Betty Matchette
Lola Meltvedt
Richard Menuet
Maryanna Meyer
Mary Millier
Bernard Munford
Jane Norris
Mary Eileen O'Brien
Tom O'Meara
Kenneth Osiason
Paul Owen
Patte Parker
Donald Payne
Mizzell Phillips
Bob Poynter
Jennie Rathbun
Jack Robinson
Dick Rosenbloom
Richard Rubenstein
Donald Rickerson
Howard Sachs
Frank Sebree
Irene Sewell
Betsy Sheidley
Charles Shook
John Skaggs
Morton Sosland
Patricia Stevens
Barbara Stofer
Robert Stooker
Roy Stubbs
Marilyn Sweet
Jo Ann Sylvester
Barbara Thiele
Ann Trevellyan
James Tuthill
Katherine Tyner
Mary Joe Weddle
Quinton Wells
Betty Wilcox
Julia Winchell
Neal Woodruff
Jim Yates
Ruth Zoglin
Stanton Zoglin

Top Row: Lawson, Jackson, Herrmann, Robertson, Capehart, Greene, Stark, Nelson, Pollock, Dorizzi, Bono. *Middle Row:* Park, Silberman, Collins, Kennedy, Dietzel, Schumacher, Bacher, Wright, Wellman. *Bottom Row:* Jameson, Reckewey, Dunn, Clark, Hoff, Miss Wright, Hazlett, Mantz, Oberhelman.

ART HONOR *Society*

OFFICERS

Marie Oberhelman	*President*	Dorothy Capehart
Dorothy Capehart	*Vice-President*	Carolyn Stark
Carolyn Stark	*Secretary*	Marie Bono
Elton Hoff	*Treasurer*	Elton Hoff
Mary Schumacher	*Corresponding Secretary*	Mary Schumacher
Dewitt Clark	*Sergeant-at-Arms*	Dewitt Clark
John Jameson	*Critic*	John Jameson
Margie Pollock	*Historian*	Marilyn Hazlett
Miss Flora A. Wright	*Adviser*	

MEMBERS

Shirley Bacher
Marie Bono
Dorothy Capehart
Beverly Carver
Dewitt Clark
Nancy Collins
Helen Dietzel
Marianne Dorizzi
Charles Dunn
Joanne Hayden
Marilyn Hazlett
Dorothy Herrmann
Elton Hoff
Suzanne Jackson
John Jameson
Marilyn Kennedy
Betty Lawson
Mary Mantz
Marjorie Nelson
Glen Nordyke
Marie Oberhelman
Barbara Park
Nancy Reckewey
Reginald Robertson
Mary Schumacher
Richard Silberman
Betty Ruth Wright

QUILL *and* SCROLL

A. B. MacDONALD CHAPTER

OFFICERS

Lin Lundgaard . . . . . *President*
Jim Irwin . . . . . *Vice-President*
Mizzell Phillips . . . . . *Secretary*
Neal Woodruff . . . . . *Treasurer*
Dorris Jeanne Warma . . . . . *Historian*
Miss Marjorie Fisk, Miss Anna C. Klein . . . . . *Sponsors*

MEMBERS

Jean Adam
Shirley Bacher
Jeanne Bodman
Marie Bono
Nancy Buckner
Margaret Carrothers
Kenneth Cooke
George Crawford
Doris Dickey
Constance Fuller
Jim Irwin
Dorothy Jackson
John Jameson
Eugene Jericho
Bill Kanaga
J. Wendell Kerr
Lin Lundgaard
Madeleine Lytle
Betty Matchette
John O'Hara
Mizzell Phillips
Beverly Potter
Bob Saizow
Glen Scheufele
Margaret Sewell
Charles Shook
Dorris Jeanne Warma
Bill Welsh
Neal Woodruff

Top Row: Phillips, Shook, Bono, Dickey, Saizow, Matchette, Crawford, Potter, Welsh, Jackson, Miss Fisk. *Middle Row:* Fuller, Cooke, Sewell, Jameson, Bacher, Carrothers, Scheufele, Whitsett, Irwin, Warma. *Bottom Row:* Adam, Kanaga, Buckner, Lundgaard, Jericho, Woodruff, Kerr, Lytle, Miss Klein.

Wawokiyapi

Here is seen the Indian at the tasks that must be done if his tepee is to be kept in good order and his life is to be complete. His caches must be secure, his health must be attended to, and he must rule his own tepee. The Indian is thankful for these responsibilities and glad that he is no longer a papoose who must have these things done for him by the Old Ones.

STUDENT COUNCIL

COURTESY COMMITTEE

HEALTH CENTER

Second semester council officers, Bill Kanaga, Mitzi Phillips, Gene Arnold, Lin Lundgaard, David Whyte, and Sammie Wells, are discussing nominees for Student Government Day.

First semester council officers, Virginia Neal, Julie Harvey, Dick Andres, and Mitzi Phillips, in a powwow at the beginning of the Community Chest campaign.

DEMOCRACY *in Action*

The Student Council, sponsored by Mr. Cannon, assisted by Miss Haren, Miss Hutchinson, and Mr. Milton, is organized under the committee system.

The officers of this organization the first semester were: Julie Harvey, president; Dick Andres, vice-president; Virginia Neal, secretary; Eugene Arnold, treasurer; and Mizzell Phillips, critic. The class representatives were: Ray Barnett, senior; Jeanne Forney, junior; Betty Dominick, sophomore; and Mary Valentine, freshman.

The second semester president was Mizzell Phillips and vice-president was Eugene Arnold. The other officers were: Sammie Wells, secretary; Lin Lundgaard, treasurer; David Whyte, sergeant-at-arms; and Bill Kanaga, critic. The senior representative was Betty Jane Johnson; the junior representative, Madelyn Plant; the sophomore representative, Jack Robinson; and the freshman representative, Austen Shartel.

During the first semester the Student Council had charge of the Community Chest campaign as usual. This year $656.56 was received, more than in any preceding year. At Christmas it collected money and gifts for a needy family. Both semesters it has had charge of the sale of defense stamps in the home rooms and of the production of the student talent assemblies. Representatives were sent to the All-City Student Council.

During the second semester a committee of the council has been compiling a handbook to be ready for sale next fall. The annual spring events of City Hall Day and Jefferson City Day were under the guidance of the council.

Top Row: M. Valentine, Phillips, H. Clark, Beck, Plotsky, Forney, S. Jackson, Brown, Black, Widoe, Ganzer, Stevens. *Third Row:* Hendrickson, Endres, Mindlin, Kesterson, Shelden, B. Dom nick, Tucker, Hupp, Crawford, Cuneo, van Keppel, Wells, Green. *Second Row:* B. Johnson, Merriman, Barnett, Pence, Busby, Harvey, Stepper, Danly, Lawler, V. Neal, Arnold, Irwin. *Bottom Row:* Lollis, D. Miller, McGill, Brodie, Miss Haren, Mr. Milton, Miss Hutchison, Hoff, Lundgaard, D. Andres.

FIRST SEMESTER REPRESENTATIVES

Joan Amick
Eugene Arnold
Harold Baker
Ray Barnett
Byton Beck
Marvin Bills
Jack Black
Edward Brodie
Bob Brown
Sam Busby
Bob Carl
Helen Clark
George Crawford
Lorna Cuneo
Harriet Danly
Claire Distelhorst
Betty Dominick
Jack Dowling
Betty Endres
Jeanne Forney
Irene Ganzer
Nina Green
Ruby Hendrickson
Helen Hovey
Bill Hupp
Jim Irwin
Suzanne Jackson
Betty Jane Johnson
Bob Kesterson
Margaret Lawler
Jerry Lollis
Lin Lundgaard
Charles McGill
Jo Jack Merriman
Don Miller
Dick Mindlin
Virginia Neal
Sue Newcomer
Mizzell Phillips
Jack Plotsky
Dorothy Shelden
John Stepper
Joe Stevens
Mary Valentine
Helen van Keppel
Barbara Wells
Mary Ann Widoe

ALTERNATES

Martha Abel
Pat Arnold
Elaine Atha
Jane Atwood
Martha Baldwin
Joan Begg
Joan Begley
Patsy Blaker
Jacquelyn Borg
Jean Bunn
Patsy Busler
Cherry Byers
Dorothy Capehart
Carl Corbin
Cynthia Gay
Nelle Grimes
Bill Hatch
Elton Hoff
Betty Hogan
Bill Hunter
Dick Joslyn
Bud Kunz
Fielding Lane
Gordon Lovelace
Jim Linn
Suzanne McCord
Marian McMillan
Marjorie Miller
Shirley Morris
Bernard Munford
Ruth Ann Nordgren
Jane Norris
Dick Phelps
Bill Robinson
Glen Scheufele
Joe Schmitz
Bob Seaman
Austen Shartel
John Sigler
Barbara Stotz
Jane Tillotson
Jean Tucker
Jeanne Wagner
Sammie Wells
Frank White
Bud Wooden
Jerry Wooden
Joan Woodward

SECOND SEMESTER REPRESENTATIVES

Elaine Baum
Jack Black
Mel Borders
Jacquelyn Borg
Jim Bunn
Carolyn Campbell
Carl Clark
Marion Enggas
Dorothy Eubank
Pat Ferguson
Nina Green
Richard Hardy
John Herrmann
Dick Hornbeck
Jim Irwin
Betty Jane Johnson
Charles Jones
Dick Joslyn
Bill Kanaga
Marilyn Kennedy
Bob Kesterson
Jay Knappenberger
Lin Lundgaard
Paul Marshall
Ellen Mather
Maryanna Meyer
Don Miller
Dick Phelps
Madelyn Plant
Bob Poynter
Amos Roberts
Jack Robinson
Jean Rose
Don Schreiber
Marie Schroeder
Austin Shartel
Barbara Stofer
Sue Taylor
Ann Trevellyan
Hans Tuch
Jean Tucker
Keith Ward
Doris Weeman
Sammie Wells
David Whyte
Janssen Wooldridge
Jim Yates

ALTERNATES

Harold Baker
Joan Begg
Pat Behler
Joan Bennett
Marvin Bills
Walter Campbell
Nancy Chapman
Carl Corbin
Betty Dominick
Diane Durham
Joyce Eckert
John Fleming
Gilbert Frazen
Elizabeth Hake
Harriett Harlow
Dick Hawkinson
Marjorie Hinsley
Jim Hurst
Haler Kennedy
Beverly King
Tom Kirkwood
Mary Leathers
Dick Loeffler
Bill McCarty
Bob Mackey
Richard Menuet
Bob Miller
Larry Miller
Dick Morrison
Jane Norris
John O'Hara
Shirley Oviatt
Don Payne
George Powell
Duane Ray
Lee Schlagel
John Sigler
Barbara Thiele
Jeanne Wagner
Harold Warwich
Quinton Wells
Bill Welch
Mary Ann Widoe
Walter Wooden
Nancy Woodruff
Bud Wright
Bob Zachow

Top Row: Borg, Kesterson, Eubank, Schreiber, Enggas, Black, Stofer, Tucker, Freeman, Jones, Sweet, Tuch. *Third Row:* Hardy, Schroeder, Irwin, Green, Poynter, Ward, Taylor, Mather, Hornbeck, Trevellyan, Herrmann, Roberts. *Second Row:* Joslyn, Ferguson, Knappenberger, Robinson, Plant, Johnson, Shartel, Wooldridge, Stark, Marshall, Bennett. *Bottom Row:* Kennedy, Borders, Whyte, Arnold, Phillips, Wells, Kanaga, Mr. Cannon, Clark.

At Your SERVICE

CAFETERIA COMMITTEE OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Charles Shook Betty Matchette Charles Benton Jeanne Thompson	*Captains*	Joe Davidson Harriet Danly Guy Jackson Dick Chapman
Joe Davidson Harriet Danly Duane Ray Doris Freeman	*Roll Keepers*	Betty Matchette Martha Baldwin
Ray Pitman Barbara Stofer Charles Keller Betty Atchley	*Personnel*	Hans Tuch Doris Gene Dickey Russell Jones Marie Bono

CAFETERIA AND CORRIDOR PERSONNEL

Joanne Armacost
Betty Atchley
Elaine Baum
Charles Benton
Jeanne Bodman
Marie Bono
Phil Borden
Mary Breed
Nancy Buckner
Walter Campbell
Bob Capen
Dick Carpenter
Margaret Carrothers
Margaret Carswell
Dick Chapman
Charles Church
Frank Collins
Kenneth Cooke
Jack Craddock
Barbara Crouch
Jack Crutcher
Harriet Danly
Joe Davidson
Doris Gene Dickey
Timothy Dunn
Phylis Elston
Betty Endres
Marion Enggas
Lucien Erickson
Pat Ferguson
Harry Filby
Louis Figuet
Bob Fogel
Doc Ford
Doris Freeman
Bill Frey
Harvey Fried
Constance Fuller
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John Griffin
George Hawley
Joan Hayden
Marilyn Hazlett
Laura Maud Helman
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Irwin Hoffman
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Eugene Jericho
Russell Jones
Kenneth Keifer
Charles Keller
Keith Kennard
Wendell Kerr
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Tom Kirkwood
Rielding Lane
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Jerry Lawler
Don Lee
Dot Levy
Pat Levy
Jim Linn
Marvin Litman
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Bob Love
Mary Ann Luhnow
Lin Lundgaard
Kenneth Lyman
Madeleine Lytle
George MacCurdy
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Ned Mayo
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John McPherrin
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Martha Musick
Patty Nordgren
Frank Norman
Jim O'Brien
John O'Hara
Richard Olsson
Tom O'Meara
Shirley Oviatt
Paul Owen
Kathryn Paxton
Merijean Powell
Shirley Quade
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Nancy Reckewey
Joy Rieling
Dick Rosenbloom
Richard Rubenstein
Howard Sachs
Bob Saizow
Albert Saver
Lee Schlagel
Donna Dee Schmidt
Margaret Sewell
Iralene Sharp
Wilfred Shaw
Joe Shepherd
Charles Shook
John Sigler
Andrew Sikyta
Dick Silberman
Allan Smith
Morton Sosland
Dick Sprinkle
John Stepper
Joe Stevens
Barbara Stofer
Barbara Stotz
Roy Stubbs
Milton Terte
Dorothy Tesar
Jeanne Thompson
Jane Tillotson
Hans Tuch
JeanneWagner
Harold Warwick
Watt Webb
David Whyte
Walter Wooden
Joan Yates
Stanton Zoglin

CAFETERIA COURTESY COMMITTEE

TOP PICTURE—*Top Row:* J. Stevens, MacCurdy, W. Webb, Laurenzana, Saver, Fried, Love, Griffin, Littlefield, Bono, Lytle, Enggas. *Fourth Row:* Musick, Schmidt, Rieling, Reckewey, Luhnow, Fuller, Bodman, Carswell, Baum, Endres, Oviatt, Crouch. *Third Row:* Stubbs, Tuch, Zoglin Sharp, Powell, Kesterson, Higdon, Breed, Silberman, Messplay, Hunter, Jameson. *Second Row:* Cooke, Sprinkle, Warwick, Owen, Sikyta, O'Meara, Chapman, Kennard, Jackson, Ramp, Wooden, Hurst. *Bottom Row:* Stofer, Danly, Matchette, Wagner, Shook, Davidson, Benton, Thompson, Freeman, Atchley.

CORRIDOR COURTESY COMMITTEE

BOTTOM PICTURE—*Top Row:* Lane, Kirkwood, Carswell, Carpenter, Hazlett, Ford, Sosland, Hayden, Sewell. *Fourth Row:* Stubbs, Sachs, Yates, Lundgaard, Thompson, McPherrin, Lawler, Sigler, Stepper, Jericho. *Third Row:* Davidson, Rubenstein, Kerr, Olsson, Gay, Erickson, Capen, Higdon. *Second Row:* Chapman, Morgan, Collins, Messplay, Hunter, Hurst, O'Meara, Shaw, Jameson, Freeman. *Bottom Row:* Whyte, Lyman, Atchley, Littlefield, Campbell, Terte, Helman, Mayo, Borden.

To Help You KEEP YOUR HEALTH

There are very few students who go through school without ever visiting the Health Center. But, for the benefit of those few students who have never been there, let it be explained that the Health Center is located on the first floor in the east corridor, across the hall from the south door of the auditorium. It is under the supervision of Miss Dreyer, a registered nurse, who has charge of all matters pertaining to the health welfare of the students.

In the Health Center, first aid is administered in case of emergencies or illnesses which happen while school is in session. Individual guidance and counseling is also a very special and important duty. Those students who have been absent from school because of illness must see Miss Dreyer before returning to their classes. She also instructs the Red Cross Home Nursing class.

Miss Dreyer has been assisted during the year by seven girls. They were selected on the basis of their scholastic standing, personal aptitude, and willingness to give their time. These assistants are Katherine Petersen, Pat Levy, Mary Leon Wells, Mildred Maizlish, Marguerite Curry, Joyce Roby, and Anna Lee Strauss.

Woskate

"In union there is strength." The Indian knows this full well, and appreciates the value of close cooperation. When he discovers a talent hidden in his make-up, he joins himself to others whose purpose it is to develop and exercise that talent. Together they work, together they think, and together they achieve.

BL

AYITA *Literary Society*

BACONIAN *Literary Society*

LAUREAN *Literary Society*

RUSKIN *Literary Society*

SAPPHO *Literary Society*

SESAME *Literary Society*

THALIAN *Literary Society*

VEDA *Literary Society*

ZEND-AVESTA *Literary Society*

ENGINEERS *Club*

DRIVERS *Club*

GIRL RESERVES

HI-Y

PEP *Club*

HESTIAN *Club*

Top Row: Wang, Phillips, C. Kennedy, Gay, Jack, Atwood, Herdan, Harris, Cohen. *Middle Row:* Sokoloff, Roberts, Harding, Ruch, Maizlish, Stuver, Timmons, Schmidt, Miss Atwood, Simon. *Bottom Row:* Soloman, Reckewey, Burgener, Scott, Rosenstock, Kirch, Stover, Reno, Merwin.

AYITA *Literary Society*

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Miss Carolyn Atwood	*Adviser*	

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Esther Cohen
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Claire Kennedy
Lois Kirch
Millie Maizlish
Mary Merwin
Judy Phillips
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Alyce Reno
Margery Rosenstock
Mary Ruch
Donna Dee Schmidt
Jean Scott
Doreen Simon
Pearl Sokoloff
Alberta Solomon
Gloria Stover
Anna Lee Strauss
Jean Stuver
Kathryn Swihart
Virginia Timmons
Pauline Wang

Top Row: Bl'm, J. Rosenblum, Beck, Zachow, Gillett, Hawkinson, Leathers, Morrison, Cousins, Barnes, Casford. *Third Row:* Small, Block, G Jones, Keeth, Mahood, Bob Oberhelman, Tuch, Clement, Cooke, Stubbs, Silberman, McEvers. *Second Row:* Higdon, Mackey, Shaw, D Rosenblum, Welty, Sachs, Sosland, Ward, Neal, Broaddus, Lyons, J. Brown. *Bottom Row:* Payne, Jackson, Irwin, Gasal, Mr. McKee, McPherrin, Borden, Stooker, Whyte.

BACONIAN *Literary Society*

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John McPherrin	*Senior Critic*	Kenneth Cooke
Bob Stooker	*Junior Critic*	Bob Mackey
James S. McKee	*Adviser*	

MEMBERS

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Byron Beck
Don Blim
Don Block
Phil Borden
George Brasher
Jim Broaddus
Joe Brown
Jack Casford
Preston Clement
Kenneth Cooke
Phil Gillett
Bill Hatch
Dick Hawkinson
Kenneth Higdon
Jim Irwin
Jack Jackson
George Jones
Allan Keeth
Tom Leathers
Bob Lyons
Bob Mackey
John McEvers
John McPherrin
Dick Morrison
Bob Oberhelman
Don Payne
J. M. Rosenblum
Howard Sachs
Wilfred Shaw
Dick Silberman
Marshall Small
Morton Sosland
Bob Stooker
Roy Stubbs
Hans Tuch
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LAUREAN *Literary Society*

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Mary Millier	*Junior Critic*	Joanne Yates
Dorothy Jackson	*Historian*	Marie Bono
Miss Ethel Phillips	*Adviser*	

MEMBERS

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Eleanor Brown
Marie Bono
Nancy Buckner
Margaret Carrothers
Shirley Corlett
Laurie Culver
Jean Cunningham
Patsy Dundey
Gloria Fowler
Margaret Hardin
Marjorie Heckman
Mary Frances Hosmer
Betty House
Carolyn Hucke
Dorothy Jackson
Margaret Lientz
Mary Millier
Betty Morgan
Mary Neel
Marjory Nelson
Dorothy Pickett
Merijean Powell
Karelyn Rickerson
Marie Schroeder
Anna Sharp
Iralene Sharp
Suzanne Smith
Shirley Swanson
Jean Valentine
Betty Wahlstedt
Joanne Yates

Top Row: Fincke, E. Brown, Culver, Fowler, Lientz, Stevenson, A. Sharp, Hucke, Hendrickson, Foster, Valentine, Jackson. *Middle Row:* I. Sharp, Corlett, Hardin, Nelson, Swanson, Millier, Pickett, Wahlstedt, Rickerson, Carrothers, Powell, Bono. *Bottom Row:* House, Heckman, Barnby, Cunningham, Schroeder, Weisenberger, Neel, Yates, Morgan, Terrell.

Looks like she might bite! Ha! ha! ha!

RUSKIN *Literary Society*

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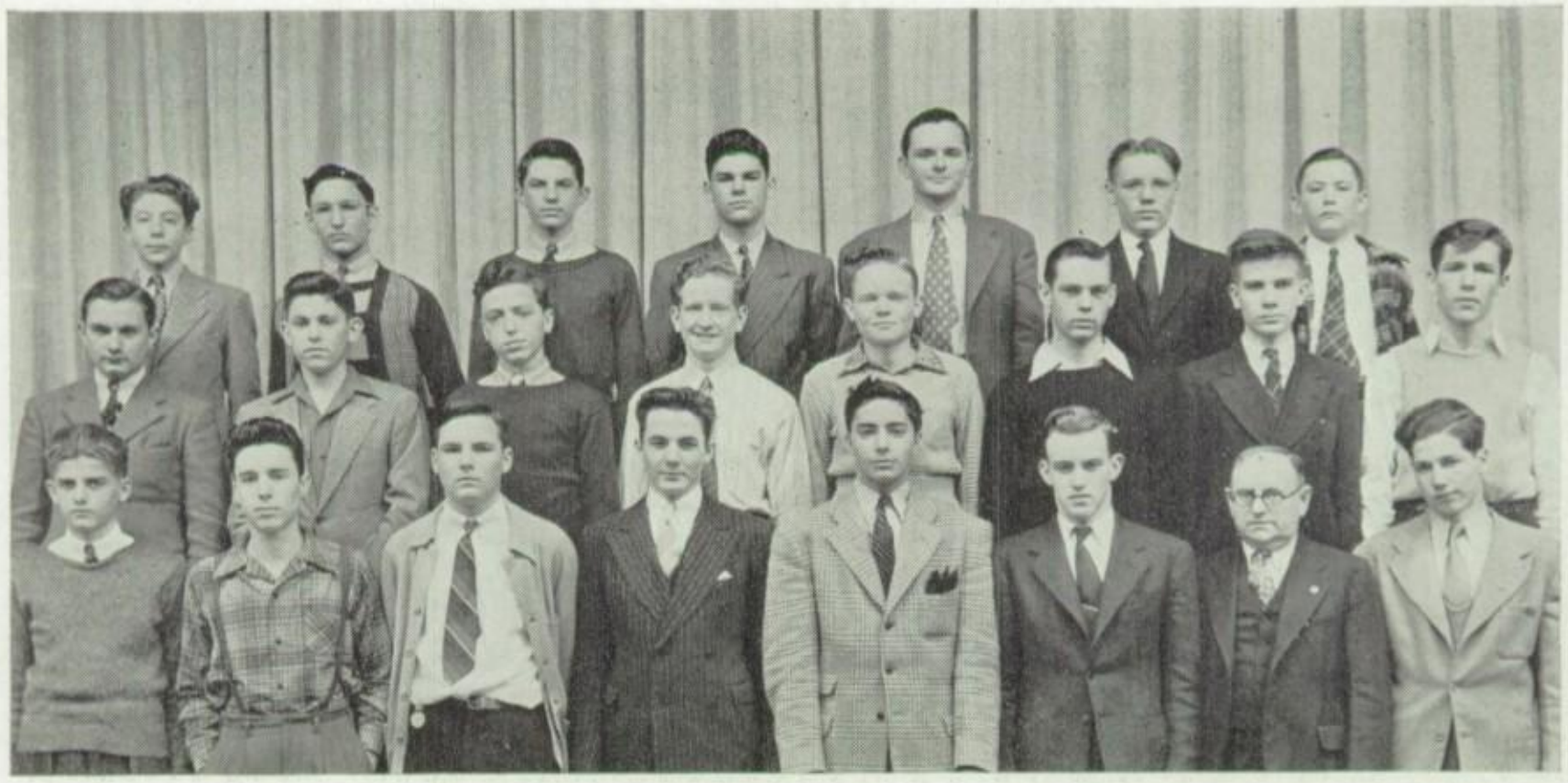
Richard Chapman	*Vice-President*	Andrew Sikyta
Donald Gibbs	*Secretary*	Marvin Litman
Bob Ferm	*Treasurer*	Richard Joslyn
Andrew Sikyta	*Sergeant-at-Arms*	Ronald Hoff
Herbert Price	*Senior Critic*	Stanton Zoglin
	Junior Critic	Harvey Fried
Fielding Lane	*Parliamentarian*	Albert Saver
	Trail Representative	George MacCurdy
B. H. Overman	*Adviser*	

MEMBERS

Edward Brodie
Richard Chapman
Frank Falsken
Bob Ferm
Don Ford
Jack Frank
Harvey Fried
Donald Gibbs
George Hawley
Ronald Hoff
Richard Joslyn
Fielding Lane
Marvin Litman
Weston Lloyd
George MacCurdy
Harvey Milens
Herbert Price
Ed Rickel
Albert Saver
Andrew Sikyta
Leroy Strauss
Stanton Zoglin

Top Row: Strauss, Saver, Gibbs, Lloyd, Hawley, Lane, MacCurdy. *Middle Row:* Falsken, Fried, Joslyn, Kennard, Rickel, Brodie, Ferm, Hoff. *Bottom Row:* Ford, Price, Covington, Sikyta, Litman, Chapman, Mr. Overman, Zoglin.



Top Row: Sutherland, Sheidley, Woodward, Templeton, Winchell, Merriman, Clark, Crouch, Harris, Enggas. *Third Row:* Sewell, Eubank, Shelden, S. Newcomer, N. Green, Begley, Plant, Thiele, Fuller. *Second Row:* Houston, Jamison, S. Greene, Lytle, Leathers, Wells, Parker, Mather, Harvey, Neal. *Bottom Row:* Hazlett, Lawler, Abel, Whitsett, Welch, Wood, Luhnow, Breed, A. Newcomer.

SAPPHO *Literary Society*

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Sammie Wells	*Vice-President*	Constance Fuller
Virginia Neal	*Secretary*	Philys Jamison
Philys Jamison	*Treasurer*	Marion Enggas
Constance Fuller	*Sergeant-at-Arms*	Madeleine Lytle
Mildred Sutherland	*Historian*	Mildred Sutherland
Julie Harvey	*Senior Critic*	Mary Lee Leathers
Martha Abel	*Junior Critic*	Mary Breed
Miss Katharine Morgan		*Adviser*

MEMBERS

Martha Abel
Joan Begley
Mary Breed
Charlise Byers
Carolyn Campbell
Helen Clark
Barbara Crouch
Claire Distelhorst
Betty Dominick
Marion Enggas
Dorothy Eubank
Constance Fuller
Nina Green
Suzanne Lee Greene
Paula Harris
Julie Harvey
Marilyn Hazlett
Bobby Houston
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Margaret Lawler
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Mary Ann Luhnow
Madeleine Lytle
Ellen Mather
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Ann Newcomer
Sue Newcomer
Patte Parker
Madelyn Plant
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Betsey Sheidley
Dorothy Shelden
Mildred Sutherland
Barbara Templeton
Barbara Thiele
Mildred Welch
Sammie Wells
Anna Mary Whitsett
Julia Winchell
Elizabeth Wood
Nancy Woodruff
Joan Woodward

Top Row: Schreiber, Begg, Griffith, Jackson, Swain, P. Brown, Stofer, Stephenson, J. Jones, Smart, Stansell. *Third Row:* Jerrems, Fisher, Ferris, Carswell, Mead, Trevellyan, O'Leary, Rowan, Erickson. *Second Row:* DeCamp, M. Mantz, Mitchell, Wells, Field, Morse, Oberhelman, Thompson, Cassaday. *Bottom Row:* Bacher, Meyer, Busler, Matheny, Dietzel, B. Moffett, A. Mantz, Bell, Matchette.

SESAME *Literary Society*

OFFICERS

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Patsy Busler	*Vice-President*	Barbara Moffet
Betty Matchette	*Secretary*	Barbara Stofer
Shirley Bacher	*Treasurer*	Marilyn DeCamp
Marilyn DeCamp	*Sergeant-at-Arms*	Shirley Bacher
Barbara Moffet	*Senior Critic*	Wildora Swain
Helen Dietzel	*Junior Critic*	Alice Mantz
Myrtle Boman	*Trail Representative*	Betty Matchette
Miss Naomi Simpson	*Adviser*	

MEMBERS

Shirley Bacher
Joanne Begg
Helen Bell
Myrtle Boman
Patty Brown
Patsy Busler
Marilyn DeCamp
Mary Jane Cassaday
Margaret Carswell
Helen Dietzel
Bea Disman
Betty Erickson
Barbara Ferris
Dorothy Field
Joanne Fisher
Helen Griffith
Susie Jackson
Sidney Jerrems
Janice Jones
Joanne Lockton
Alice Mantz
Mary Mantz
Betty Matchette
Betty Matheny
Suzanne Mead
Martha Meyer
Jacquelyn Milgram
Mary F. Mitchell
Barbara Moffet
Beverly Morse
Marie Oberhelman
Kathryn O'Leary
Beverly Rowan
Barbara Schreiber
Sarah Smart
Bettie Stansell
Virginia Stephenson
Barbara Stofer
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Jeanne Thompson
Ann Trevellyan
Barbara Wells

THALIAN *Literary Society*

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Peggy Kitchen	*Vice-President*	Patricia Stevens
Betty Gilpin	*Secretary*	Peggy Kitchen
Janice Neil	*Treasurer*	Nancy Boswell
Dorris Jeanne Warma	*Sergeant-at-Arms*	Gloria Shields
Kathryn Paxton	*Senior Critic*	Dorris Jeanne Warma
Hester Petersen	*Junior Critic*	Betty Gilpin
Nancy Boswell	*Trail Representative*	Shirley Cowan
Miss Ursula Ashe		*Adviser*

MEMBERS

Gloria Allen
Yvonne Barnett
Barbara Bleiweiss
Nancy Boswell
Mary Branigan
Susan Branigan
Nancy Byars
Shirley Cowan
Peggy Craven
Rose Marie Curry
Jeanne Fredman
Doris Freeman
Betty Gilpin
Jeanne Hadley
Jane Hart
Jean Heischman
Peggy Kitchen
Rosemary Levy
Helen Linder
Mary K. Lynch
Cecilia McHale
Lola Mae Meltvedt
Dorthe Michael
Marjorie May Murray
Janice Neil
Mary Eileen O'Brien
Kathryn Paxton
Byrna Petersen
Hester Petersen
Sally Roessel
Marianne Rosenstock
Shirley Scheufele
Martha Shanks
Gloria Shields
Phyllis Siegrist
Barbara Smith
Lela Smith
Patricia Stevens
Sue Taylor
Aileen Veatch
Shirley Ward
Dorris Jeanne Warma
Vivian Warren

Top Row: Hart, Craven, Neil, Ward, Stevens, Paxton, Byars, Siegrist, Gilpin. *Third Row:* Freeman, Fredman, Rosenstock, O'Brien, Linder, Levy, Kitchen, B. Smith. *Second Row:* Michael, Scheufele, Murray, Taylor, Veatch, Hadley, Shanks, L. Smith, Jedlicka. *Bottom Row:* S. Branigan, M. Branigan, Heischman, Lynch, Petersen, Boswell, Warma, Curry.

VEDA *Literary Society*

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Elaine Baum	*Vice-President*	Martha Baldwin
Doris Gene Dickey	*Secretary*	Betty Atchley
Betty Atchley	*Treasurer*	Jean Adam
Jeanne Bodman	*Sergeant-at-Arms*	Barbara Breed
Patti Lou Shrader	*Historian*	Juana Tesson
Harriet Danly	*Senior Critic*	Mizzell Phillips
Jean Adam	*Trail Representative*	Betty Jean Lerche
Miss Julia Guyer	*Adviser*	

MEMBERS

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Martha Baldwin
Mary Lou Bartle
Elaine Baum
Jo Ann Bernstein
Jeanne Bodman
Barbara Breed
Marilyn Brubaker
Alice Bryan
Barbara Catts
Nancy Collins
Mary Catherine Cusick
Harriet Danly
Doris Gene Dickey
Mary Dowling
Sally Sue Eldridge
Virginia Feist
Barbara Fieth
Rosemary Flanigan
Dorothy Grant
Elizabeth Hake
Laura Maud Helman
Betty Hewitt
Norma Jean Kennedy
Dora Lee Lane
Lois Lefkowitz
Betty Jean Lerche
Barbara McLaughlin
Lois Nelson
Patty Nordgren
Barbara Park
Mizzell Phillips
Patti Lou Shrader
Elizabeth Stern
Juana Tesson
Jean Titus
Helen Van Keppel
Carolyn Weiss
Jean Ann Wilbur

Top Row: Phillips, Helman, Dickey, Baum, Bodman, Shrader, Hewitt, Titus, Tesson. *Third Row:* Atchley, Flanigan, Lane, Arnold, Hake, Nelson, Weiss, Bartle. *Second Row:* Wilbur, Feist, Catts, Fieth, Park, Cusick, Brubaker, Eldridge, Van Keppel. *Bottom Row:* Dowling, Breed, Nordgren, Adam, Grant, Stoner, Baldwin, Danly.

Top Row: Kimball, Behrendt, Robinson Mindlin, D. Rosenbloom, Kirkwood, Carpenter, Wellman, Shook, Crawford, Skaggs, Powell. *Middle Row:* Wells, Dickey, Merriman, Shockey, Wooldridge, Miller, Barnett, McGill, Hoffman, Jameson, Elliott. *Bottom Row:* Kennedy, Harbordt, Pfeiffer, Churchill, Kanaga, Owen, Filby, Woodruff, Hoff, Mr. Williams.

ZEND-AVESTA *Literary Society*

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Bill Kanaga	*Vice-President*	Ray Barnett
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Charles Dunn	*Historian*	Janssen Wooldridge
	Trail Representative	Joe Dickey
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Bob Brewster
Bill Buchanan
Dick Carpenter
Roger Catts
Clark Churchill
George Crawford
Joe Ben Dickey
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Haler Kennedy
Patrick Kimball
Tom Kirkwood
Lin Lundgaard
Charles McGill
Jo Jack Merriman
Bob Miller
Larry Miller
Dick Mindlin
Paul Owen
Dick Pfeiffer
George Powell
Jack Robinson
Dick Rosenbloom
Lee Schlegel
Charles Shockey
Charles Shook
John Skaggs
Wilmot Taylor
Paul Wellman
Quinton Wells
Neal Woodruff
Janssen Wooldridge

Top Row: Dodson, Barney, Herrmann, Evans, Littlefield, Webb, Kesterson, Rickerson, Cain.
Middle Row: Laurenzana, Capen, Love, Arnold, McMaster, Steeper, House, Mr. Masters.
Bottom Row: Benton, Jackson, Clark, Hovey, Petersen, O'Meara, Holland, Brokaw.

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Tom O'Meara	*Vice-President*	Guy Jackson
Jim Littlefield	*Secretary*	Watt Webb
Guy Jackson	*Treasurer*	Bob House
Carroll Holland	*Parliamentarian*	Jim Littlefield
Herbert O. Masters		*Adviser*

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Gene Arnold
Kay Barney
Charles Benton
Jim Brokaw
Jack Cain
Carl Clark
Richard Dodson
Gene Evans
Bob Fogel
John Herrmann
Carroll Holland
Mike Holland
Bob House
Tom Hovey
Guy Jackson
Bob Kesterson
Rodney Kief
Louis Laurenzana
Jim Littlefield
Jerry Love
Tom McMaster
Frank Morton
Frank Norman
Jim O'Brien
Tom O'Meara
Elliot Osiason
Lyman Petersen
Don Rickerson
Bill Ritt
Don Steeper
Watt Webb
Albert Welch

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Barbara Templeton	*Secretary*	Jeanne Fredman
Mel Borders	*Treasurer*	Virginia Hollingsworth
	Sergeant-at-Arms	Marybelle Johnson
Barbara Stofer	*Historian*	Larry Miller
	Critic	Kenneth Cooke
Gordon E. Wesner		*Adviser*

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Phil Borden
Mel Borders
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Mary Breed
Walter Campbell
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Margaret Carswell
Preston Clement
Kenneth Cooke
Jack Culley
George Crawford
Marion Enggas
Dorothy Eubank
Jeanne Forney
Jeanne Fredman
Constance Fuller
Lila Harris
Julie Harvey
Janet Hawes
Marilyn Hazlett
Elton Hoff
Virginia Hollingsworth
Phylis Jamison
Marybelle Johnson
Dick Joslyn
Margaret Lawler
Mary Leathers
Weston Lloyd
Mary Ann Luhnow
Alice Mantz
Mary Mantz
Regina McGeorge
Martha Metcalf
Larry Miller
Ann Newcomer
Patti Nordgren
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Lolly O'Leary
Mitzi Phillips
Madelyn Plant
Don Rickerson
Howard Sachs
Irene Sewell
Morton Sosland
Don Steeper
Barbara Stofer
Sue Taylor
Barbara Templeton
Barbara Thiele
Hans Tuch
Aileen Veatch
Paul Wellman
Quinton Wells
Julia Winchell
JanssenWooldridge

Top Row: Phillips, Plant, Begley, Thiele, Sewell, Pollock, O'Leary, Carswell, Stofer, Cannon, Fuller, Baum. *Fourth Row:* Wellman, Hazlett, Tuch, Harvey, Rickerson, Hollingsworth, Watts, M. Breed, McGeorge, Gish. *Third Row:* B. Breed, Eubank, Crawford, Leathers, Barnby, Lloyd, Jamison, Newcomer, Joslyn, Winchell, Broaddus, Mantz. *Second Row:* Mr. Wesner, Wells, Campbell, Miller, Lawler, Barnett, Cooke, A. Mantz, Wooldridge, Luhnow, Oberhelman, Fredman. *Bottom Row:* Steeper, Knappenberger, Sosland, Sachs, Clement, Enggas, Borden, Fogel, Reno, Harris.

GIRL RESERVES

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Marjorie May Murray . . . *Vice-President* . . . . Suzanne Schutzel
Jane Atwood . . . . . *Secretary* . . . . . Charlotte Matthews
Madeleine Lytle . . . . . *Treasurer* . . . . . Kathrine O'Brien
Miss Merle Smith, Miss Dorothy McLeod—*Advisers* . . . . Upperclassmen
Miss Sarah Helen Anderson, Miss Flora Linn—*Advisers* . . . . Freshmen

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Jane Atwood
Helen Bell
Jeanne Bodman
Nancy Boswell
Joanne Brewster
Mary Ann Brown
Barbara Byrd
MargaretCarrothers
Barbara Catts
Wilma Chambers
Shirley Corlett
Marilyn Crawford
Laurie Culver
Rose Marie Curry
Margaret Davis
Jessie Lou Erwin
Lucy Farmer
Dorothy Field
Rose Ann Gaskill
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Dorothy Grant
Jelen Griffith
Jane Carroll Hart
Jean Heischman
Laura M. Helman
Mary Lou Huber
Carolyn Hucke
Sara Jewell
Katherine Jones
Carolyn Kauffman
Marilyn Kennedy
Jean Knuth
Carol Lemert
Mary Alice Lewis
Louise Looker
Madeleine Lytle
Cecilia McHale
Charlotte McKinley
Phyliss McKinley
Charlotte Matthews
Lola Meltvedt
Mary Merwin
Dorotha Michael
Jackie Milgram
May K. Morten
Marjorie M. Murray
Martha Musick
Kathrine O'Brien
Kathryn Paxton
Reihy Payne
Byrna Petersen
Katherine Petersen
Dorothy Pickett
Mary Lou Proctor
Betty Randall
Portia Redpath
Norma Rickel
Joyce Roby
Sally Roessel
Suzanne Schutzel
Betty Scott
Gloria Shields
Mary Smart
Pat Stevens
Betty Stormfeltz
Barbara Stotz
Barbara Summy
Dorothy Terrell
Barbara Thiele
Beverly Thompson
Helen Todd
Kathrine Tyner
Dorris J. Warma
Vivian Warren
Louise Wasleski
Betty Jane Weddle
Mary Jo Weddle
Anna M. Whitsett
Elizabeth Wood

Top Row: Stotz, Hart, Bodman, Helman, Gay, Stevens, Looker, Rickel, Smart, Farnen, Scott. *Fourth Row:* Stormfeltz, Murray, Griffith, Todd, Hucke, Thompson, Milgram, Catts, Culver, Adams, B. Weddle, Crawford. *Third Row:* Brewster, Lewis, Randall, Michael, Meltvedt, O'Brien, Lytle, McHale, Musick, Byrd, Matthews. *Second Row:* Jewell, Kennedy, Nelson, McDaniel, Warren, Shields, Grant, Summy, Heischman, Whitsett, Warma. *Fifth Row:* Bell, M. Weddle, Carrothers, Boswell, K. Jones, B Petersen, Terrell, Curry, Wood, K. Petersen.

Top Row: Casford, Cousins, Barnes, Blackwell, Keeth, Behrendt, Hawkinson, Morrison, Jones, Gish. *Third Row:* Rickerson, Derge, Gillett, Neal, Clement, Kirkwood, Higdon, George, Neidenberger, Brodie. *Second Row:* Cooke, Broaddus, Rickel, House, Byers, Brokaw, C. Lewis, Mr. Waterhouse, Mr. Paul, Erickson. *Bottom Row:* Borden, Barth, G. Lewis, Vanderlippe, Moore, Sikyta, Fogel, O'Meara, Littlefield.

HI-Y

OFFICERS

Phil Borden	*President*	Jim Blackwell
Kenneth Cooke	*Vice-President*	George Lewis
Jim George	*Secretary*	Preston Clement
George Lewis	*Treasurer*	Kenneth Cooke
Preston Clement	*Sergeant-at-Arms*	Tom Kirkwood
Bob Ferm	*Critic*	Jim Brokaw
Gene Arnold Allan Keeth	*Cabinet*	Rees Behrendt Don Frei

F. William Paul, George L. Waterhouse . . . . *Advisers*

MEMBERS

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Gregg Baldridge
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Byron Beck
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Pete Guignon
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Kenneth Higdon
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George Jones
Allan Keeth
Keith Kennard
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Charles Lewis
George Lewis
Jim Littlefield
Jim Marshall
Jack Moore
Dick Morrison
Tom Neal
Ted Neidenberger
Tom O'Meara
Elliott Osiason
Ed Rickel
Don Rickerson
Amos Roberts
Dick Schaub
Dick Schmidt
Andrew Sikyta
Jack Vanderlippe
David Whyte
John Witherspoon
Louis Wood

Top Row: Brown, Jedlicka, Schmidt, Oberhelman, Luhnow, Lytle, Brubaker, Veatch, Taylor, Forney. *Fourth Row:* Crawford, Jeter, Lynch, Rickerson, O'Brien, A. Mantz, Barnby, B. Breed, Wolf, Tucker. *Third Row:* Grant, Morgan, Wilder, Trevellyan, Field, Merriman, B. Weddle, Willis. *Second Row:* Behrendt, Bergfors, Reckewey, Cuttell, Jones, Terrell, M. Weddle, Solomon, Dowling, Robinson. *Bottom Row:* Casford, Cooke, Borden, Miss Haren, Mr. Milton, Andres, Laurenzana, Stevens.

PEP *Club*

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Jeanne Forney . . . . . *Vice-President*
Mizzell Phillips . . . . . *Secretary*
Bill Pence . . . . . *Treasurer*
Duncan Marquis, Andrew Sikyta, Charles Gray . . . . . *Cheerleaders*
Robert W. Milton, Miss Allis Haren . . . . . *Advisers*

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Shirley Bacher
Manuel Baraban
Elaine Baum
Joan Begg
Rees Behrendt
Jo Ann Bernstein
Jeanne Bodman
Betty Bodwell
Mary Ann Brown
Marilyn Brubaker
Nancy Buckner
Jean Bunn
Barbara Catts
Wilma Chambers
Helen Clark
Nelle Claycomb
Marian Clement
Nancy Collins
Shirley Coolidge
Jo Ann Crane
Marilyn Crawford
Rose Marie Curry
Janet Cuttell
Bill Devlin
Bob Devlin
Doris Gene Dickey
Mary Dowling
Joan Dye
Joyce Eckert
Beverly Edwards
Betty Endres
Marion Enggas
Pat Ferguson
Barbara Ferris
Dorothy Field
Joanne Fisher
Jeanne Forney
Carol Foster
Dorothy Franciscus
Constance Fuller
Gloria Gould
Vivian Gould
Dorothy Grant
Patty Greenawalt
Jeanne Hadley
Jean Hager
Christine Hagen

Dorothy Hanson
Mary Lou Hardester
Barbara Ann Hays
Ruby Jane Hendrickson
Dorothy Herrmann
Carol Herter
Betty Hewitt
Frank Hoffman
Betty Jardes
Betty Jeter
Sara Jewell
Katharine Jones
Jeanette Kaufmann
Joan Kaufmann
Hortense Keller
Martha Keplinger
Beverly King
Jean Knuth
Louis Laurenzana
Mary Leathers
Margaret Lientz
Helen Linder
Mary Ann Luhnow
Madeleine Lytle
Barbara Mackie
Beverly McElvain
Charles McGill
Lola Meltvedt
Mary Merwin
Jeanne Merriman
Patty Metcalf
Mary Miller
Laurlie Mitchell
Mary Frances Mitchell
Suzanne Mohler
Martha Musick
Tom Neal
Janice Neil
Marjory Nelson
Jane Norris
Marie Oberhelman
Patsy Patton
Katherine Paxton
Katherine Petersen
Marigene Phillips
Mitzi Phillips
Katie Lou Pierson
Corinne Poland
Marjorie Pollock
Roberta Pratt
Mary Proctor
Nancy Reckewey
Betty Ruth Rice
Jack Robinson
Alice Rostov
Joyce Roby
Shirley Scheufele
Dick Schmidt
Donna Dee Schmidt
Sara Jayne Scott
Irene Sewell
Patti Shrader
Carolyn Small
Alberta Solomon
Barbara Stofer
Betty Stormfeltz
Wildora Swain
Donna Swartz
June Sumner
Sue Taylor
Dorothy Terrell
Beverly Thompson
Martha Thorning
Helen Todd
Ann Trevellyan
Gwen Tucker
Shirley Ward
Betty Jane Weddle
Mary Joe Weddle
Carolyn Weiss
Georgia Westmoreland
Necia Whitehead
Anna Mary Whitsett
Billie Wiedemann
Jean Ann Wilbur
Delores Williams
June Willis
Miriam Wolf
Elizabeth Wood
Marvin Yarno
Joan Yates

Top Row: Craven, Claycomb, Stormfeltz, Clark, Begg, Bernstein, Rostov, Herrmann, Sumner, Lientz, Neil, Walsh. *Second Row:* Hays, Hendrickson, Brown, Bodman, Baum, Edwards, Enggas, Fuller, Stofer, Arnold, Norris, Koenig, Patton. *Third Row:* Poland, Hooper, Matchette, O'Leary, Stern, Lewis, Keplinger, King, Michael, Meltvedt, Farmer, Ward, Rice. *Fourth Row:* Todd, Musick, Thompson, Hardin, Dundy, Curry, Whitsett, Warma, Griffith, Wilbur, Sharp, Gould, Franciscus. *Bottom Row:* G. Gould, Scheufele, Hadley, Phillips, Fisher, Swartz, Westmoreland, Scott, Leathers, Bacher, Hardester.

HESTIAN *Club*

OFFICERS

Kathryn Paxton	*President*	Jean Scott
Margaret Sewell	*Vice-President*	Kathryn Paxton
Harriet Danly	*Secretary*	Marie Oberhelman
Joan Yeager	*Treasurer*	Pat Stevens
Lois Kirch	*Sergeant-at-Arms*	Mary Ann Widoe
Mary Ann Widoe	*Trail Representative*	Margaret Sewell
Katherine Jones	*Critic*	Shirley Oviatt
Miss Frances Whitmire	*Adviser*	

MEMBERS

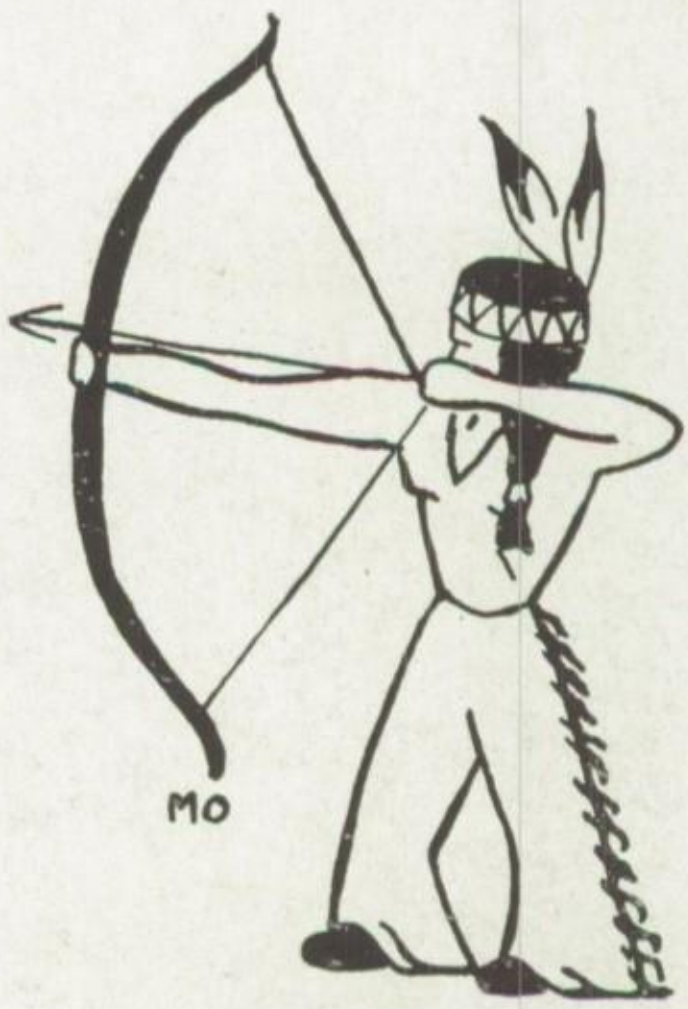
Margaret Carrothers
Helen Clark
Joann Crane
Rose Marie Curry
Harriet Danly
Helen Griffith
Jane Harris
Jean Heischman
Katherine Jones
Lois Kirch
Louise Looker
Joyce Lyle
Pat Magee
Katharine Merrill
Dorotha Michael
Marian Miller
Martha Musick
Marie Oberhelman
Shirley Oviatt
Kathryn Paxton
Joy Rieling
Jean Scott
Margaret Sewell
Gloria Shields
Pat Stevens
Dorothy Terrell
Betty Wahlstedt
Vivian Warren
Carolyn Weiss
Mary Ann Widoe
Jean Wilbur
Anna Mary Whitsett
Joan Yeager

Top Row: Rieling, Widoe, Stevens, Looker, Paxton, Musick, Lyle, Clark. *Middle Row:* Weiss, Harris, Magee, Kirch, Scott, Warren, Shields, Carrothers, Oviatt. *Bottom Row:* Sewell, Whitsett, Jones, Merrill, Terrell, Heischman, Danly, Oberhelman.

Iglaunspepi

The Indian is strong, limber, and energetic. It is his joy to run, and fight, and excel in games; and in races, in contests, and in games of all kinds, excel he does. All who play with him dread his strength and enthusiasm, for to them they are a weapon and a wrath, and to them they mean defeat.

Read on — read of the Indian's prowess.



INDIANS *on the* WAR PATH

Athletic sports make up a great part of the life and spirit in any school; they fulfill a very definite purpose in the education of every American youth by teaching him the fine principles and high ideals of good sportsmanship. Through activities in sports he strengthens his body, sharpens his wits, and learns to work cooperatively with others. While not everyone can become a member of a school team, each student should take full advantage of the excellent opportunities afforded him to participate in intra-mural games with his friends and classmates. An important goal of school athletics is the development in each student of pride in his school, and a desire to strive for higher attainments in his own activities.

During her existence, Southwest has established a tradition of upholding fine sportsmanship and rigorous competition in athletics. Her achievements in the fields of sport are many, outstanding among which are five football championships, four basketball crowns, and two firsts in track. In addition to team competitions, there have been numerous outstanding feats by various individuals in other sports. For instance, a past chief won the national Boys' Singles Tennis championship while attending Southwest and later became a member of the internationally famous Davis Cup Team. There have also been some excellent records made in golf, where Indians have proved themselves mighty club swingers.

Southwest may take pride in the great honors gained by many of her alumni in collegiate athletics. Local graduates have seen action, in widely separated parts of the country, with some of the nation's greatest teams. For example, a former Redskin was named the best all-around athlete at the United States Naval Academy; another received All-American rating in collegiate basketball for three consecutive years; and this winter two ex-mates from Southwest opposed each other on the courts of the Big Six conference.

Southwest has maintained in athletics, as in other activities, an excellent standard of performance and spirit, and it is the confident hope of all that she will continue to do so.

Coach MacCurdy
Tennis

Coach House
Football and Track

Mr. See
Financial Manager

Coach Bishop
Basketball and Golf

Coach Davis
Second Team Coach

FOOTBALL

Southwest enjoyed a very successful football season this year. The Indians, sharing championship honors with the Northeast Vikings, led the interscholastic league for the fifth time. This also marks the third consecutive first place Redskin team. The schedule provided many colorful and interesting games.

Action began on the Ward athletic field, where the Warriors, after a whirlwind start, were finally subdued by the Cyclones, 13-12. This game, although a loss, made it evident that the darkhorse Indian squad was smooth and powerful, definitely a title contender.

The first league engagement, with East, afforded the Braves an opportunity to display their power and revealed a forceful running attack, with varied plays arising methodically from an explosive new formation. The score was 21-6.

The Southeast Knights furnished opposition in the next contest, a 30-6 Indian triumph which was very gratifying to Redskin rooters. An early thrill was produced when, on the second play of the game, a Knight back ran seventy yards for a touchdown. However, the tribal "panzer divisions" soon rumbled into action with their "mechanized" backfield twisting and plunging its way to five scores. The ground assault was accompanied by some fine aerial displays.

The next encounter was regarded as the most crucial of the season. Most fans expected the Central Eagle to carry off the Southwest Indian, but they reckoned without the pluck and alertness of the Orange and Black. When Central, exhibiting wonderful drive, marched down the field in the first quarter, many Warrior followers resigned themselves to defeat, but the home team braced itself and, early in the second quarter, managed, by taking advantage of every opportunity, to push over a score. After converting one of their few extra points of the season, the Indians settled down to retain a slim one-point lead. The remainder of the game was a test for the home team's defense, and the line gave a splendid account of itself. The team as a whole, though battered and outgained, really proved its worth in

FINAL FOOTBALL STANDINGS

	W.	L.	T.	Pct.	Pts.	Opp.
Southwest	5	1	0	.833	77	24
Northeast	5	1	0	.833	104	7
Central	4	1	1	.750	76	20
Southeast	1	2	2	.400	21	75
Westport	2	4	0	.333	29	49
Paseo	1	5	0	.167	14	85
East	0	5	1	.083	12	73

SEASON'S FOOTBALL SCORES

Southwest,	12	Ward,	13
Southwest,	21	East,	6
Southwest,	30	Southeast,	6
Southwest,	7	Central,	6
Southwest,	0	Northeast,	6
Southwest,	7	Westport,	0
Southwest,	12	Paseo,	0

this struggle, displaying the speed, courage, and grit that marks a champion.

However, the jubilant Southwest fans were to suffer a disillusionment in the next game. Playing on a muddy field with a slippery ball, the Warriors lost to Northeast's Vikings, 6-0. A lone scoring threat terminated on the Northeast one yard line, beyond which Southwest failed to advance in four running plays. The rest of the afternoon was uneventful, the sole defeat on their league record coming to a conclusion with the Indians striving to overcome their opponents' six point lead.

Rebounding from this loss, the Braves trounced Westport, 7-0, and continued in stride to crush the Paseo Pirates by a margin of two touchdowns, showing in both of these games the exceptional attack which brought Southwest its fifth interscholastic league championship. For their consistently outstanding play, the following boys were awarded All-Star ratings: Dick Herbert and Charles Keller, first team; Jack Dowling and Ray Kauffman, second team; Taylor Brady, Clark Churchill, Joe Dickey, Charles Dunn, Wendell Kerr, Dick Pfeiffer, Richard Rubenstein, and Henry Schocknecht, honorable mention. The team rounded up its fine season by electing Taylor Brady and Jack Dowling as Co-Captains for 1941.

DOWLING—5'9", 160 lbs.

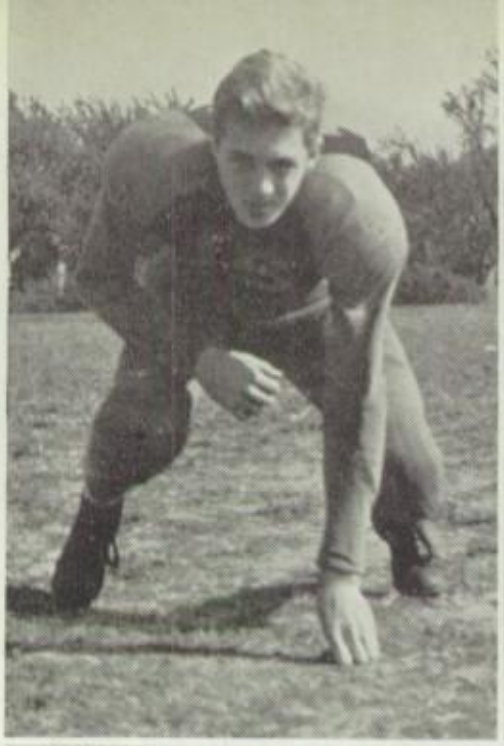
Co-captain of this year's team, Jack was considered by many as one of the league's best blockers and most consistent drivers. He was awarded a position on the second All-Star team.

BRADY—5'9", 194 lbs.

The play of this sturdy tackle in the forward line earned him an honorable mention for the All-Star team. In recognition of fine sportsmanship, Taylor's mates elected him co-captain of this year's team.

HERBERT—5'8", 150 lbs.

The speed and drive-power of this halfback were the sparks of many a scoring drive, and his share in the victory was a large one. Dick gained a position on the first All-Star team.



CHURCHILL—6'2", 150 lbs.

Clark's ability as a defensive end and a pass receiver gained the attention of many fans, and was rewarded by an honorable mention All-Star rating.

JERICHO—5'11", 165 lbs.

Playing end, Gene was a constant threat to the opposition and, with the other team members, did his part in bringing the title to Southwest.

SMALLEY—5'11", 147 lbs.

Specializing as a pass receiver, although he invariably caught the heaves off balance and fell, Bob scored several touchdowns from his position at end.

KERR—6'0", 147 lbs.

Lending speed to the defense, Wendell often ran under punts to down opponent receivers in their tracks. For such play as this, he gained honorable mention for All-Star.

SHOCKNECHT—6'3", 215 lbs.

A junior tackle lettering for the second year, Henry provided the winning point in the Central game by his place kicking, and his general play gained honorable mention for All-Star.

KELLER—6'0", 215 lbs.

Holding down a stellar position in this season's excellent line, Charles became, through his ability to stop enemy rushes, a tackle on the first All-Star team.

KAUFFMAN—5'11", 180 lbs.

At tackle, Ray's defensive play was exceptional. He accounted for much of the opponent's lost ground and, as a result of his work, received a position on the second All-Star team.

THORNSBERRY—
5'8", 160 lbs.

Playing at guard, Gail showed endurance and hardiness which made him one of the most dependable defensemen on the squad.

FREY—5'9", 160 lbs.

Formerly a member of the backfield, Bill, after his shift to guard, proved a helpful addition to the shock-absorbing center of the line.

WELSH—5'8", 165 lbs.

Bill saw an ample share of duty at guard and in many instances proved his worth as an effective linesman, both on offense and defense.

RUBENSTEIN—6'1", 165 lbs.

Another husky linesman, Dick played a consistently superior game at center, and received an honorable mention All-Star award.

MILLER—5'11", 165 lbs.

As a cool center, both on defense and assault, Don saw his share of action and played a steady, good game throughout the season.

DUNN—5'10", 148 lbs.

Adeptness at selecting plays from the quarterback position, accompanied by some shifty running and valuable kicking, earned Charles an honorable mention for the All-Star team.

RAY—5'7", 130 lbs.

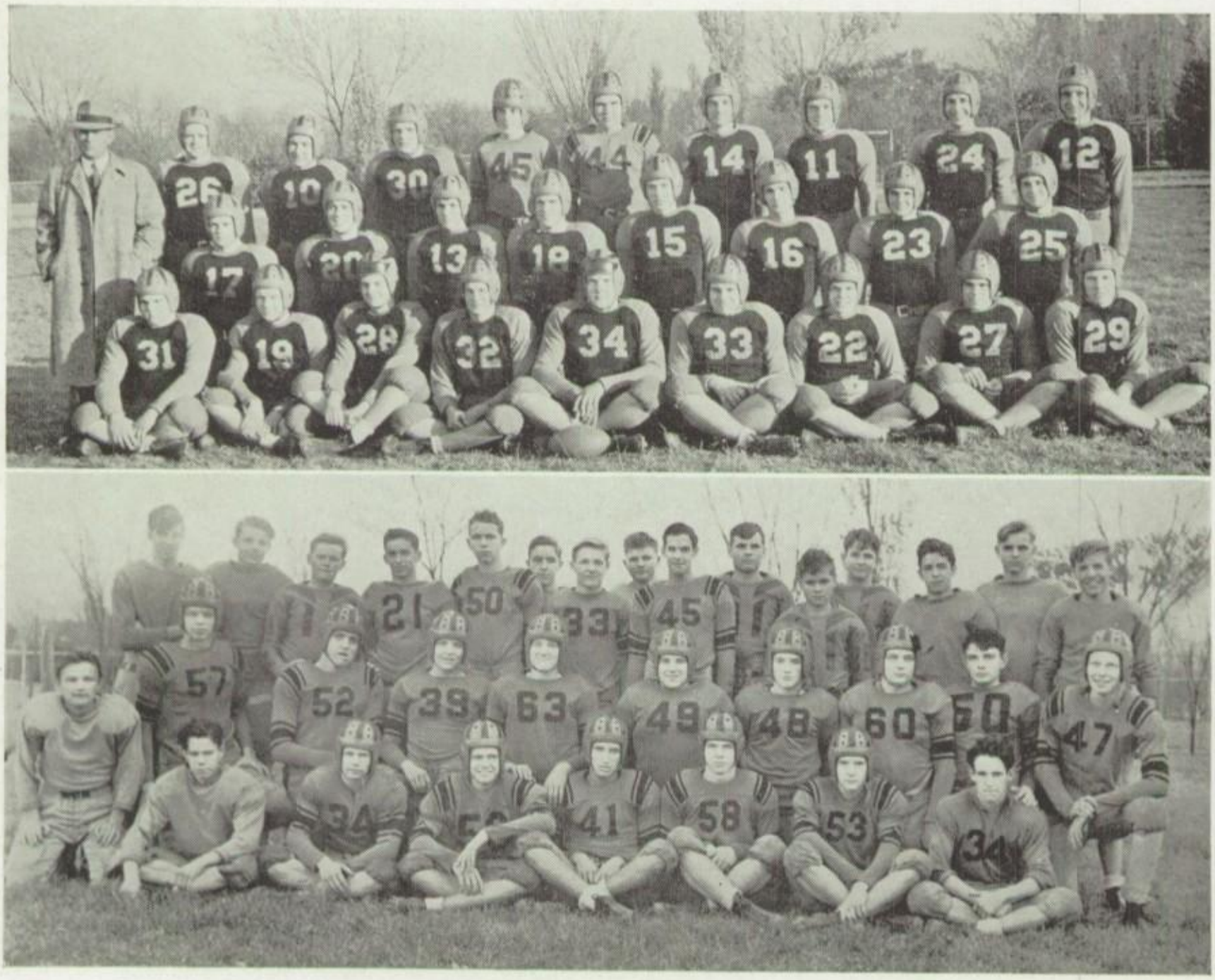
In spite of size, Duane's passing talents, agility in bringing down loose runners, and shrewdness in calling signals proved his worth at quarterback.

DICKEY—5'9", 150 lbs.

The speed of this junior halfback was a valuable asset to 1941's ground-gaining machine. Another honorable mention for All-Star, Joe will return to next year's squad.

PFEIFFER—5'11", 165 lbs.

Dick filled his position at halfback as a timely kicker and reliable ball carrier. Observers recognized his capacities with an honorable mention All-Star ranking.



FIRST SQUAD

Top Row: Coach House, Sloan, Ray, Welsh, Nee, Rhoden, Webb, Dickey, Herbert, Saizow. *Middle Row:* Thornsberry, Frey, Jericho, Pfeiffer, Churchill, Kerr, Smalley, Dowling. *Bottom Row:* Brady, Miller, Rubenstein, Jones, Schoknecht, Keller, Boutell, Kauffman, Huggins.

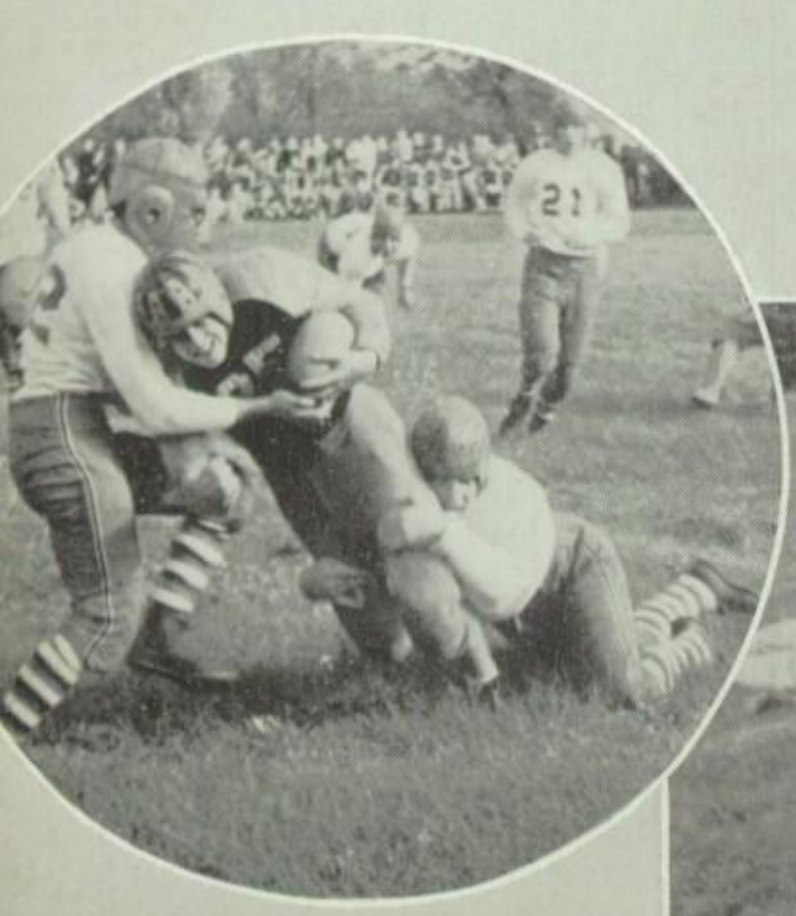
SECOND SQUAD

Top Row: Catts, Saile, Hedges, Hornbeck, Wander, Callahan, Lane, Bowersock, Kennedy, Covington, Mackwell, Leary, Forbes, Hovey, Hansford. *Middle Row:* Moore, Watson, Morris, Tripp, Barrick, Anderson, Jacks, Lawler, Harris. *Bottom Row:* Wolf, Boucher, Byars, Shockey, Borders, Pitman, Schrader, Schlagel.

SECOND TEAM FOOTBALL

The second team established an admirable record, winning three games out of five and out-scoring their combined opponents by a substantial margin. The boys earning letters were: ends, Jack Moore, Sam Harris, Harry Fuller, and Leon Lawler; tackles, Bill Watson, Frank Jacks, Bob Leary, and Jack Wander; guards, Bill Anderson and Clyde Morris; centers, Dick Barrick and John Trippe; backs, Charles Shockey, Ray Pitman, Bob Lane, Mel Borders, and Larry Schrader.

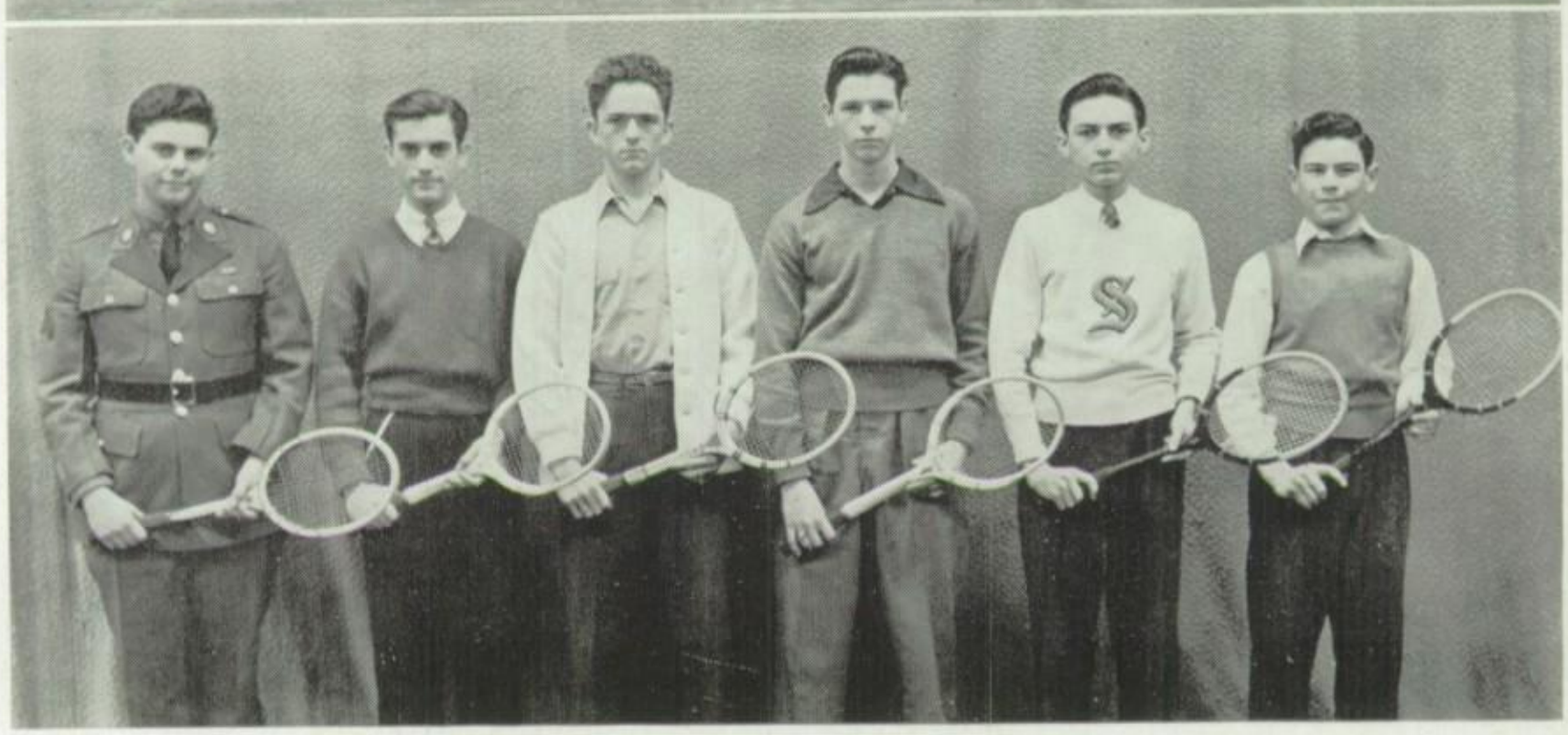
Practice makes perfect . . . . But where's the ball? . . . . Nailed . . . . Warming the bench . . . . That extra inch . . . . Paseo trapped.



Touchdown! . . . . An inspiration to the boys in cleats—Milly-ann, Dottie, Frances . . . . "Everybody up! Here they come!" . . . . Andy, Larry, Bob, and Dunc—always on the job . . . . Keeping 'em posted . . . . All over—even the shouting.

GOLF TEAM

Pence, Andres, Coach Bishop, Hoffman, Smith, Hupp.



TENNIS TEAM

Rosenfeld, Robertson, Wiseman, Davidson, Irwin, Block.

GOLF

The members of this year's golf team added another scalp to the Indian's collection, winning the city tournament by a fifty-stroke superiority over their nearest opponents. This tournament occupied four days, during which every team shot four rounds, and at the end of this time the individual scores were added to determine the winners. Dick Andres carded the team's lowest score with a 290-stroke total, including a par sixty-five for the Swope Park course. Earlier in the season Courtland Smith, team captain, had won fourth place in the state golf tourney. Other members of the squad whose fine play earned this first golf title in the history of the school were Bob Andres, Frank Hoffman, Bill Hupp, Harry McClure, and Bill Pence. Thus, 1941 marked a new achievement for Southwest—the winning of her first interscholastic league golf championship.

TENNIS

Southwest was also well represented in tennis this year. The racqueteers were Jim Robertson and Don Block in singles play and the pairs of Jim Irwin, Carl Wiseman and Jo Davidson, George Rosenfeld in the doubles. This squad was chosen by means of an elimination tournament open to all boys desiring to play tennis, which was held early in the fall.

The city tournament took place after two weeks of practice, including a preliminary engagement with Wyandotte which resulted in a draw. In these city matches, which comprise the biggest event of the tennis season, members of the Southwest team reached the finals in both singles and doubles, but were defeated in each division by Westport, Irwin-Wiseman losing to Graf-Edge and Block going down before Miller. As a whole, however, the season was highly satisfactory to both Coach MacCurdy and all the school supporters.

BASKETBALL

Regardless of the final league standings, Southwest's basketball team this year was one of the finest she has ever possessed. This team, which has been compared by Coach Bishop to the 1937 co-champion team, which won three games by a total of three points, finished the season in fifth place with three one-point losses against them.

Opening against Rosedale, the Indians nosed out a 25-24 triumph in a ragged, see-saw battle. In spite of early-season roughness, the Redskins displayed form that marked them as a team to be respected.

With Rockhurst next furnishing opposition, the Orange and Black showed remarkable progress, conquering the Hawklets 29-24. The smooth methodical manner in which the Indians won established them in the opinion of many as a definite championship contender in the interscholastic race.

The initial league tilt with Paseo afforded a test of the Warrior attack. A stiff zone defense held them in the first period, but shortly after the second quarter had begun, they began to solve the system and soon built up a fifteen point lead which sufficed to bring them out ahead, 27-16.

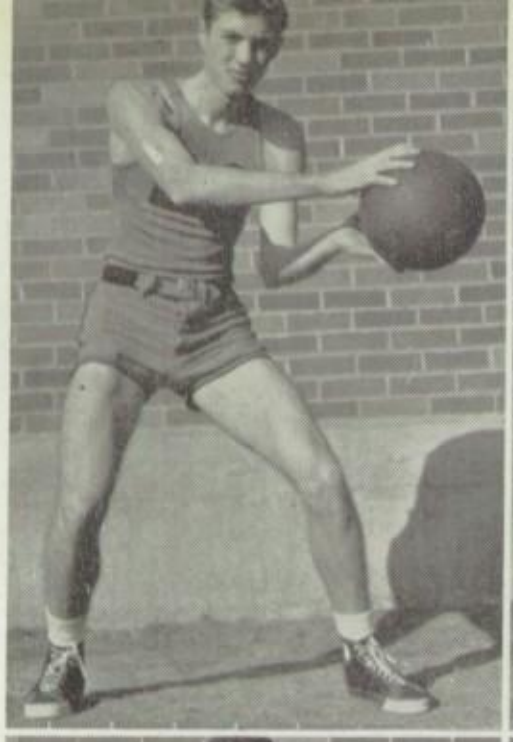
Hitting their season's peak, the Redskins then crushed Southeast by a score of 44-28. They exhibited a brilliant offensive throughout the action, early establishing a lead which was threatened only once.

Next, in a crucial struggle with the East Bears, Southwest met its first dangerous rival. In direct contrast to the previous week's showing was the ebb now reached by the Indian scoring tide. After an uneventful half, East found the range, while the Braves continued unable to hit, so that when the final gun sounded, the Bears had gained a substantial lead. This game, the score 21-14, constituted the only decisive loss suffered by the Orange and Black during the year.

The following encounter, although a heart-breaking defeat, provided some of the season's most gripping instants. Bucking Manual in an attempt to remain in the title race, the Indians played an alert game, but the Red quintet took advantage of every opportunity to maintain a slight advantage throughout most of the contest. Moving into the final quarter with desperate determination, the Warriors cut their adversary's lead to one point. A climax was reached in the final seconds when, by means of a tremendous heave, a rifled pass, and a left-handed flip, Southwest apparently registered a game-winning basket. However, jubilant cheers were cut short when the referee's claim of a technical rule infraction nullified the goal and left Manual with a final 24-23 edge, thus ending Southwest's championship hopes.

The Indians next faced Central's Blue Eagles. Unusually sluggish in starting, they retired at the half trailing 19-13, but returned in the third quarter to unleash a blazing drive that left their opponents baffled. During this flurry, Southwest basketeers whipped nineteen successive points through the meshes, and it is generally conceded that the basketball then displayed was nearly unbeatable for high school competition. By virtue of the lead thus obtained, the Redskins then rode easily to a 38-30 victory.

A final hope for one of the league's play-off positions remained in the Northeast game. This struggle also had its melodramatic moments with a

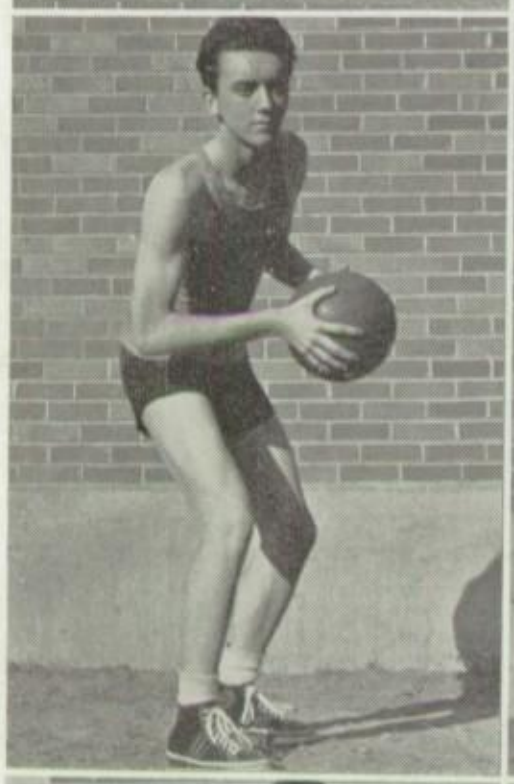


CHURCHILL—6'2", 150 lbs.

For his outstanding play at center, Clark was given honorable mention All-Star rating and elected captain of this year's team. Excellent on rebounds and ball snatching, he was a mainstay in every game.

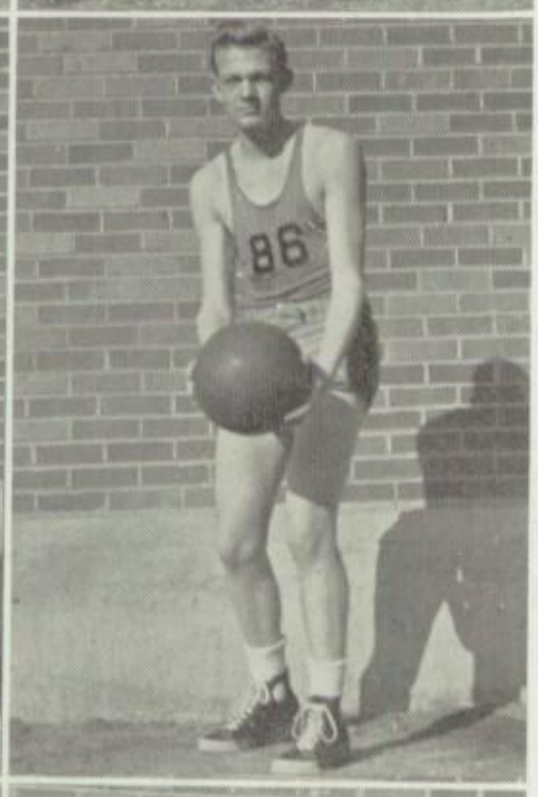
SAIZOW—5'8", 140 lbs.

One of the league's high scorers, as well as a good floor player, Bob was awarded honorable mention for the All-Star team. His left-handed push shots were a feature of the Indian offense.



ANDRES—6'1", 150 lbs.

A returning letterman forward, Dick received honorable mention for All-Star. He played an aggressive game at all times and was often the spark of a scoring rally.

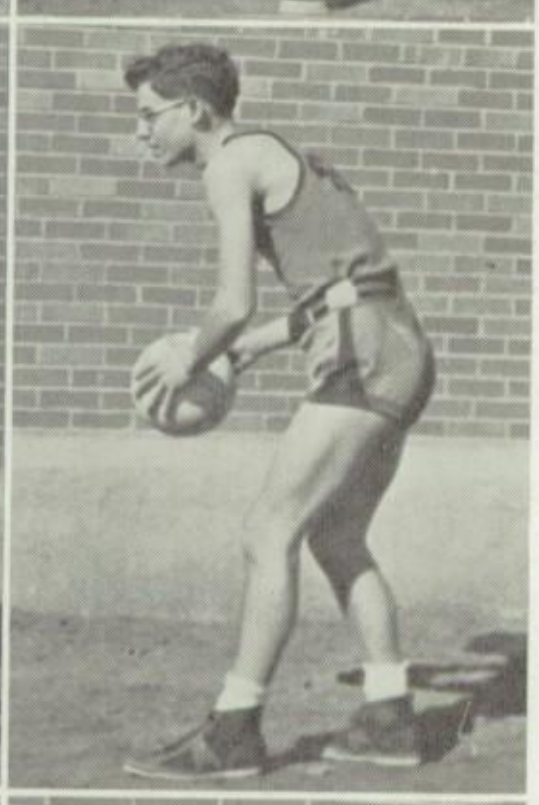


PENCE—5'11", 155 lbs.

A second team letterman of last year, Bill alternated at center and forward this season. He was a valuable scoring threat to have on hand in any emergency.

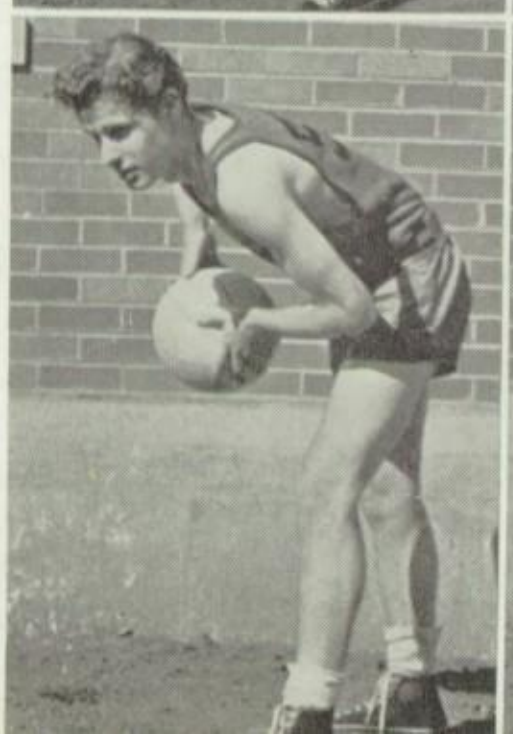
JONES—6'0", 165 lbs.

A returning second team letterman, Russ was a center on this year's squad. His general play and exceptional accuracy were of great value to the team.



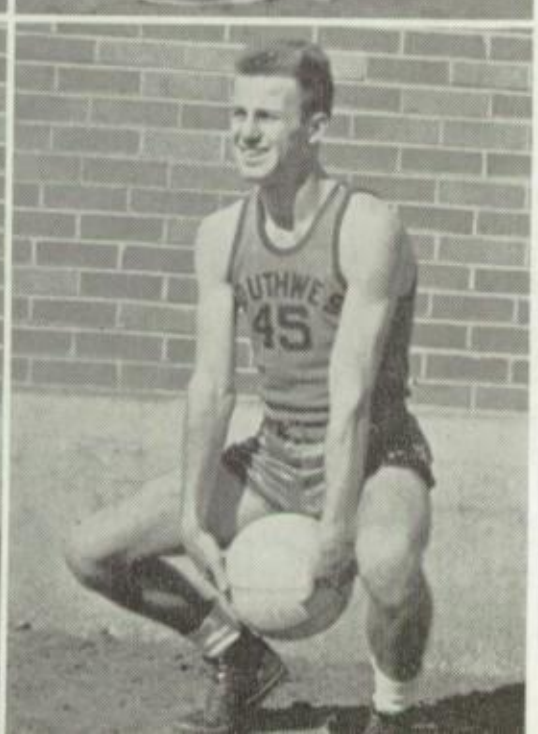
KENNEDY—5'11", 150 lbs.

Haler was the youngest member of the squad, but his smooth ball handling and fine shooting ability qualified him as an able forward in any competition.



GRIMES—5'10", 145 lbs.

In addition to hurdling in the track season, Harry served at guard on the basketball court. His speed and shiftiness provided a helpful addition to the squad.



DOWLING—5'9", 160 lbs.

At guard, Jack was a valuable asset to the Indian defense. His determined play presented a big obstacle to any opponents' scoring attack.

HUGGINS—6'1", 160 lbs.

Bill was one of the most colorful players in the league. His long shots often provided timely scores, and his general play earned a guard position on the second All-Star team.

PFEIFFER—5'11", 165 lbs.

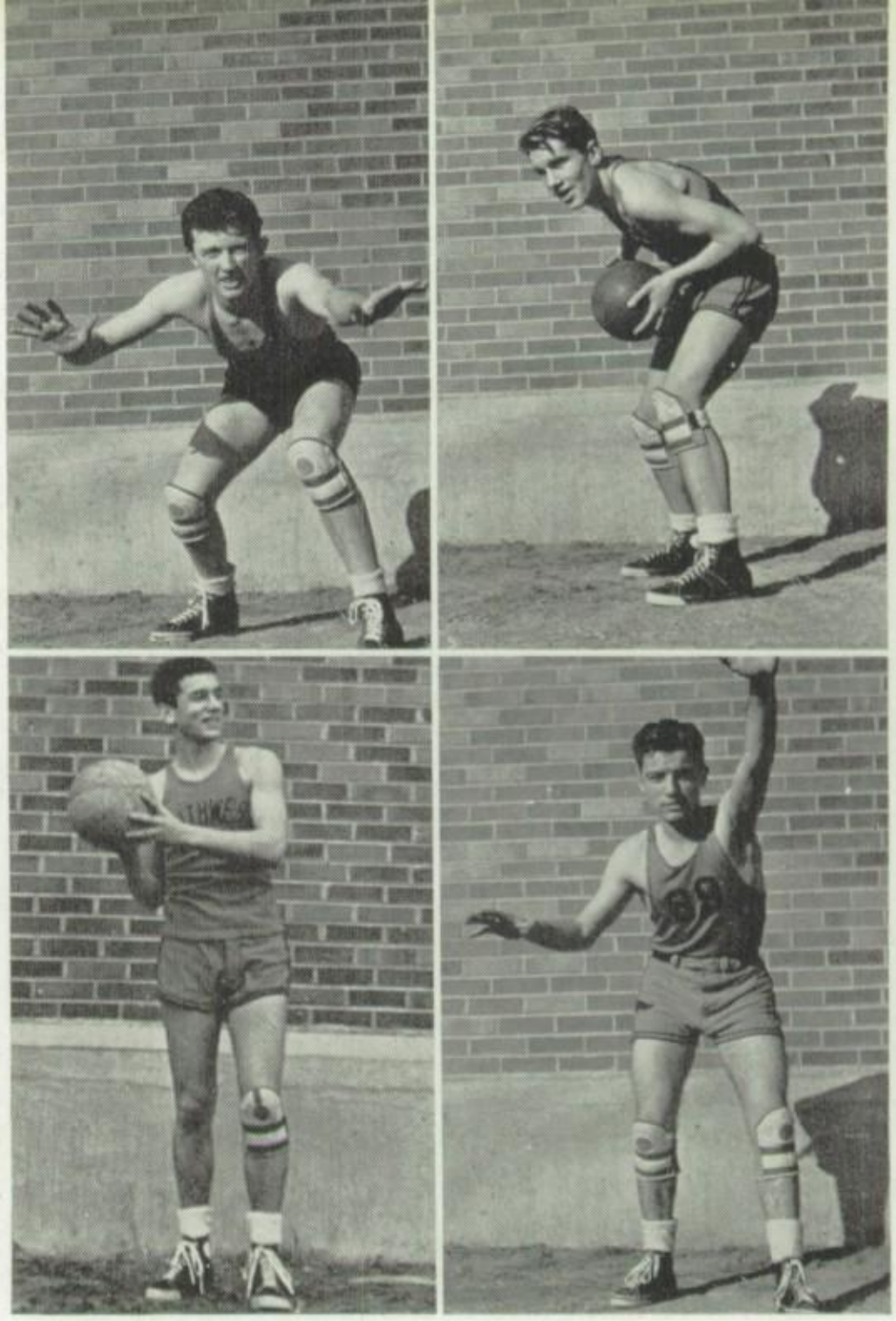
Playing guard for the second year, Dick was an exceptional rebound man, as well as a scoring threat. He was rated one of the league's steadiest defense men and received honorable mention for All-Star.

TANNER—6'0", 160 lbs.

After leaving the second team last year to go to Mexico, Ned returned to the first squad this season and during the schedule developed into a fine defensive guard.

SULLIVAN—5'6", 135 lbs.

The smallest and scrappiest guard on the squad, Bob was a spark plug on the floor. His deceptive dribbling and accuracy in shooting were a great help in winning contests.



storybook finish, unfortunately furnished by a member of the opposing team. Behind 16-7 at the half, the Braves threw themselves into high gear for the terminating periods, and made a sparkling rally to get ahead by one point in the last minutes. Their efforts were in vain, however, for disastrous late fouls resulted in a second one-point decision for the opposition.

The season's concluding chapter, another discouraging loss, saw another large deficit overcome by a brilliant but futile Redskin rally, only to have the game lost on a free-throw. This 32-31 defeat by Westport was typical of the breaks that meant the difference between fifth place and the championship for this 1941 squad, one of the most outstanding in Southwest's history.

FINAL BASKETBALL STANDINGS

	W.	L.	Pct.	Pts.	Opp.
Northeast	7	0	1.000	184	156
East	6	1	.857	187	117
Manual	4	3	.571	172	178
Central	4	3	.571	208	177
Southwest	3	4	.428	194	176
Westport	2	5	.285	176	203
Southeast	1	6	.143	177	241
Paseo	1	6	.143	135	190

SEASON'S BASKETBALL SCORES

Southwest,	00	Rosedale,	00
Southwest,	29	Rockhurst,	24
Southwest,	26	Paseo,	17
Southwest,	44	Southeast,	28
Southwest,	14	East,	21
Southwest,	23	Manual,	24
Southwest,	38	Central,	30
Southwest,	23	Northeast,	24
Southwest,	31	Westport,	32

FIRST TEAM

Top Row: Saizow, Grimes, Dowling, Pence, Kennedy, Sullivan. *Bottom Row:* Tanner, Jones, Churchill, Huggins, Andres, Pfeiffer.

SECOND TEAM

Top Row: Dickey, Danneberg, Shockey, Schrader, Atherton, Cook. *Bottom Row:* Filby, Lampman, Harris, Moore, Sutherland, Olander.

SECOND TEAM BASKETBALL

A scrappy Indian second team finished the court season with two victories, four losses, and one tie decision. Consisting of juniors and sophomores, this squad should become, with a little polishing, one of the league's top flight teams next year. The boys earning letters were Sam Harris, Charles Shockey, Joe Dickey, Bill Sutherland, Larry Schrader, Jack Moore, Harry Filby, Kenneth Danneberg, Bob Cook, and John Olander.

Breathing hard . . . . Whose ball? . . . . Excelsior . . . . Whoa there . . . . Suspense . . . . "Yipee! He made it!" . . . . A long stretch.

TRACK - 1941

Last year's track team, while not attaining Southwest championship heights so common in late years, continued to uphold her high standards of sportsmanship and competition in athletics.

The season's first dual meet resulted in a loss to the same Vikings by a score of 58-33. Indian points were provided chiefly by Dick Yanofsky, Frank Gage, and Kenny Webb, who gained firsts in the high jump, shot put, and half mile, respectively.

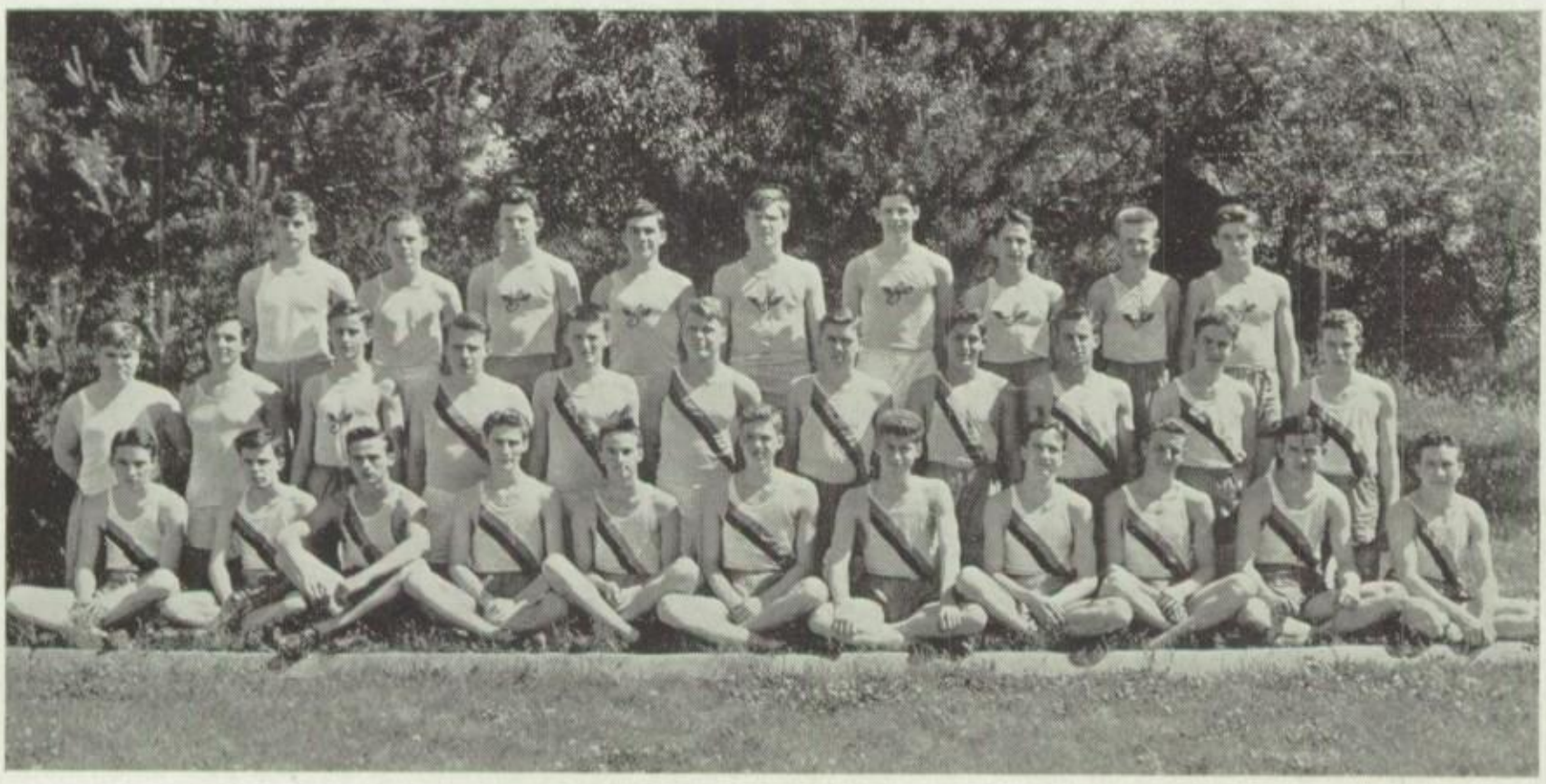
The schedule was completed satisfactorily when the Indians nosed out Paseo, 47-44, by virtue of five initial places and numerous seconds and thirds. This was a victory for which the whole squad deserved credit, nearly every member contributing to the score.

There was a Southwest delegation at the state meet in Columbia, but these representatives did not score in the competition.

In the city meet, which comprises the biggest event of the cinder season, with all members of the interscholastic league participating, Southwest took fourth, while Central placed first in the competition. Outstanding Redskin achievements in this contest were those of Webb and Craddock. Trailing East's Morse by four-tenths of a second, Kenny Webb broke the city record for the half-mile with a time of 2:03.2, while Jack Craddock won first place in the high jump with a leap of 5 feet, 9 inches.

Thus ended a season which, though it found a team that was not invincible, left Southwest's students, athletes, and coaches with a satisfaction and confidence that they had carried out her traditional ideals and principles of fine sportsmanship.

Top Row: Rubenstein, Dunn, Huggins, Smart, Gage, Davidson, Herbert, Marquis, Dickey. *Middle Row:* Brady, Sikyta, Stratton, Keller, Fuller, Dickerson, Culp, Jericho, Dowling, Grant, Grimes. *Bottom Row:* Clark, Cline, Phillips, Kerr, Webb, Churchill, Yanofsky, Noel, Dominick, Flanigan, Ray.



SPORTS *for* GIRLS

All girls, whether in the physical education department or not, have the opportunity of participating in its sport program, which includes hockey, basketball, tennis, baseball, swimming, and aerial darts.

The highest award is the orange and black Southwest shield. To secure the shield, the wearer must obtain a place on six different teams. A shield with a star indicates the wearer has participated in twelve sports. Before a girl has made her six teams, she receives an orange felt feather with a number of black arrows corresponding to the number of teams on which she has played.

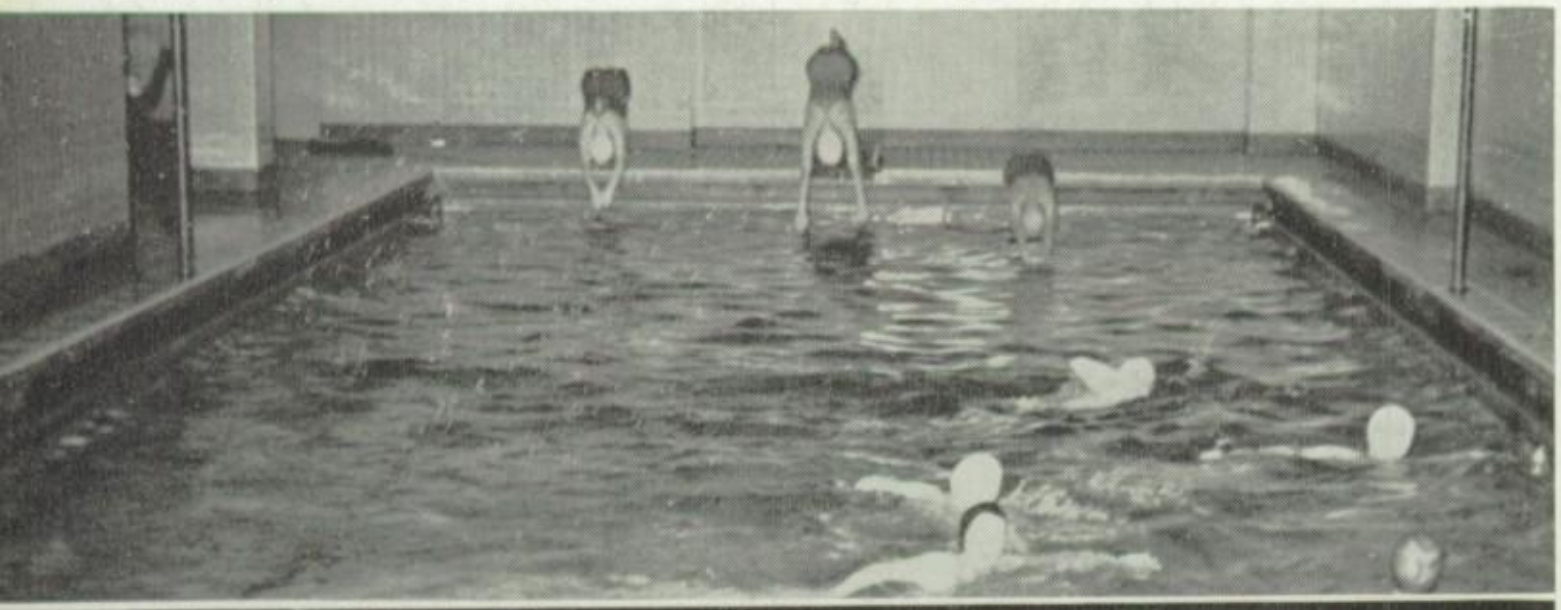
All squad leaders in the physical education classes compose the Squad Leaders Club, which meets each week for instructions on the week's activities.

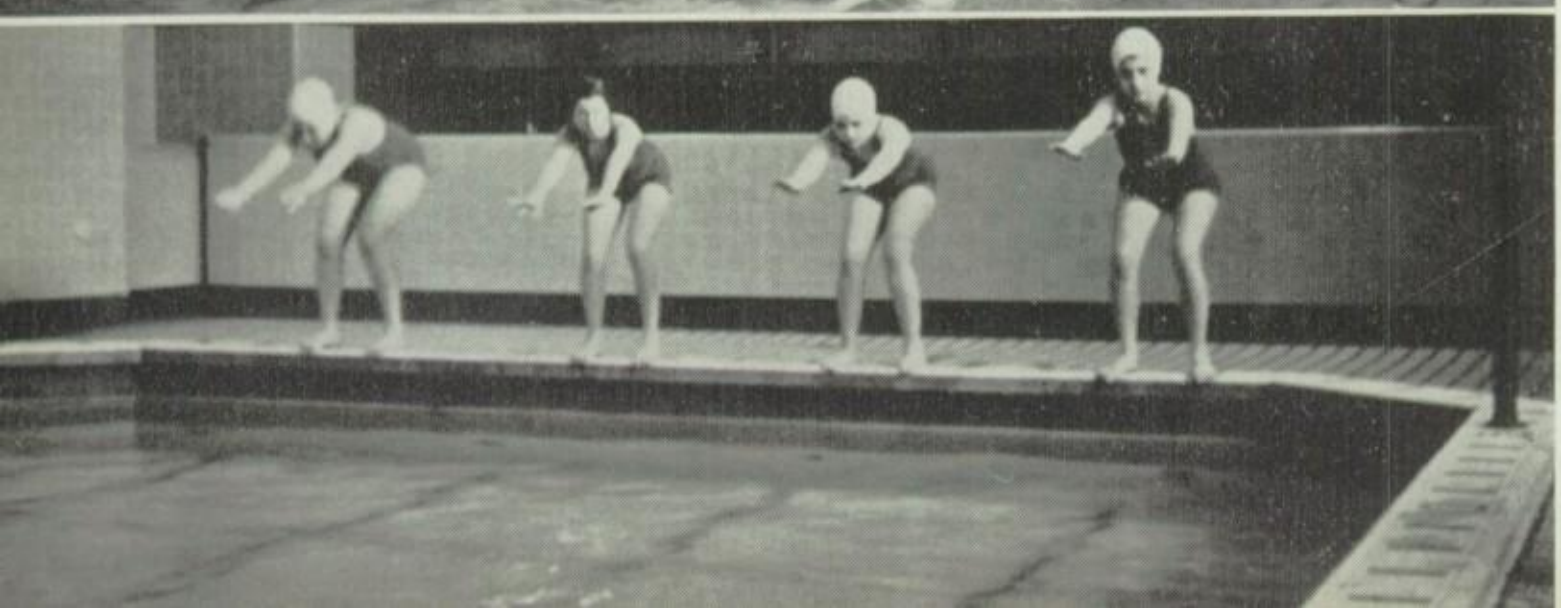
E. Josephine Betz

Helen E. Shuler

This year special stress has been placed on good posture. A poster contest consisting of two divisions was held, in which the winners were Lu Ann Powell and Martha Baldwin. Dr. F. I. Wilson of the Board of Education gave a speech on "Good Posture and Its Relation to Good Health."

The outstanding event of the year was the Indian Victory Dance, composed of 50 girls, which was a part of the R.O.T.C. Circus.





Action in the Swimming Pool

Shield Winners

Basketball

Hockey

SHIELD WINNERS

Warma, Hake, Jack, Mohler. Marjorie Nelson and Barbara Smith not in picture.

BASKETBALL

Top Row: Mohler, Herrmann, Bergfors, Morgan, Hake, Stofer, Phillips. *Bottom Row:* Lyon, Warma, Hanson, Jack, Amick. Lillian Widoe, captain, not in picture.

HOCKEY

Top Row: Hake, Freeman, Herdan, Jack, Lyon, Childers, Mohler. *Bottom Row:* Morgan, Phillips, Amick, Heischman, Lane. Pat Arnold, captain, not in picture.

SQUAD LEADERS

UPPER GROUP—*Top Row:* Tyner, Boucher, Morton, Redpath, Hart, Hinkley, Jennerjahn, Lyon, Fink, McPherson, Horton, Sumner, Franklin. *Third Row:* Kerr, Smart, Helzberg, Zoglin, Keller, Freeman, Linville, Herdan, Roberts, Brennan, Tucker, Glenn. *Second Row:* N. Stauffer, Edington, Tapp, Roberts, Fowler, Herter, Norris, Edwards, Cromer, Sweet, Rostov, Griffith. *Bottom Row:* Braden, Erickson, Barnes, Gersh, Amick, Williams, Wilder, Herrmann, J. Stauffer, O'Brien, Hendrickson, Bunn.

SQUAD LEADERS

LOWER GROUP—*Top Row:* Childers, Crawford, Deacy, M. Smith, King, Swartz, Durham, Harlow, Mackey, Crane, Stevenson. *Fourth Row:* Blattler, Dougherty, Ferris, Oldaker, Mary Ann Brown, Jeter, Sharp, Keplinger, Junqua, Lane, Shanks, Klinge, Matthews. *Third Row:* Boyle, Morris, Tuggle, Weaver, Clement, Ward, Hall, Hobbs, Westmoreland, Foley, Jean Tucker, Newcomer. *Second Row:* Sylvester, Small, C. Milgram, Parker, Scheufler, Grant, McDaniel, S. Branigan, M. Branigan, Hughes, Sicolo. *Bottom Row:* Joan Tucker, Gretzer, Bergfors, Morgan, C. McKinley, P. McKinley, Story, Bell.

CLASS MANAGERS AND OFFICE ASSISTANTS

Top Row: Herdan, Mackey, Kelly, Phillips, Thorne, Norris, Harlow, Crane, Smart. *Bottom Row:* Lane, Keplinger, Mather, Tucker, Peterson, Westmoreland, Campbell, Collins, Foley.

Squad Leaders

Squad Leaders

Class Managers and Office Assistants

Akicita

The Indian makes ready—the Indian aims—the Indian fires—and the target is pierced. The Indian's accurate marksmanship, his thorough-going knowledge of warfare, his energy and his iron endurance, make him a warrior without a peer. Straight, tall, deep-chested, and slim, for ten years he has stood in the foremost rank, the envy of all the braves in the tribe.

PRESENT ARMS

"The mission of the R.O.T.C. is to awaken in the student an appreciation of the obligations of citizenship, to help prepare him to discharge his duties as a citizen, and to qualify him as a leader, whether in peace or in war."—*From the R.O.T.C. Manual.*

Now, as never before, the R.O.T.C. and its mission, quoted above, have assumed a position of vital importance in the education of American youth.

The Reserve Officers' Training Corps is one of several preparedness programs launched in 1920 by the National Defense Act, designed to correct the mistakes of America's military policy. High schools include only the basic military course, which gives the student a solid foundation from which to continue in advanced work at college and qualify for a reserve officer's commission. Graduates of these courses have proved themselves to be among the finest leaders in the army.

The R.O.T.C fulfills its purpose by varied activities. The importance of discipline is stressed in lectures, and it is developed in the units by drills, ceremonies, and other movements necessitating snap and precision. Physical fitness is cultivated through co-ordination exercises, and training in the care of one's body. Finally, a fundamental skill in military science is acquired through lectures and practice in such subjects as rifle marksmanship, sanitation and first aid, map reading, and combat principles. As the students themselves are directly in charge of their organizations, they gain much valuable experience in leadership. These activities comprise the program of training by which the R.O.T.C. endeavors to carry out its mission.

The program contains several highlights during the year. These include the Armistice Day Parade, the R.O.T.C. Circus, the Government Inspection, and the Regimental Field Day, in which different battalions compete for honors.

As time goes on, the R.O.T.C. should take on a much higher importance in training for the protection of our country.

BATTALION STAFF

Major Little
Battalion Commander

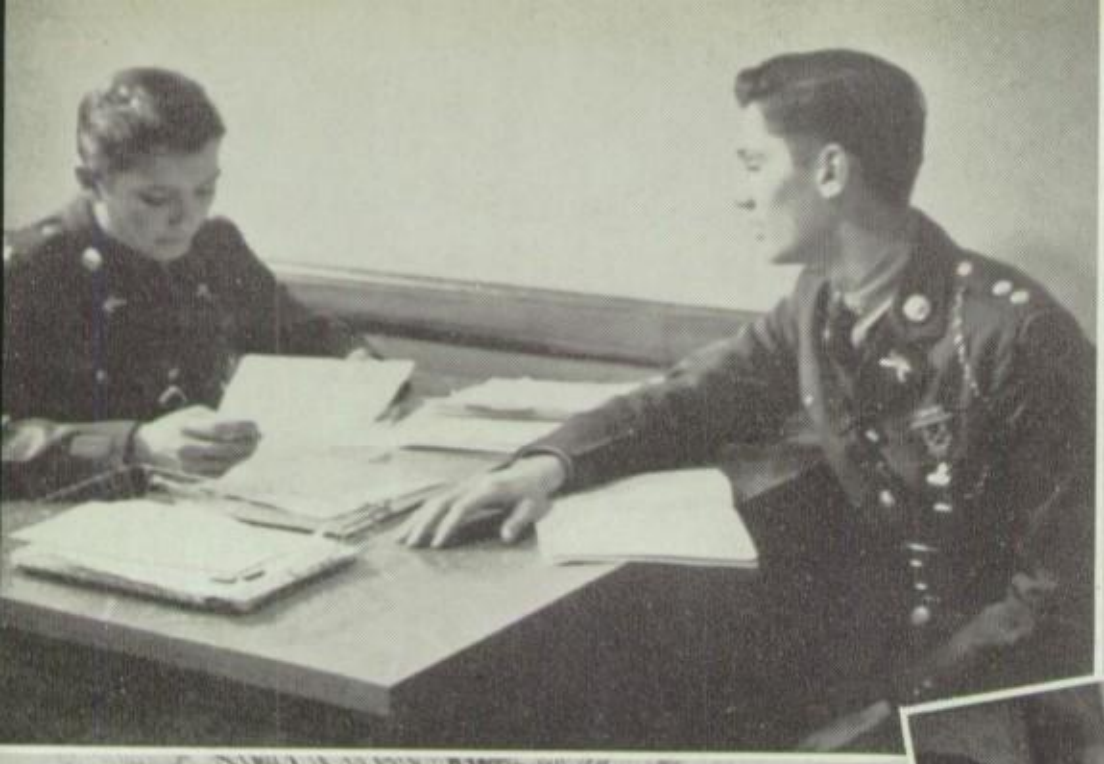
Lieutenant George
Plans and Training

Staff Sergeant Shook
Sergeant Major

Technical Sergeant Story
Instructor

Major Robert Little

Sgt. W. A. Story



First Louie to shavetail . . . . To the colors . . . . Takin' 'em apart . . . . Ready for drill . . . . Congratulations to the major . . . . Company inspection . . . . Oiling 'em up . . . . The Sergeant-Major at work . . . . The daily line-up.

COMPANY A

Captain John Stepper
First Sergeant William Kanaga
Corporal Roy Stubbs (Guidon)

FIRST PLATOON

Lieutenant John McPherrin
Sergeant Robert Stooker
Sergeant Harry Filby

FIRST SQUAD

Corporal
Kenneth Webb

Privates First Class
Robert Ferm
Robert Shopen
Alan Smith
Jack Wander

Cadets
Carl Carlson
Robert Loudermilk
Gorden Lovelace
Dick Schaub

SECOND SQUAD

Corporal
Charles Gray

Privates First Class
Rockwell Brown
Lucien Erickson
John Mills

Cadets
Robert Behner
William Lientz
John Moon
Clyde Morris
Edgar Rickel

THIRD SQUAD

Corporal
George Lewis

Privates First Class
Carl Harbrodt
Ben McKinley
Ned Mayo

Cadets
Joe Brown
James Martin
Don Rosenblum
Donald Steeper
Bill Sutherland

SECOND PLATOON

Lieutenant George Crawford
Sergeant Milton Terte
Sergeant Howard Scott

FIRST SQUAD

Corporal
Frank Jacks

Privates First Class
Harvey Milens
Don Plagmann
Robert Stock

Cadets
Bruce Brand
Bill French
Robert Phillips
Boyd Sapp

SECOND SQUAD

Corporal
Sam Busby

Privates First Class
Donald Coplin
Robert Poynter

Cadets
Byron Beck
William Goldstandt
Charles Heimlich
Robert Kobrock
Don Parker

THIRD SQUAD

Corporal
Kenneth Higdon

Privates First Class
Tom Neal
Keith Ward

Cadets
Paul Brinkman
Donald Bryant
Don Curtis
John McEvers
Bill Morey
Frank White

John Stepper
Captain

John McPherrin
First Lieutenant

George Crawford
First Lieutenant

Glen Scheufele
Second Lieutenant—First Semester

FIRST PLATOON

Top Row: Lewis, Sutherland, Rosenblum, Steeper, J. Brown, Martin, Harbordt, Stooker. *Middle Row:* Stubbs, Gray, Behner, R. Brown, Morris, Lientz, Rickel, Moon, Erickson, Mills. *Bottom Row:* Filby, Webb, Wander, Smith, Lovelace, Loudermilk, Carlson, Shopen, Ferm.

SECOND PLATOON

Top Row: Higdon, Neal, Curtis, McEvers, White, Bryant, Brinkman, Morey. *Middle Row:* Busby, Poynter, O'Brien, Parker, Heimlich, Beck, Goldstandt, Coplin, Terte. *Bottom Row:* Scott, Jacks, Norman, Plagmann, Milens, Sapp, Phillips, Stock, Ward.

COMPANY B

Captain Richard Hardy
First Sergeant Tom McMasters
Corporal Philip Schauffler (Guidon)

FIRST PLATOON

Lieutenant Jim Crowley
Sergeant Thomas O'Meara
Sergeant Ray Pitman

FIRST SQUAD

Corporal
Jo Jack Merriman

Private First Class
Weston Lloyd

Cadets
K. Barney
William Buchanan
Bill Johns
Robert Oberhelman
Paul Shniderman
Robert Spaulding
Dan Welty
Jerry Wooden

SECOND SQUAD

Privates First Class
John Flake
Robert Frazer
Don Lee
Bob Meyer

Cadets
Floyd Bontrager
Edward Brodie
Neil Brown
John Finegan
Robert Leary
Wilfred Shaw

THIRD SQUAD

Corporal
Bill Riley

Privates First Class
Roger Catts
Lyman Petersen

Cadets
Carter Callahan
Harry DeFeo
Harold Gravell
Crosby Kemper
Van McElvain
Dick Walter
Robert Watts

SECOND PLATOON

Lieutenant Lin Lundgaard
Sergeant Robert Capen
Sergeant Angelo Pasano

FIRST SQUAD

Corporal
John Barnes

Privates First Class
John Baer
Gerald Fredman

Cadets
Joe Birmingham
Dick Brown
Bob Carl
Jerry O'Dowd
Jack Peeler
George Powell
Dan Sullivan

SECOND SQUAD

Corporal
Jourdan Toman

Privates First Class
Richard Dodson
Albert Saver

Cadets
Robert Barnes
Jack Gardner
Dick Hawkinson
Michael Holland
Bill Madden
Jim Shull
John Slocum
Kent Stanford

THIRD SQUAD

Corporal
Alan Williams

Private First Class
Richard Kunz

Cadets
Frank Atha
Alvin Cohen
Howard Helzberg
James Johnston
Patrick Kimball
Jim Nutter
Henry Raab
Jack Ross

Richard Hardy
Captain

James Crowley
First Lieutenant

Lin Lundgaard
Second Lieutenant

James George
Second Lieutenant

FIRST PLATOON

Top Row: Riley, Petersen, Kemper, McElvain, Callahan, Watts, Gravell, Walter, Catts. *Middle Row:* Schauffler, Flake, Toman, Brodie, Frazer, Shaw, Lee, Finegan, Bontrager, Meyer, O'Meara. *Bottom Row:* Pitman, Merriman, Johns, Shniderman, Welty, Oberhelman, Spaulding, Wooden, Barney, Buchanan, Lloyd.

SECOND PLATOON

Top Row: Williams, Johnston, Helzberg, Cohen, Ross, Raab, Nutter, Kimball. *Middle Row:* Pasano, Saver, Hawkinson, Holland, Slocum, Gardner, R. Barnes, Shull, Fredman, Capen. *Bottom Row:* J. Barnes, Sullivan, Baer, Peeler, Carl, Powell, O'Dowd, Brown, Birmingham.

COMPANY C

Captain David Whyte
First Sergeant Tom Kirkwood
Corporal Donald Rickerson (Guidon)

FIRST PLATOON

Lieutenant Andrew Sikyta
Sergeant Robert Mackey
Sergeant Carroll Holland

FIRST SQUAD

Corporal
Harvey Fried

Privates First Class
Richard Barrick
Watt Webb

Cadets
John Hickerson
Thomas Jones
Charles Lewis
Frank Morton
James O Brien
Joseph Skerrett
Charles Webster

SECOND SQUAD

Corporal
George Rosenfeld

Private First Class
William Smith

Cadets
Jerry Burstein
Donald Ford
Don Kelly
Sherwood Kleban
John Lawson
Frank Norman
Richard Reed
David Veitch

THIRD SQUAD

Corporal
James Gasal

Private First Class
Kenneth Bowersox

Cadets
Richard Bishop
Fred Hansen
Bill Parry
Donald Payne
Jim Richardson
Robert Rovang
Elmer Tapp
Ralph Welsh

SECOND PLATOON

Lieutenant Carl Wiseman
Sergeant Fielding Lane
Sergeant Richard Rosenbloom

FIRST SQUAD

Corporal
George MacCurdy

Private First Class
Oscar Kunz

Cadets
Verne Antle
Dale Burnside
Charles Church
Bob Evans
George Long
Forrest Spahr
Leroy Strauss
Robert Zachow

SECOND SQUAD

Corporal
Dick Carpenter

Private First Class
William LeRoy

Cadets
John Adams
Jack Hammack
Schuyler Hart
William Humphreys
Philip Oehler
Jay Rosenblum
Joe Wells

THIRD SQUAD

Corporal
James Matthews

Private First Class
John Herrmann

Cadets
Gordon Atha
Jack Black
George Brasher
Bruce Denebeim
Donald Lambeth
George Leach
Cardwell Lucas
George Powell

David Whyte
Captain

Andrew Sikyta
Second Lieutenant

Carl Wiseman
Second Lieutenant

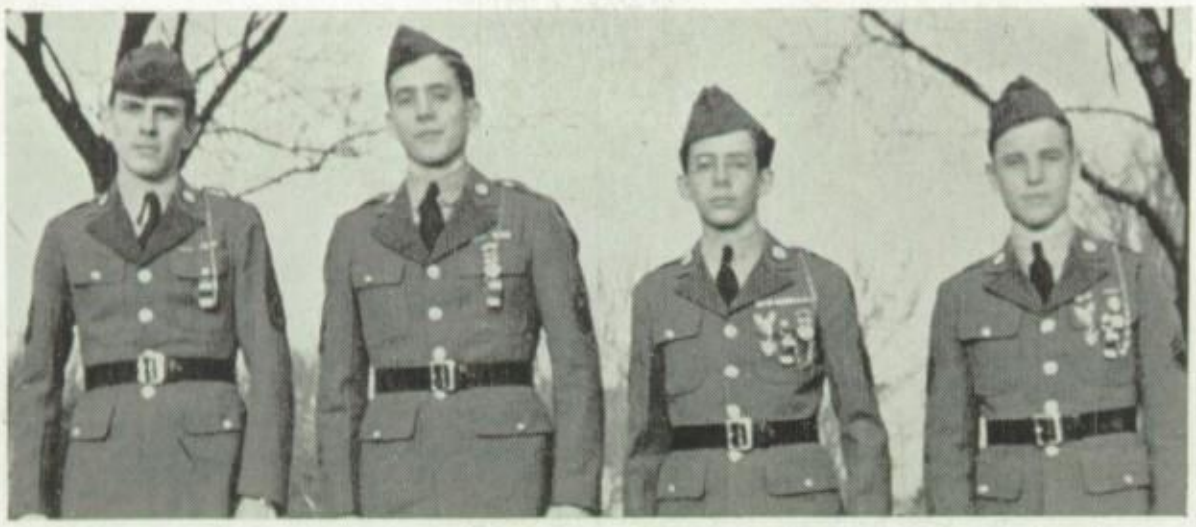
Bernard Jones
Captain—First Semester

FIRST PLATOON

Top Row: Gasal, Richardson, Payne, Tapp, Welsh, Hansen, Parry, Bowersox. *Middle Row:* Rickerson, Rosenfeld, Reed, Ford, Burstein, Rovang, Bishop, Smith, Mackey. *Bottom Row:* Holland, Fried, Skerrett, Lewis, Morton, Hickerson, Jones, Webb.

SECOND PLATOON

Top Row: Matthews, Lucas, Leach, Atha, Lambeth, Powell, Brasher, Herrmann, Lane. *Middle Row:* Rosenblum, Carpenter, Poynter, Humphreys, Hammack, Oehler, Wells, Adams, Hart, LeRoy. *Bottom Row:* MacCurdy, Antle, Spahr, Burnside, Church, Strauss, Zachow, Evans, Long, Kunz.



Non-Commissioned Officers

First Sergeants Kanaga, McMaster, Kirkwood; *Staff Sergeant* Shook.

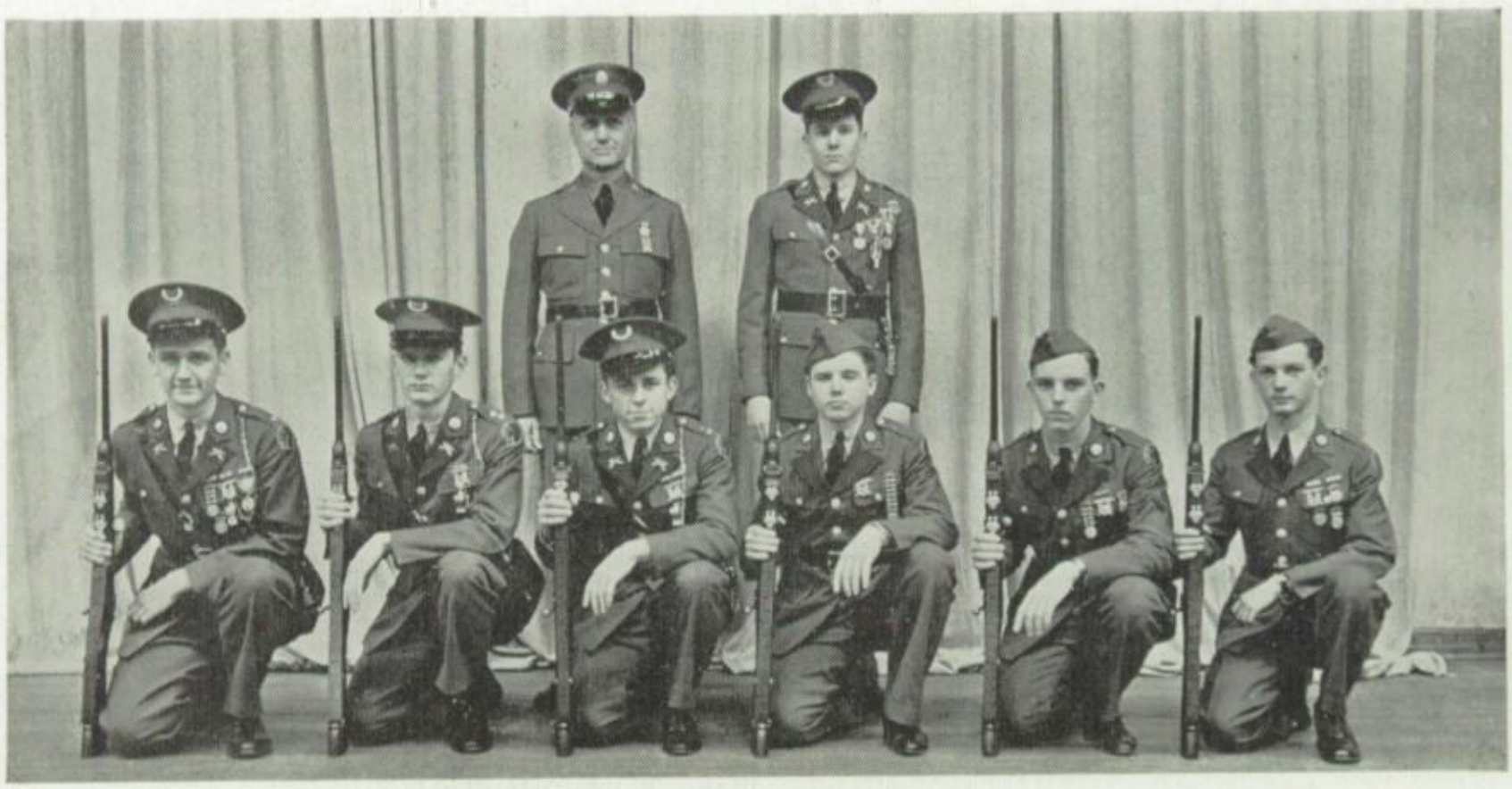
RIFLE TEAM

An important function of the R.O.T.C. is the training and development of students in the principles and practice of rifle marksmanship. To accomplish this purpose, Southwest is excellently equipped with an exceptional shooting range, eight fine army rifles, and yearly allowance of government ammunition sufficient to provide 100 rounds for every R.O.T.C. student.

Each year a rifle team is chosen from the best marksmen to represent Southwest in match competition with the teams of other schools. This year six boys earned R.O.T.C. for their work in firing. They are: Robert Little, team captain, Jim Crowley, John Flake, Lloyd Grant, Lin Lundgaard, and John McPherrin. Although they lost several matches, these boys gave a fine account of themselves, and next year holds bright hopes for a championship rifle team.

RIFLE TEAM

Standing: Sergeant Story, Major Little. *Kneeling:* Lundgaard, McPherrin, Crowley, Grant, Flake, Webb.



Woonspe

A play, a canvas, a song—to the Indian these are invitations to act, to paint, and to sing. In every branch of the Arts he is a superb performer, for he is true to himself; in the fire of his speeches, the glow of his oils, and the rhythm of his songs are reflected the Indian's mind and soul.

BAND

OFFICERS

Dean Bradley . . . . . *President*

John Fleming . . . . . *Drum Major*

Jack Culley . . . . . *Student Director*

Louise Looker, Pat Stevens, Mary Lewis . . . . . *Librarians*

Dorothy Shelden, Frances Lininger . . . . . *Twirlers*

PERSONNEL

Piccolo
Dick Gish

Flutes
Louise Looker
Iralene Sharp

Flutes—Continued
Patricia Ward
Shirley Strane

Oboe
Jack Crawford

Bassoons
Jack Culley
Pat Stevens
Jack Nielson

Clarinets

Henry Schoknecht
John Fleming
Marvin Yarmo
Byron Beck
Shirley Corlett
Joe Schmitz
Bill Hatch
Rodney Keif
Ed Atherton
Marie Finegan
Mary Alice Lewis
Betty Morgan
Norman Wolf
Lois Nelson
Stuart McConaughey
John McEvers
Tom Hovey
Kathleen Kerr
Cliff Ward

Alto Clarinet

Allene Ehlers

Bass Clarinets

Carl Clark
Chuck Dorman

Alto Saxophones

Donald McDonald
Elliott Osiason

Tenor Saxophone

Bill Morey

Cornets

Gene Arnold
Dick B. Mindlin
Elmer L. Putnam
Jerry B. Love
Don J. Eybel
Jack C. Penticuff
Leon Lawler
John Paul Harris
Dick Lampman
Clinton Cornelius

French Horns

Joe Stevens
Alan Nielson
Buford Casebolt
Joyce B. Rieling

Trombones

Dean Bradley
Bob Millier

Trombones—Continued

Don Schreiber
Bob Kesterson
Hans Tuch
Don Swalwell

Baritones

James Broaddus
Sally Roessel
Jack Cain

Basses

Edward P. Fisher
John Cox
Jack Shideler

String Bass

Harriet Danly

Tympani

Harriette French

Bass Drum and Bells

Charles Owens

Snare Drums

P. J. Wellman
Kenny Orear

Cymbals

Bob Plagmann

ORCHESTRA

OFFICERS

Harriet Danly . . . . . *President*

Betty McMillin . . . . . *Concert Master*

Logan Zahn . . . . . *Director*

Louise Looker
Pat Stevens
Jean Heischman } . . . . . *Librarians*

PERSONNEL

First Violins

Betty McMillin
Joyce Lyle
Harriet Danly
Joyce B. Rieling
Mary Lou Proctor
Don Frei
Flossie Durst
Caroline Weiss

Second Violins

Lorna Cuneo
Joanne Kenney
Mary Ann Luhnow
Betty Wahlsted
Kenneth Osiason
Franklin Nickel
Jean Stauffer
Jean Tucker

Violas

Marjorie Murray
Bernard Munford
Charlotte Matthews

Cellos

Jean Heischman
Doris Wilder
Fred Cook

String Basses

Doris Jean Gilman
Betty Morgan

Flutes

Louise Looker
John Cooper

Clarinets

John Fleming
Henry Schoknecht
Buddy Heinlein
Joanne Sylvester
Beverly Hughes

Oboe

Jack Crawford

Bassoons

Jack Culley
Pat Stevens

Cornets

Jerry Love
Jerry Wooden
Dick Mindlin

French Horns

Dick Rosenbloom
Joe Stevens
Barbara Stotz

Trombones

Dean Bradley
Bob Millier
Bob Kesterson

Tympani

Harriette French

Drums

Louis Fiquet

Piano

Virginia Hamacher

Up and Down

THE SCALE

Southwest's musical organizations maintain a high standard of performance and are continually called upon to provide music for school or community activities.

Appearing both as a concert and marching group, Southwest's band played at football and basketball games, assemblies, and many other programs. Of special interest this year were the band's striking new uniforms, procured largely through the efforts of the Tooters' Club, an organization of parents of band and orchestra members.

The orchestra has in the last two years received high ranking both in the local and in the regional music contests. It has done outstanding work in many different types of music and has performed on numerous occasions during the year.

The *a cappella* choir, in addition to its appearances in school productions, this year sang before many church groups and other civic organizations. An interesting addition to the choir was the boys' chorus, composed of choir members, who sang on several different occasions.

GIRLS' VOCAL ENSEMBLE

Top Row: Matheny, Kennedy, Williams. *Middle Row:* Lampe, Croft, Fuller, O'Leary. *Bottom Row:* Bodman, Helman, Harlow, Shrader. *Not in picture:* Jeanne Forney, Madeleine Lytle.

The outstanding activity of the girls' Glee Club, which also performed in several school presentations, was the appearance before the Midwestern Music Clinic at Lawrence. The girls' vocal ensemble was organized to sing on occasions when a smaller group than the Glee Club was required.

This spring all the vocal music classes took part in the All-City music festival.

The climax of all music activities at Southwest is reached each year in the Spring Concert, presented by all the instrumental and vocal groups.

GIRLS' VOCAL ENSEMBLE

First Soprano
Joyce Croft
Laura Maud Helman
Mary Lou Lampe

Second Soprano
Constance Fuller

Second Soprano—Continued
Harriet Harlow
Patti Shrader

First Alto
Jeanne Bodman
Betty Matheny
Nancy Williams

Second Alto
Jeanne Forney
Norma Kennedy
Kathryn O'Leary

Accompanist
Madeleine Lytle

A Cappella **CHOIR**

OFFICERS

Richard Pfeiffer . . . . . *President*
Norma Kennedy . . . . . *Vice-President*
Nancy Williams . . . . . *Secretary*
Betty Lerche . . . . . *Treasurer*

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Alice Bryan
Doris Chastain
Joyce Croft
Harriette French
Barbara Grove
Mary Lou Lampe
Patricia Magee
Betty Matchette
Marjorie May Murray
Martha Peed
Byrna Ann Petersen
Marye Louise Peterson
Harriet Sharp
Patti Shrader
Beverly Thompson
Nancy Tiernan
Mary Leone Wells

Second Soprano
Jean Adam
Joan Bennett
Mary Jane Cassaday
Mary Frances Culwell
Marilyn DeCamp
Dorothy Eubank
Constance Fuller

Second Soprano—Cont.
Paula Harris
Virginia Hollingsworth
Betty Lerche
Madeleine Lytle
Marion Matthews
Ann Vaughn
Glenna Wallace

First Alto
June Beaty
Barbara Breed
Patricia Busler
Jane Harris
Barbara Heidenreich
Katharine Merrill
Mizzell Phillips
Helen Todd
Pauline Wang
Anna Mary Whitsett

Second Alto
Jeanne Bodman
Eleanor Brown
Marian Harding
Charlotte Hill
Norma Kennedy

Second Alto—Cont.
Betty Matheny
Dorothy Neale
Nancy Williams

First Alto Tenor
Ann Lee Allen
Jeanne Jones
Patty Metcalf
Ann Newcomer
Corinne Poland
Barbara Templeton
Gloria Toman

Second Alto Tenor
Jo Ann Bernstein
Mary Breed
Bill Hupp
Kathryn O'Leary
Shirley Quade
Randolf Reiss
Marcella Ross
Harold Wright

First Bass
Charles Bleakley
Joe Breazeal
James Bunn
Donald Epp
Aylward Erick

First Bass—Continued
Frank Jacks
Russell Jones
Ray Kauffman
John Lawson
Jim Littlefield
Bob Martin
Richard Pfeiffer

Second Bass
Bob Bayne
Rockwell Brown
Joe Byars
Roger Catts
Clark Churchill
Frank Collins
Joe Davidson
Lucien Erickson
Allan Keeth
Joe Keith
Jim Linn
Kenneth Lyman
Bob Millard
Lester Morgan
Ray Pitman
Bill Ramp
Donald Roach
Bob Shopen

Top Row: Phillips, Shrader, Neale, Bodman, Eubank, Templeton, Matthews, Harding, Wells, Todd, Thompson, Fuller, Matchette, P. Harris, Murray, Croft, Brown, French, Bryan, Wang, Bernstein. *Third Row:* J. Jones, Poland, Grove, O'Leary, M. Breed, Williams, Busler, Magee, J. Harris, Cassaday, Quade, DeCamp, Matheny, Bennett, Kennedy, Hollingsworth, Lerche, Adam, M. L. Peterson, Whitsett. *Second Row:* Keeth, Morgan, Lyman, Blealey, Bayne, Littlefield, Epp, Erick, R. Jones, Brown, Byars, Linn, Lawson, Kauffman, Millard, Catts, Shopen, Jacks, Erickson, Wright *Bottom Row:* Sharp, Chastain, Toman, Merrill, Peed, Davidson, Ramp, Pfeiffer, Mr. Milton, Churchill, Keith, Hill, Lytle, B. Breed, Newcomer, Heidenreich, B. A. Peterson.

Top Row: Reid, Vile, Schreiber, Craven, Jacques, Horney, Claycomb, Helman, Keller, Strauss, Peirson, Childers, Harlow, Jardes. *Fourth Row:* Millsap, Potter, Bone, Robertson, Johnson, Webb, Kelly, Gersh, Bartle, DeBord, Kolkin, Matthews, Whyte, Erickson, Nelson, Catts, Grant, McDanel, Cassady, Powell, Sokoloff, Jacobs, Friedberg. *Third Row:* Jones, Woolley, Chenoweth, Stofer, Lientz, Merriman, K. Sullivan, V. Sullivan, N. Kennedy, G. Gold, Glover, DeBevoise, Eddy, V. Gold, Tisdale, Gould, Searls, Miller, Swain, C. Kennedy, Churchill, Hestwood, Overman. *Second Row:* Kaufmann, Kennally, Kaufmann, McHale, House, Reckewey, Taylor, Jerrems, Simms, Hinkley, Fisher, Musick, Roby, Reichman, Smith, Westmoreland, Cantrell, Wells, Chapman, Downey, Hendrickson, Ferris. *Bottom Row:* Jedlicka, Hemphill, Kirkpatrick, McKenzie, Cook, Michael, MacIntosh, Buschman, Mr. Milton, Dundey, Lynch, Milgram, H. Kaufmann, McMillin, Wolf, Peterson.

Girls GLEE CLUB

OFFICERS

Jane Kirkpatrick . . . . . *President*
Jeanne Forney . . . . . *Vice-President*
Lois Serls . . . . . *Secretary*
Martha Metcalf . . . . . *Treasurer*

MEMBERS

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Margaret Alford
Joan Amick
Dorothy Baker
Betty Bodwell
La Juan Braden
Mary Louise Braunegal
Barbara Brewster
Louise Buschman
Jean Casey
Suzanne Casey
Barbara Catts
Maxine Childers
Carolyn Cox
Peggy Craven
Joyce Croft
Barbara Crouch
Virginia Downey
Mary Eddy
Harriet Harlow
Laura Maud Helman
Ruby Hendrickson
Lois Jacques
Mary Lou Jardes
Sydney Jerrems
Helen Kaufmann
Jeannette Kaufmann
Hortense Keller
Mart Ann Kelly
Claire Kennedy
Pat Levy
Patricia Magee
Helen Magness
Betty McDanel
Roxanne Mickey
Charlotte Milgram
Lois Nelson
Frances Overman
Katie Lou Peirson
Merijean Powell
Nancy Reckewey
Teddy Reichman
Joyce Roby
Maxine Sheldon
Anna Lee Strauss
Ann Trevellyan
Barbara Ward
Jeanne Whyte
Second Soprano
Mary Lou Bartle
Patty Bone
Maria Bowman
Marguerite Brooking
Cherry Byars
Carolyn Carlat
Mary Jane Cassaday
Betty Clark
Joan Cook
Betty DeBord
Doris Gene Dickey
Elaine Douglass
Barbara Evans
Barbara Ferris
Joyce Gereke
Gloria Gould
Vivian Gould
Martha Grant
Marjorie Heckman
Joanne Hemphill
Betty Hestwood
Marjorie Hinkley
Grace Hobbs
Mary Gean Horney
Betty House
Jean Hughes
Patty Humphrey
Mary Louise Jedlicka
Donna Leeds
Virginia Lininger
Mary Catherine Lynch
Cecilia McHale
Dolores Matthews
Martha Metcalf
Louise Miller
Martha Musick
Dorothy Jean Peterson
Betty Ann Randall
Nell Reed

Jean Reid
Dorothea Riley
Barbara Schreiber
Marie Schroeder
Betty Sherman
Phyllis Siegrist
Barbara Simms
Marian Stevenson
Dottie Lu Stickrod
Wildora Swain
Marilyn Swartzel
Sue Taylor
Natalie Tisdale
Billie Wiedenmann
Miriam Wolf

Alto

Catherine Ames
Mary Lou Arnold
Ann Auld
Maryanne Baker
Lorraine Ball
Florence Bomsen
Joan Bremer
Jayne Bunting
Millyann Cantrell
Nancy Chapman
Shirley Chenoweth
Eleanor Churchill
Nelle Claycomb
Susan Conrad
Arlene De Bevoise
Pat Dundey
Joan Dye
Betty Jo Erickson
Shirley Farmer
Ida Pearl Feingold
Joanne Fisher
Jeanne Forney
Elinor Friedberg
Eunice Gersh
Barbara Glover
Virginia Gould
Betty Greenawalt
Martha Gretzer
Mary Constance Hooper
Shirley Jackson
Audrey Jacobs
Marilyn Jennerjahn
Alice Jennings
Betty Jane Johnson
Ernestine Johnson
Mary Jolley
Jacqueline Jones
Joan Kaufmann
Patty Keller
Martha Kennally
Norma Kennedy
Jane Kirkpatrick
Blanche Kolkin
Margaret Lientz
Virginia McDaniel
Courtenay McKenzie
Betty McMillin
Barbara MacIntosh
Margaret Mackay
Mildred Maizlish
Jeanne Merriman
Moreen Meyers
Bonnie Millsap
Margaret Nolan
Betty O'Brien
Dorothy Pickett
Corinne Poland
Beverly Potter
Shirley Reese
Martha Robertson
Phyllis Russell
Lois Searls
Marabel Smith
Pearl Sokoloff
Barbara Stofer
Aileen Veatch
Rae Vile
Mildred Webb
Barbara Wells
Georgia Westmoreland
Marty Woolley

CHORUS

ADVANCED CHORUS

Top Row: Tedrow, Hays, Fowler, Riley, Woodward, Cromer, Edwards, MacDougall, Kline, King, Hinckle, Keller. *Third Row:* Phillips, Matthews, Parker, Swartz, Mackay, Hardester, Hutchison, Clark, Humphreys, Kaufmann. *Second Row:* Black, Whitten, B. Jones, Keplinger, Glover, T. Jones, Hager, Greenawalt, Rosenblum, Slater, Robison, Armacost. *Bottom Row:* Wooden, Thompson, Lientz, Jackson, Eybel, Hestwood, Smith, Laurenzana.

FIRST YEAR CHORUS

Top Row: Hughes, Johnson, Eckert, Herdan, Eddy, Stauffer, Hites, Farnen. Greenberg, Lyon, Sumner, Peirson, Field. *Third Row:* Ganzer. Strane, Rehn, Stroder, White, Lyle, Leimert, Morse, Graham, Curnatt, Gibson. *Second Row:* Kidd, Edwards, Rhea, Rosenblum, O'Brien, LePage, Smith, Hurst, Patton, Brown, Griffiths. *Bottom Row:* Wiedenmann, Erwin, Scott, Closser, Mackay, Timmons, Lane, Story, Tuggle, Cone.

ADVANCED CHORUS

Soprano

Suzanne Casey
Jerre Clark
Beverly Edwards
Gloria Fowler
Barbara Glover
Sara Ann Griffith
Mary Hinckle
Carolyn Kauffman
Hortense Keller
Beverly King
Norma Matthews
Dorothy Moffett
Nancy Nickel
Dorothea Riley

Alto

Marilyn Boucher
Mary Cromer
Elizabeth Dominick
Mary Fisher
Marjorie Gibbons
Jeanne Hager
Mary Lou Hardester
Mary Hart
Martha Keplinger
Lorraine Kline
Annette MacDougall
Katherine Peterson
Anna Knelle Sharp
Nancy Slater
Donna Jean Swartz
Cathrine Tedrow
Marilyn Woodbury
Joan Woodward

Alto Tenor

Joan Armacost
Pat Armstrong
Virginia Endres
Barbara Fieth
Shirley Griffiths
Audre Hammett
Barbara Hays
Marilyn Hites
Pat Lewis
Natalie Mnookin
Marigene Phillips
Mary Lou Rhea
Alan Smith
Jerry Wooden

Bass

Dick Barrick
Jack Black
Pat Calhoun
Don Eybel
Dick Hestwood
Frank Hoffman
Laurence Hope
Bill Humphreys
Jim Hurst
Eugene Hutchison
Jack Jackson
Burris Jones
Thomas Jones
Louis Laurenzana
Bill LeRoy
Bill Lientz
Bill Mackay
Don Parker
Jack Robison
Dean Shepard
Bob Shopen
Courtland Smith
Roscoe Thompson

FIRST YEAR CHORUS

Soprano

Jerry Bernat
Mary Ann Brown
Patti Casey
Marian Crane
Flossie Durst
Martha Eddy
Martha Edwards
Nancy Field
Phyllis Gibson
Jo Ann Graham
Arline Greenberg
Joyce Hughes
Betty Leonard
Joyce Lyle
Betty Lyon
Katherine O'Brien
Patsy Patton
Richard Ridge
J. M. Rosenblum
Norma Stauffer
Sara Jayne Scott

Alto

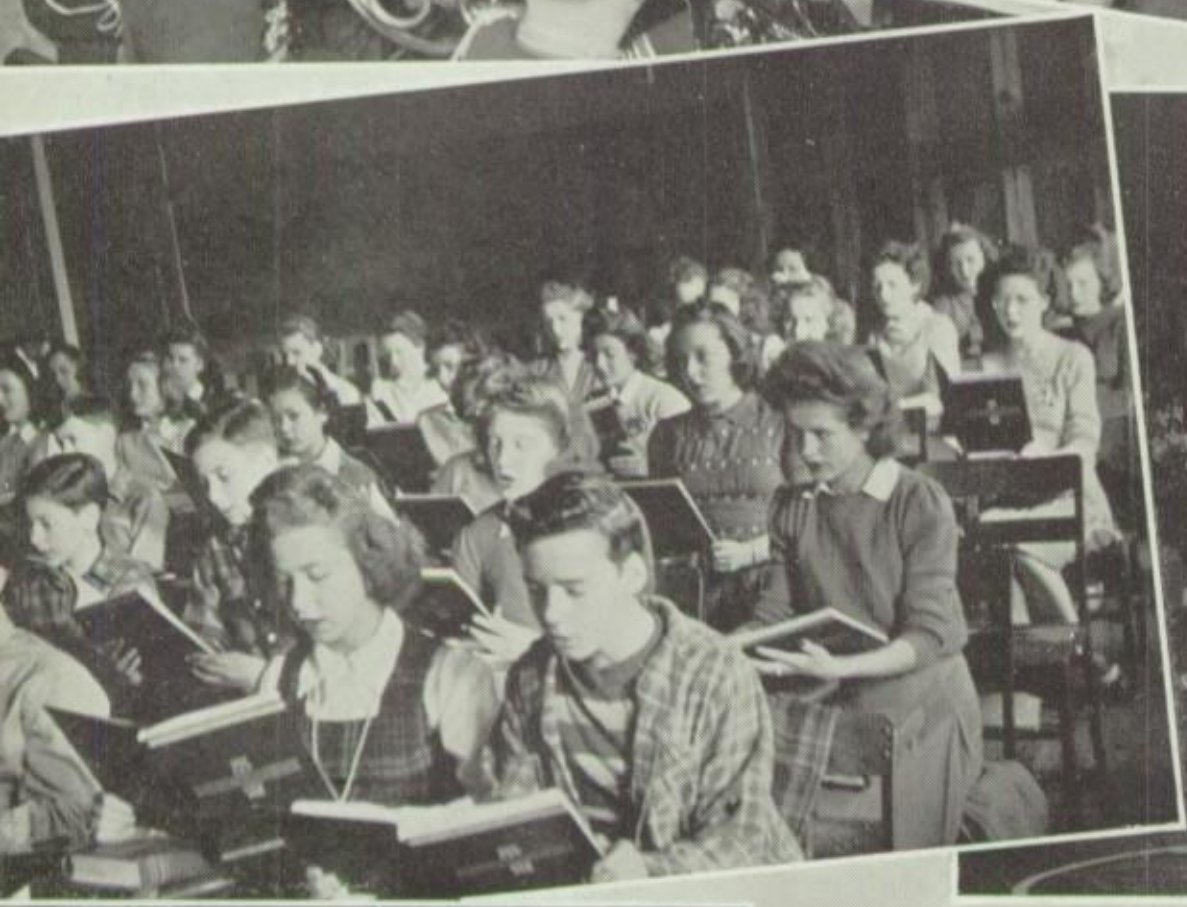
Yvonne Barnett
Barbara Closser
Ann Curnatt
Richard Durham
Joyce Eckert
Jessie Lu Erwin
Lucy Farnen
Krene Ganzer
Marilyn Hites
Claudia Johnson
Patsy Kidd
Bill Lane
Jo Anne Leimert
Marjorie Miller
Jack Redpath
Mary Lou Rhea
Nancy Senter
Eleanor Smith
Alison Stofer
Janet Story
Jacqueline Stroder
June Sumner
Jean Tedlock
Bill Wayne
Mary Jo White
Billie Wiedenmann

Alto Tenor

John Auld
Virginia Cone
Virginia Endres
Shirley Griffiths
Dolores Holmes
Bob LePage
Jo Ann Martin
Marilyn Rehn
Marilyn Smith
Shirley Strane

Bass

Pat Calhoun
Bill Eubank
Marshall Johnson
Jack Hammack
Fred Hansen
Bob Timmons



"And it comes out here" . . . . The Glee Club in action . . . .
Ah-ah-a-a-a . . . . March majestic . . . . Sawing away . . . .
At the sound of the tone . . . . The trombones round the bend.

SOUTHWESTZAPOPPIN'

CAST

THE GREAT PLAYS—"MACBETH"—

Mary Mantz, Martha Metcalf, Joan Yates, Marcella Ross, Arline Peltzman, Paul Brinkman.

PUSH-BUTTON TUNING—

Wendell Kerr, Betty Erickson, David Neuhaus, Bea Disman, Norma Kennedy, Madeleine Lytle, Harriet Harlow, Patsy Busler, Marilyn DeCamp, Merijean Powell, Paul Owen.

HERE'S ROSENBLUM—

Don Rosenblum, Macey Rosenblum, Cherry Byers, Bob Zachow, Preston Moss, Marshall Small, Shirley Becklean, Paul Brinkman.

TAHITI BY SHORT WAVES — GIRLS' GLEE CLUB DOUBLE SEXTETTE—

Ida Pearl Feingold, Joanne Fisher, Harriet Harlow, Laura Helman, Joanne Hemphill, Marjorie Hinkley, Charlotte Milgram, Bonnie Millsap, Teddy Reichman, Marcella Ross, Lois Searls, Aileen Veatch.

HULA HANDS CHORUS—

Marilyn Boucher, Laura Glenn, Jo Ann Graham, Sarah Hewitt, Hortense Keller, Carol Leimert, Betty Morgan, Mary Lue Proctor, Jean Roberts, Rose Marie Sicolo, Norma Spangler, Gwen Tucker, Jean Tucker, Virginia Stoner, Janice Neil, Anna Sharp, Ruth Schuckert.

AMERICAN SCHOOL OF THE AIR—

Betty Atchley, Bob Kesterson, Dick Olsson, Bob Carl, Gloria Stover, Beverly Carver, Betty Lynn, Barbara McLaughlin.

TEA TIME MUSIC—A CAPPELLA CHOIR DANCE GROUP—

Corinne Hoffman, Dora Lane, Robette Lewis, Betty Matchette, Marian Stevenson, Donna Swartz, Georgia Westmoreland, Bill Lane, David Neuhaus, Paul Owen, Keith Kennard, Bob Watts, Jerry Wooden, Walter Wooden.

THE SOUND-EFFECTS MAN—

Mary Luise Braunagel, Kay Barney.

DEFENSE FOR AMERICA—R.O.T.C. DRILL SQUADS—

Richard Hardy, Ben McKinley, Bob Shopen, Tom Neal, Bob Capen, Bob Stooker, Don Plagmann, Milton Terte, Bob Lawson, Richard Dodson, Elmer Tapp, Dick Rosenbloom, Fielding Lane, Bill Parry, Bob Meyer, Andrew Sikyta, Carroll Holland.

DANCE GROUP—

Betty Atchley, Mary Lou Bartle, Elaine Baum, Carol Herter, Marilyn Hazlett, Joy Herdan, Dolores Holmes, Jeanette Kaufmann, Joan Kaufmann, Laurlie Mitchell, Shirley Nikles, Harriet Sharp, Barbara Smith, Marjorie Spink, Norma Stauffer, Barbara Stotz, Joan Tucker, Marilyn Woodbury, Jeanne Wagner, Patsy Patton, Lucille Poulin, Shirley Guemple, Mary Ann Brown, Wilma Chambers.

THE WEDDING OF THE PAINTED DOLL

Girls' Glee Club. Dance group that appeared in Defense for America. Wedding Group—Patti Casey, Ellis Jones, Marion Enggas.

LIGHTS OUT—

Gene Arnold, Joe Davidson, Bob Kesterson, Mary Luise Braunagel.

THE OZARK ODDITIES—

Sue Taylor, Barbara Breed, Keith Kennard, David Neuhaus, Shirley Swanson, Walter Wooden, Paul Owen, Jerry Wooden, Bill Lane.

LITERARY CLUB CONTEST OF 1999—

Marie Bono, Donna Schmidt, Irene Sewell, Doris Dickey, John Skaggs, Andrew Sikyta, Jack Cousins, Janice Jones, Mary Eileen O'Brien.

DEDICATION CEREMONY IN SOUTHWEST'S STATUARY HALL OF FAME

Wendell Kerr and The Adorables—Ray Barnett, Bill Suchart, Harry McClure, Ken Webb.

BEDTIME NEWS FROM THE DESERT WAR FRONT—A CAPPELLA CHOIR —RIFFS—

Louis Laurenzana, Bob Kesterson, Quinton Wells, Bill Pence, Lin Lundgaard, Frank Hoffman, Louis Wood, Bob Stooker, Glen Scheufele, Stanton Zoglin, Harry McClure, John Stepper, Gene Arnold, Ray Barnett, Bob Miller.

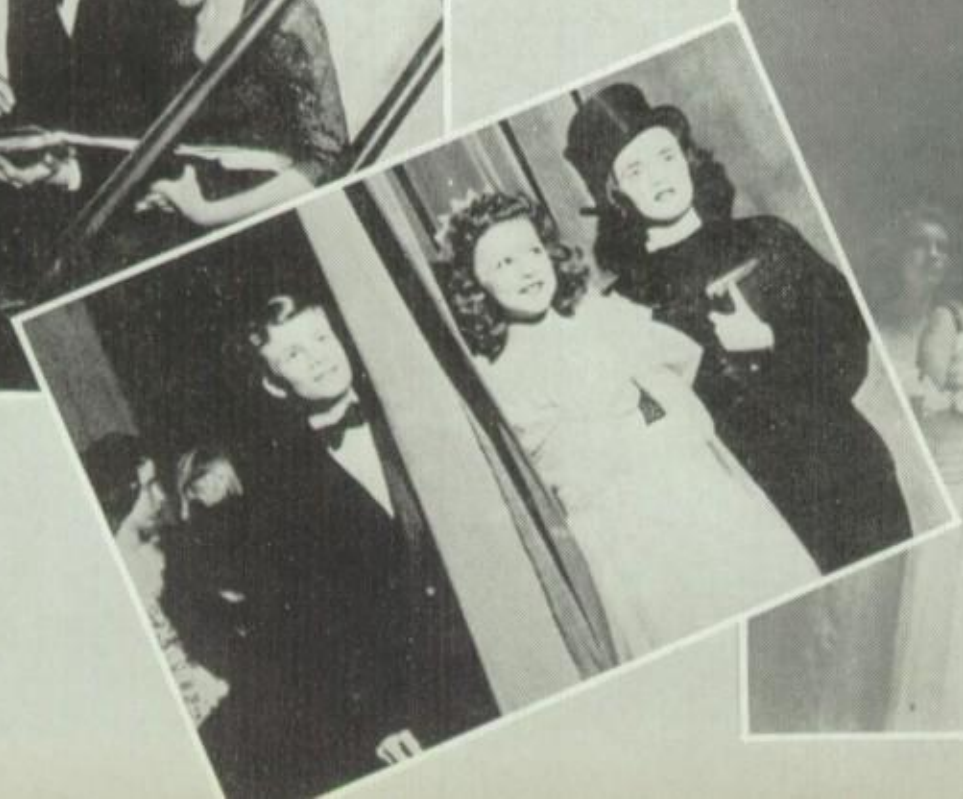
The majors of the "Revels," Don Rosenblum, Joe Davidson, Madeleine Lytle, Wendell Kerr, Norma Kennedy, Patsy Busler, Paul Owen, and Kay Barney, making plans for the show. Keith Kennard and Mary Braunagel were not present at the meeting.

Departing from the traditional all-school play, Southwest this year presented in its place "Redskin Revels," the first variety show ever produced at Southwest. Combining with the student talent assembly, the "Revels," with a cast of over three hundred students, provided a great variety of entertainment. Under the management of Wendell Kerr, master of ceremonies, were presented scenes from as widely scattered places as the African desert, Hawaii, and an American schoolroom, and as far separated in time as Shakespeare's "Macbeth" and the Literary Society tricycle race of 1999.

Both drama and comedy were provided in the various skits which were given. A take-off on the noted hell-broth scene from "Macbeth" opened the entertainment, with Mary Mantz, Martha Metcalf, and Joan Yates in the roles of the three witches who made the "fire burn, and caldron bubble." Radio broadcasting was then given prominence with "Here's Rosenblum," a comedy number starring Don and Macey Rosenblum, and Southwest's own version of Fred Waring's "Push-Button Tuning," featuring Wendell Kerr, Betty Erickson, David Neuhaus, Marilyn DeCamp, Bea Disman, Merijean Powell, and Paul Owen.

In the American schoolroom scene, a satire on modern education, Bob Kesterson, Dick Olsson, Bob Carl, Gloria Stover, Beverly Carver, Barbara McLaughlin, and Betty Lynn were the bewildering modern children with Betty Atchley as their teacher. Interpretations of hillbilly conduct were given by Sue Taylor, Barbara Breed, Keith Kennard, David Neuhaus, Shirley Swanson, Walter Wooden, Jerry Wooden, Bill Lane, and Paul Owen in "Ozark Oddities," a skit based on the traditional laziness of

Ozark Oddities—and were they odd! . . . . There are always the rehearsals . . . . Art by Rosenblums . . . . Orpheus swings out . . . . Running over the score . . . . On your cues . . . . Girls—girls—girls!



mountain men and the proud loyalty of their women.

The musical portion of the entertainment was ably handled by the choir and the girls' Glee Club, as well as by such capable soloists, both vocal and instrumental, as Marcella Ross, Norma Kennedy, Harriet Harlow, Mary Luise Braunagel, Madeleine Lytle, Patsy Busler, Eugene Arnold, Joe Davidson, and Bob Kesterson. The selections presented by the choir were the two old favorites, "Tea for Two" and the "Riff Song." The girls' Glee Club offered "The Wedding of the Painted Doll" and "The Pagan Love Song," in which number a double sextette was featured singing "Lovely Hula Hands," while another group gave a picturesque pantomime of the same topic.

Dancing was plentiful in the "Revels," with two groups of dancers sharing the spotlight. One, a group of seven couples, first danced in the "Tea for Two" number, and later appeared as "Li'l Abners" and "Daisy Maes" in a hillbilly dance featuring Dora Lee Lane. The other dance group, composed of twenty-four girls, also appeared twice. Their first offering was a military tap step executed with great precision, while their second appearance was as bridesmaids and character dolls in "The Wedding of the Painted Doll" scene. Among the principals in this scene were Patti Casey and Ellis Jones as the bride and groom, and Marion Enggas as "the man with the little black book."

A military note was added to the entertainment by the two R.O.T.C. squads which drilled under the command of Captain Richard Hardy. Unusually effective was the portion of the drill performed with the lights out and only the phosphorescent stripes on sleeves and neckties showing through the darkness. Also in the military mood were the colorful riffs, who demonstrated the art of swordplay in the picturization of the "Riff Song."

Novelty numbers were presented by Arline Peltzman, in the role of a temperamental dancer, and Kay Barney, who deserves a great deal of credit for his double role as "The Sound-effects Man" and an imitator of Walt Disney's well-known Clara Cluck. One of the high spots of the show was the performance of Ray Barnett, Harry McClure, Bill Suchart, and Kenneth Webb as statues in Southwest's Hall of Fame who changed into a four-man band.

Plenty of thrills were provided by the Literary Society Contest of 1999, in which a member of each society raced madly down an aisle of the auditorium on a tricycle in an effort to win for his club. Carrying off top honors the first night was Marie Bono, representing Laurean, while the following evening Donna Schmidt, an Ayita, was proclaimed the winner.

The grand finale found the entire cast of "Redskin Revels"—from hillbillies and hula girls to riffs and R.O.T.C. squads—on the stage singing "Chattanooga Choo-Choo."

FEUDIN' DAYS

"Well, Stranger, the feud has a law, and it air a life for a life."

CAST

Mrs. Cagle	Jeanne Fredman
Emmy Todd	Marie Bono
Sheriff Weeks	Wendell Kerr
Pap Todd	Walter Campbell
Bud Todd	Elton Hoff
Rufe Cagle	Paul Owen
Preacher	Ray Barnett
Stranger	Andrew Sikyta
Bob	Richard Rubenstein

Neighbors

Fronnie Boliver	Dorothy Jackson
Mr. Boliver	Janssen Wooldridge
Mrs. Boliver	Marie Schroeder
Mr. Grubb	Jimmie Littlefield
Mrs. Grubb	Barbara Breed
Grandma Grubb	Marion Enggas
Sarah	Mitzi Phillips

"Sun-Up," by Lula Vollmer, is the story of a small group of mountaineers whose secluded lives were suddenly disrupted and changed by the World War with which they were so little concerned.

The principal character of this drama is the Widow Cagle, a woman who hated "the law" and everyone connected with it and seemed gruff and unaffectionate, but who in reality had a kind heart and great devotion toward her family. As portrayed by Jeanne Fredman, Widow Cagle was a truly living personality.

Rufe Cagle, played by Paul Owen, was a manly young mountaineer who, despite the opposition of his mother and his young bride, felt it his duty "to go help defend his hills, and his home, and his wimen folks." Emmy Todd, the sincere and simple-hearted bride he left behind him, was portrayed by Marie Bono, while Walter Campbell and Elton Hoff were convincing as decrepit old Pap Todd and his silent son Bud.

Other main characters were: Ray Barnett as the preacher, Wendell Kerr as Sheriff Weeks, an unsuccessful contender for Emmy's hand, and Andrew Sikyta as the stranger, whose coming marked

the climax of Mrs. Cagle's struggle against "the law."

The World War first touched the lives of these simple people on Rufe's wedding day by snatching him away to fight in the army. Mrs. Cagle opposed her son's going to war, not understanding why Rufe should fight on the side of the law that had killed his father, but Emmy was reconciled to his going by his arguments for patriotism and duty. So Rufe marched away to war, leaving Bud and old Pap Todd to look out for his "wimen."

Several months later word came to Mrs. Cagle that her son had been killed in action. On this very day a stranger came to her door, a deserter from the army, seeking shelter and protection. Taking him in, Mrs. Cagle kept him overnight, shielding him from Sheriff Weeks and Bob who had a warrant for his arrest.

But the next morning, while preparing to defend him by force of arms, Mrs. Cagle learned that the stranger was really Zeb Turner, the son of the man who had killed her husband. Turning upon Zeb, she was about to kill him when Emmy intervened, throwing herself between them. Then, suddenly, Mrs. Cagle stopped, seeming to hear Rufe's voice telling her that "as long as thar is hate thar will be feuds—and wars."

Mrs. Cagle lowered her gun and then helped the stranger to elude the sheriff and escape, thus risking her own arrest. But the sheriff, moved by Emmy's entreaties and Mrs. Cagle's own courage in the face of this threat, left without performing this unpleasant duty. Then, in the last moments of the play, Mrs. Cagle stood alone, a changed woman, knowing now that it was not love for a few people only but love for everyone that really counted.

This powerful play, directed by Miss Ruth Castle and presented as this year's senior play, was indeed a production well worth remembering.

"Emmy Todd, do you take this man, Rufe Cagle, before God and the law to be your wedded husband?"

NOEL, NOEL, - - -

The yuletide season this year found Southwest alive with holiday spirit. The first of many Christmas activities was "The Nativity," beautifully presented by the music and speech students. While the familiar Christmas scenes were presented in pantomime, a scribe read the age old Biblical passages, and fitting music was provided by the orchestra and the vocal music groups.

To give all the students an opportunity to share in the festivities, an assembly sing was held the week before vacation, when both carols and more modern Christmas songs were sung.

From then on Christmas activities became more and more numerous. Students entering the front hall were greeted each morning by a group of orchestra members playing carols. The French department gave its Christmas program, and the girls' literary societies held their annual Christmas tea.

The last day before vacation festivities reached their peak. The choir caroled in the halls during the home room period and students staying for lunch sang in the cafeteria at noon. On this day, too, the final Christmas assembly was held. A play portraying Christmas in old Prussia was presented, and then a representative from each home room brought to the stage his group's Christmas gift for the Christmas family.

Top Row: Skaggs. Littlefield, Kanaga, Byers, Chapman, Capen, Erickson. *Middle Row:* Baum, Harvey, Shields, Smith, Kitchen, Enggas, Phillips. *Bottom Row:* Arnold, Barnett, Woodruff, Stooker, Miller.

RESOLVED . . . .

FIRST TEAM

Eugene Arnold
Ray Barnett
Bob Capen
Kenneth Cooke
Marion Enggas
Lucien Erickson
Peggy Kitchen
Larry Miller
Mizzell Phillips
Bob Stooker
Neal Woodruff
Stanton Zoglin

SECOND TEAM

Elaine Baum
Jack Baumgartner
George Byers
Dick Chapman
Julie Harvey
Bill Kanaga
Jim Littlefield
Gloria Shields
John Skaggs
Suzanne Smith
Wilmot Taylor

Debating is one of the most popular activities of Southwest's speech department. This year students learned the principles of debate while arguing the question, "Resolved: That every able-bodied male citizen in the United States should receive at least one year of full time military training before attaining the present draft age."

After several weeks of instruction and practice, an elimination contest was held to determine which students were most proficient. Winners in each class became members of the first debate team, while runners-up formed Southwest's second team.

Members of the first team were given an opportunity to display their skill in a series of debates with students of other Kansas City high schools. No decisions were announced in these debates, but a great deal of friendly rivalry developed.

STAGE AND ELECTRICAL CREWS

Top Row: Kennard, Benton, Williams, Mr. Smith, Zoglin, stage manager, Plagmann, Barney. *Third Row:* Young, Fogel, Hurst, chief electrician, Higdon, O'Meara, Kirkwood, Baumgartner, Stooker, Parry. *Second Row:* Cunningham, Smith, Kaufmann, Matthews, Kaufmann, O'Brien, Cusick, Hazlett, Jackson. *Bottom Row:* A. Mantz, Winchell, Carswell, M. Mantz, Lynn, Robinson, Arnold, Gay, Helman, Bono.

Setting THE STAGE

STAGE CREW

Stanton Zoglin . . . . . *Stage Manager*

Pat Arnold	Bob Fogel	Betty Lynn	Barbara Smith
Kay Barney	Cynthia Gay	Alice Mantz	Bob Stooker
Jack Baumgartner	Marilyn Hazlett	Mary Mantz	Gloria Stover
Charles Benton	Laura Helman	Marian Matthews	Alan Williams
Marie Bono	Dorothy Jackson	Mary Eileen O'Brien	Julia Winchell
Margaret Carswell	Jeanette Kaufmann	Bill Parry	Tom Young
Jean Cunningham	Joan Kaufmann	Don Plagmann	
Mary Catherine Cusick	Keith Kennard	Orlean Robinson	

Juana Tesson . . . . . *Make-up*

ELECTRICAL CREW

Bob Hurst . . . . . *Chief Electrician*

Kenneth Higdon	Tom Kirkwood	Tom O'Meara	Bill Shaw

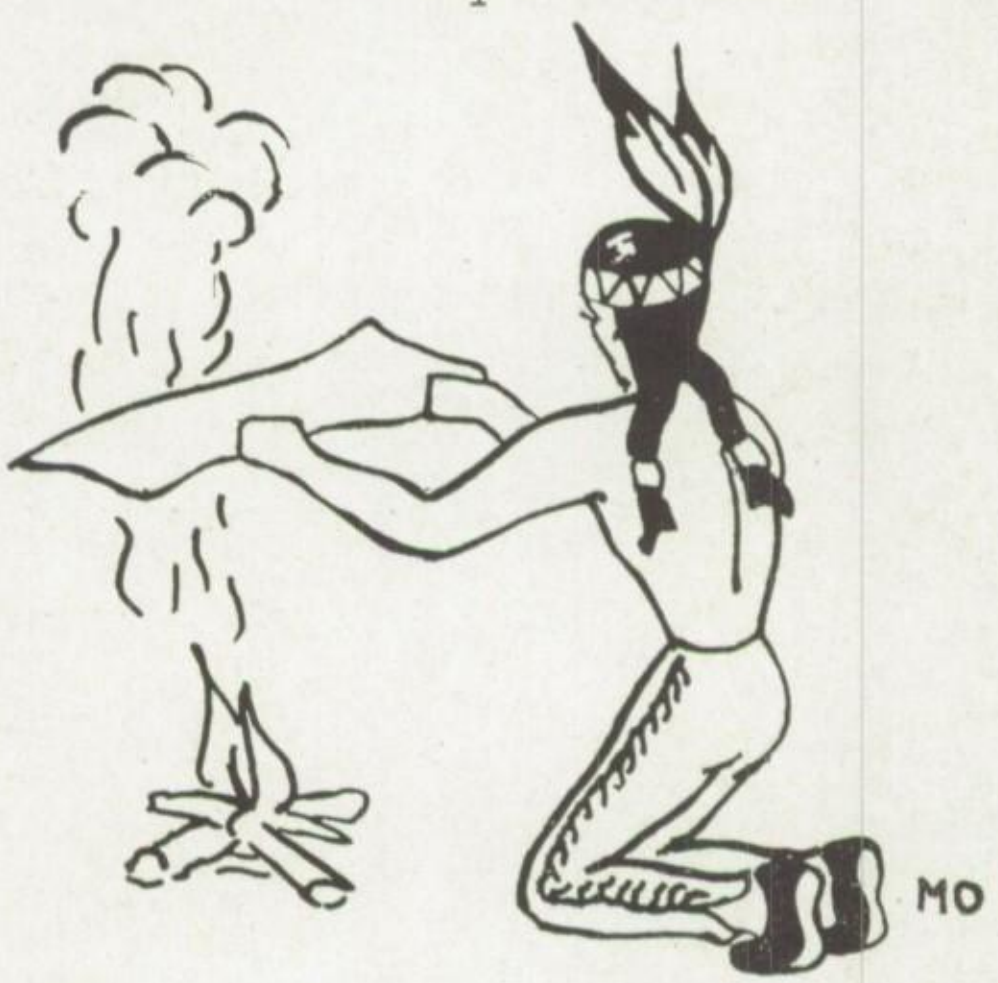
The "unsung heroes" of all Southwest's dramatic productions are the members of the stage and electrical crews, who are on the job for every play, assembly, or other dramatic presentation put on by Southwest students.

At all performances members of the crews must be present to change scenes, manage the lights and the loud-speaking system, and handle the curtain.

Thanks are due this year's crews for their efficient work in staging "Redskin Revels," "The Nativity," the senior play, and all the assemblies and other productions presented at Southwest this year.

Wowapi Kagapi

The life of the Southwest Indian is chronicled on two scrolls. These records are made by the Indian himself, and the tale behind them is one both of hard work and of rollicking fun. One of the scrolls is a running description of him as he struggles and plays in his yearly round of study; the other is a review of the strenuous but happy year in the tepee.



Woodruff

Cooke

Our Chronicle—

THE SACHEM

EDITORIAL STAFF

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Jim Irwin . . . . . *Class Editor*
John Jameson . . . . . *Literary Editor*
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Vivian Warren, M. Joe Weddle . . . . . *Assistants*

The editorial staff of the Sachem consists of the editor-in-chief and eight departmental editors, to each of whom is intrusted the preparation of a certain portion of the book. With the aid of the editor-in-chief, whose duty it is to supervise and co-ordinate the work of the entire staff, each editor plans his section and provides the material for it.

The class editor is responsible for the faculty and class sections, including senior write-ups, class lists, and arrangements of pictures. Assisting him with this work, and helping wherever else they may be needed, are the class representatives elected by the students.

The duty of the literary editor is to aid in editing all written material and to prepare the feature section. The material on all Southwest's organizations, honor organizations, service organizations, and clubs of every kind are the responsibility organizations editor.

The activities editor has charge of publications, plays, music, the literary contest, and other such activities. The athletics editor has a double job, being responsible not only for athletics, but also for the R.O.T.C. section. Final check of all written material is made by the copy editor.

The cover design, division pages, and all other art work used in the Sachem is provided by the art editor and his staff, while the photographs of all the informal pictures of school activities are taken by the photographic editor and his staff.

All Sachem business is handled by the business manager and his staff. Among the duties which keep them busy a large part of the year are making arrangements for senior pictures, handling identifications for group pictures, and managing the sale of subscriptions.

Top Row: Lyon, Cuneo, Begg, Robinson, Bono, Bodman, Miss Larson. *Middle Row:* Irwin, Miss Klein, Borden, Scheufele, Luhnow, Whyte, Shook, Miss Wright, Campbell. *Bottom Row:* Enggas, Crawford, Oberhelman, Jameson, Yates, Breed, Fried, Fuller.

Lytle Matchette

For News—

IT'S THE TRAIL

TRAIL STAFF

FIRST SEMESTER		SECOND SEMESTER
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Dorothy Jackson	*Feature Editor*	Doris Dickey
Betty Matheny Andrew Sikyta Virginia Hollingsworth Trilby Burks	*Feature Assistants*	Dewitt Clark Kenneth Lyman Courtenay McKenzie Rutgers Van Brunt
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Margaret Carrothers Nancy Buckner Mary Leathers	*Copy Editors*	Bill Pence Lila Harris Virginia Neal
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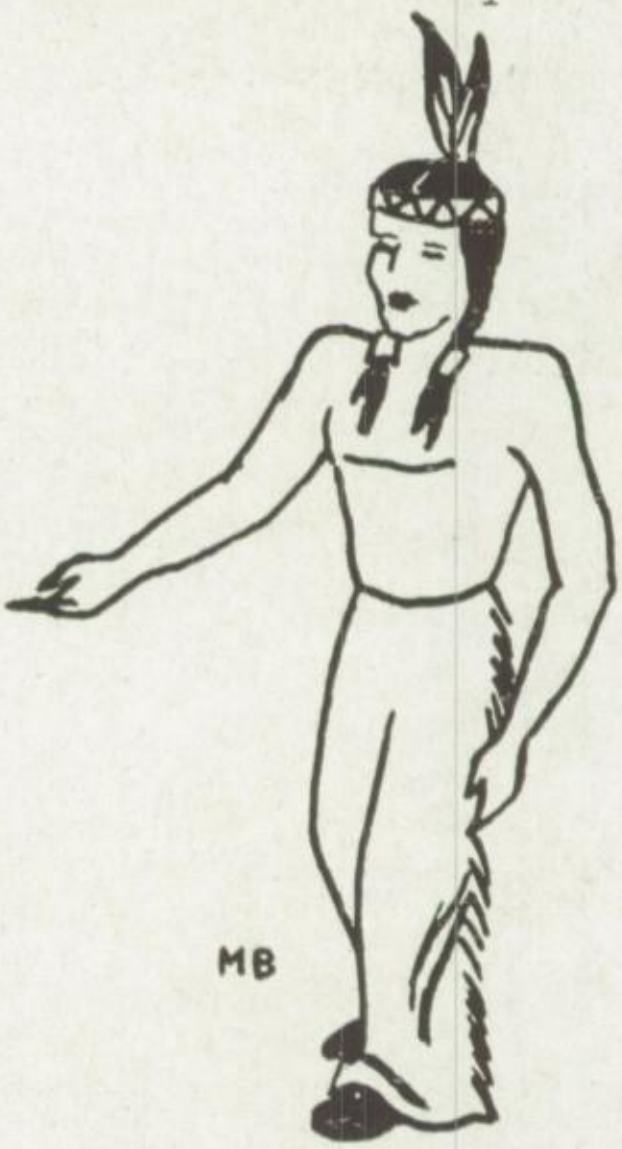
FIRST SEMESTER		SECOND SEMESTER
Myrtle Boman Gordon Lovelace	*Circulation Managers*	Jim Brokaw
Suzanne Smith	*Exchanges*	Shirley Cowan
Miss Marjorie Fisk		*Director*

Literary Ed. Jameson slaving (?) away at his literature . . . . Hot copy! . . . . Bono's deadlines . . . . Look industrious, please . . . . Pictures, and more pictures! . . . . Behind the scenes in the Trail room . . . . Checking over the Sachem's art work . . . Adding up the "ads" in the Trail.

Wowapi Un Akiciyapi

The Indian works for many months, transposing into words the thoughts that have come to him. By the hour he coaxes inspiration. Carefully he molds and shapes every word and phrase; painstakingly he searches for the exact words that express his ideas. Here he lengthens, there he cuts, now he combines, seeking an even, rhythmic, forceful effect.

At last the work is complete. He has thought it, now he has expressed it.



Intersociety LITERARY CONTEST

WINNERS

Zend-Avesta . . . . . First Place
Ruskin and Veda . . . . . Second Place

VERY SUPERIOR

Story
Fielding Lane

Declamation
William Huggins

SUPERIOR

Oration
Ray Barnett
Patsy Busler
Kenneth Cooke
Mizzell Phillips
Stanton Zoglin

Declamation
Phil Borden
Jeanne Fredman

Extemporaneous Speech
Martha Baldwin
Jimmy George
Julie Harvey
Robert Stooker

Short Story
Jane Hart
Laura Maud Helman

Essay
Betty Hewitt
John Jameson

Verse
Elsie Burgener
Paula Harris
George Hawley
Suzanne Jackson
Madeleine Lytle
Patricia Stevens

FRESHMAN LITERARY CONTEST

Story
First Place—Marilyn Mackay, James Tuthill
Honorable Mention—Marian Clement

Essay
First Place—Lorna Cuneo
Honorable Mention—Marian Clement, Maryanna Meyer, Eleanor Smith.

Verse
First Place—Shirley Coolidge
Honorable Mention—Louis Duff

Top Row: Helman, Stevens, Cuneo, Mackay, Smith, Meyer, Coolidge. Jackson, Hart, Phillips.
Middle Row: Clement, Tuthill, Lytle, Baldwin, Duff, Hewitt, Lane, Harris, Hawley, Burgener.
Bottom Row: Jameson, Barnett, Busler, George, Fredman, Huggins, Stooker, Borden, Harvey, Cooke.

CONTESTANTS

ORATION

Margery Rosenstock . . . . . *Ayita*
Kenneth Cooke . . . . . *Baconian*
Mary Millier . . . . . *Laurean*
Stanton Zoglin . . . . . *Ruskin*
Ann Newcomer . . . . . *Sappho*
Patsy Busler . . . . . *Sesame*
Gloria Allen . . . . . *Thalian*
Mizzell Phillips . . . . . *Veda*
Ray Barnett . . . . . *Zend-Avesta*

EXTEMPORANEOUS SPEECH

Cynthia Gay . . . . . *Ayita*
Robert Stooker . . . . . *Baconian*
Richard Chapman . . . . . *Ruskin*
Julie Harvey . . . . . *Sappho*
Dorothy Field . . . . . *Sesame*
Gloria Shields . . . . . *Thalian*
Jimmy George . . . . . *Zend-Avesta*

DECLAMATION

Donna Dee Schmidt . . . . . *Ayita*
Phil Borden . . . . . *Baconian*
Andrew Sikyta . . . . . *Ruskin*
Charlise Byers . . . . . *Sappho*
Mary Mantz . . . . . *Sesame*
Jeanne Fredman . . . . . *Thalian*
Betty Atchley . . . . . *Veda*
Marie Schroeder . . . . . *Veda*
William Huggins . . . . . *Zend-Avesta*

SHORT STORY

Nancy Reckewey . . . . . *Ayita*
Joan Stuver . . . . . *Ayita*
Richard Morrison . . . . . *Baconian*
Hans Tuch . . . . . *Baconian*
Betty House . . . . . *Laurean*
Betty Wahlstedt . . . . . *Laurean*
Fielding Lane . . . . . *Ruskin*
Frank Falsken . . . . . *Ruskin*
Helen Clark . . . . . *Sappho*
Anna Mary Whitsett . . . . . *Sappho*
Patty Brown . . . . . *Sesame*
Betty Matheny . . . . . *Sesame*

SHORT STORY—*Continued*

Rose Marie Curry . . . . . *Thalian*
Jane Hart . . . . . *Thalian*
Laura Maud Helman . . . . . *Veda*
Harriet Danly . . . . . *Veda*
Paul Wellman . . . . . *Zend-Avesta*
Patrick Kimball . . . . . *Zend-Avesta*

VERSE

Elsie Burgener . . . . . *Ayita*
Jean Scott . . . . . *Ayita*
Preston Clement . . . . . *Baconian*
James Irwin . . . . . *Baconian*
Nancy Buckner . . . . . *Laurean*
Margaret Lientz . . . . . *Laurean*
Herbert Price . . . . . *Ruskin*
George Hawley . . . . . *Ruskin*
Madeleine Lytle . . . . . *Sappho*
Paula Harris . . . . . *Sappho*
Barbara Schreiber . . . . . *Sesame*
Suzanne Jackson . . . . . *Sesame*
Pat Stevens . . . . . *Thalian*
Jean Heischman . . . . . *Thalian*
Patti Schrader . . . . . *Veda*
Barbara Park . . . . . *Veda*
Elton Hoff . . . . . *Zend-Avesta*
Rees Behrendt . . . . . *Zend-Avesta*

ESSAY

Anna Lee Strauss . . . . . *Ayita*
Kathryn Swihart . . . . . *Ayita*
Howard Sachs . . . . . *Baconian*
Donald Payne . . . . . *Baconian*
Shirley Corlett . . . . . *Laurean*
Dorothy Pickett . . . . . *Laurean*
Frank Jacks . . . . . *Ruskin*
Ronald Hoff . . . . . *Ruskin*
Claire Distelhorst . . . . . *Sappho*
Patte Parker . . . . . *Sappho*
Barbara Stofer . . . . . *Sesame*
Beverly Morse . . . . . *Sesame*
Betty Gilpin . . . . . *Thalian*
Marianne Rosenstock . . . . . *Thalian*
Betty Hewitt . . . . . *Veda*
Doris Gene Dickey . . . . . *Veda*
Charles McGill . . . . . *Zend-Avesta*
John Jameson . . . . . *Zend-Avesta*

Short Story — Very Superior

THE BETRAYER

By Fielding Lane

Visibly the shabby, unkempt man was worried as he nervously lighted a cigarette in the darkening street. A flickering gas street light revealed in its yellow glow, buildings and advertisements that marked an Oriental setting. Down the shadowy street multitudes of sweating yellow and brown men were returning to their squalid dwellings after a day of hard toiling at the white man's commerce. A tall policeman in stiffly starched white uniform was temporarily stemming the Oriental tide at the narrow street corner in order that a large black automobile might pass. This done, he turned about and signalled the flowing tide of humanity to proceed on its homeward journey.

Since the match was lighting an American cigarette, the one who had struck the light was plainly not of Oriental descent, although his swarthy complexion and half-slanted eyes made him appear to be of the Eastern races. Drawing agitated puffs from the tobacco filled paper, the man stepped to the door of a small shop, carefully scrutinized a wooden plaque above the knocker, and then, taking sudden resolution, he knocked hard upon the door. A chain rattled, a bolt slid across, and the door was drawn inward by thick, yellow hands.

"Step in, please," said a voice with a markedly Oriental twang, and the shabby man quickly entered. The door was slammed, the bolt pushed to, and the chain fastened before the man had extinguished his cigarette and accustomed himself to the darkness. The Oriental voice spoke again.

"You know the word?"

"Marisque," replied the European without hesitation.

"Very well, Major Nogi will see you now. Follow please." With this the Oriental lighted a candle and, holding it aloft, led his visitor down a narrow winding flight of stairs, along a stuffy, dingy passage, up another short stairway, finally halting before a massive paneled door. Thrice the bearer of the candle rapped on the door before it swung silently inward. The two men entered and the door closed. Another Oriental appeared and conversed with the candle bearer in a native vernacular and then all three passed through a second heavy doorway into a brilliantly lighted room. The walls were hung with rich tapestries, the floors were carpeted with heavy Persian rugs, the furnishings were of rare, highly polished woods. At one end of the room was an enormous desk with fittings suitable to grace the office of the richest Wall Street broker.

But the man seated behind the desk was no Wall Street broker. His face was heavy, thick jowled and yellow; his small, beady eyes were set in slanting sockets, his upper lip was covered with a thick, black mustache; he wore the uniform of the army of "righteous justice." Plainly this man was Major Nogi of the Imperial Japanese Army. As Major Nogi dismissed the servants, the white man stepped quickly to the desk and laid before the soldier a small, greasy business card that bore the inscription:

Great Indo-Malayan Oil Company of Singapore, Jacob Riis, Assistant Manager.

Yes, the white man was Jacob Riis, son of a Dutch trader and a Chinese dancing girl, a man who had risen from an urchin of the Oriental slums of Singapore to assistant manager of one of the greatest oil companies of Eastern Asia. Tonight, the power by which he might become manager of all the Singapore refining center lay in the hands of Jacob Riis.

Just three weeks before, Jacob Riis had bargained with Major Nogi's trusted subordinate, Lieutenant Iida, for the life of the present manager of the Oil Company. Riis learned that as soon as the rainy season of the year, 1931, had passed, about September, the Japanese planned to stage an "incident" and as a follow-up, an invasion of Manchuria. To carry out this invasion effectively, the Japanese desperately needed the fifty thousand barrels of oil that were now carried by a fleet of Indo-Malayan ships, at anchor in Singapore harbor. To procure this oil, Iida had been authorized to pay any price. Jacob Riis asked a relatively small one.

The present manager of the oil company was now in Manchuria. All Riis asked was that Nogi "liquidate" the manager in the tried and true fashion of the Japanese Secret Service. In return for this, Riis promised to deliver the entire flotilla of tankers and their precious liquid cargo directly to Osaka, into the hands of the Japanese warlords. Tonight, on the last day of August, 1931, Jacob Riis met Major Nogi to exchange congratulations over a job well done. Three days before, fifty thousand barrels of oil had arrived at Osaka, and thirty-six hours before, a blonde, British businessman had met with an "accident" in a small hotel in Manchuria.

Now, as Jacob Riis looked on with greedy eyes, the immaculate Japanese Officer counted out one hundred thousand pounds of sterling and, after placing the money in an envelope, handed it to Jacob Riis. The two men shook hands in the western manner and took leave of each other. As Jacob Riis again stepped into the dark, narrow street, he saw that it was deserted except for a solitary policeman. As Riis came near him, the light from an approaching car momentarily flashed in the officer's face. Strangely, for he appeared to be young, the light revealed curling, iron gray hair above a pair of piercing, steel blue eyes. Riis gave only a moment's thought to this, however, for he was well pleased with himself and his eyes had that smug, self-satisfied gleam that promised much wealth for the future.

Two days later, Riis received a letter from the Hong Kong headquarters of the Great Indo-Mayalan Oil Company. The board of directors had chosen him to succeed the late-lamented manager as director of the Singapore Division.

* * *

Despite the growing dusk and heavy fog, the three bearded men could easily discern the lettering above the door of the large white building. Carefully the tail man spelled out "The Great Indo-Malayan Oil Company of Singapore" and turning to his companions, he spoke softly in a language that was more familiar to him.

"I am sure this is the place, Comrade Zoga."

"We trust your judgment, Comrade Kosmo, lead on," replied the man in the brown overcoat, and the three men entered the building. They saw clearly that business hours were over, for among the rows of desks, typewriters, and calculating machines no one moved save a stooped old janitor, sliding a heavy broom along the littered floor. Then suddenly a watchman appeared from the shadows beside the entrance.

"Can I help you?" he inquired politely. Again the tall man acted as

spokesman for his companions. In a painfully correct English he replied.

"Yes, we are to see Mr. Riis. We have made the appointment." The watchman lifted the phone and quickly verified this story.

"Mr. Riis said you are to come right up. The room is 319. If you will wait a moment, I will run the lift for you."

The three men followed the watchman into the lift and in a few minutes were standing before an impressive door with the numbers "319" and the name "Jacob Riis" inscribed in letters of polished brass. A knock, and the delegation silently and quickly entered the office. Behind the magnificent desk was seated the same man who had made the sinister visit to Major Nogi on that August night a few years ago.

Jacob Riis had come a long way in those few years. His business had swelled enormously since he had begun his shady dealings with the Japanese army. He was a multi-millionaire, respected throughout all Singapore as a shrewd business man, the cleverest manager of the Indo-Mayalan in several decades.

"How do you do, gentlemen, be seated," beckoned Riis cordially, as he waved a fat arm clothed in immaculate linen toward several large comfortable chairs. The visitors seated themselves, and the tall one began to speak in quick, precise English.

"Undoubtedly you know that we are from the Supreme Soviet Government?"

"Of course," answered Riis, but his eyes were fixed, not upon the speaker, but upon the third man of this group, a young man with mustache and hair strangely iron gray and eyes of piercing, steel blue. Evidently this was one of those young Soviet fanatics one heard so much about, thought Riis as he urged the speaker to continue.

"Unfortunately, our armies in Eastern Asia have run dangerously short of oil. It may take a month to build up our supplies by normal methods. We have learned from the G. P. U. (Russian Secret Service) that Japan plans a surprise attack within a week. If we do not get that oil, Japan may seize all of our Asiatic seaports. Thus we have come to you. We know that in the harbor is a large fleet of tankers prepared to set out for Japan. If you will see that this oil arrives at Vladivistok, instead of Osaka, we are prepared to turn over to you five hundred thousand American dollars. Thus we have come to ask that you forestall the shipment to Japan to aid us. You can lose nothing. You can gain much."

The dark eyes of Jacob Riis shown with a ravishing greed. If he could double-cross his old partner, Major Nogi, he would make a handsome sum for himself, and no one, not even the Major, would suspect him.

"Very well," agreed Riis. "The shipment will arrive within a week. You may pay me half the amount now, and half then." The Russians gave grateful thanks and departed, leaving Jacob Riis to gloat over his "good fortune" but also to be slightly troubled by the persistent memory of a young man with iron gray hair and steel blue eyes.

Two weeks later, Japanese troops opened border warfare and were surprised and quickly defeated by Russian mechanized equipment which they had supposed to be immobilized. Instantly hostilities ceased. The western newspapers called the incident "border skirmishes" but Major Nogi's superiors knew that something serious had gone wrong and detailed Nogi to learn the cause of the fiasco.

* * *

"Newspaper, Sir?" inquired a ragged urchin, as he peered into a large business office.

"Yes, I'll take one," said the man behind the desk as he reached into his pocket in search of a coin. The man's fat, jeweled hand put a silver coin in the lad's hand and took a paper. He was always kind to newsboys, since he himself had once sold papers on the street long before he had become the President of the Indo-Malayan Oil Company of Singapore. Jacob Riis leaned lazily back in his chair and glanced at the screaming headlines "TROOPS WITHDRAWN ACROSS JOHORE STRAIT FOR DEATH STAND." He smiled blandly. He feared not the Japanese invaders. Had he not sold their armies oil for more than ten years, had he not arranged the blundering in northern Malay? It was Indo-Malayan oil that had been left unburned on the docks and stations of Malaya. Also, was not Jacob Riis the man who had sold low grade petroleum to the Royal Air Force in barrels labeled "high octane aviation gasoline"? Yes, the president of the Indo-Malayan Oil Company of Singapore had contributed a great deal to the Japanese advance down the Malayan peninsula.

Mr. Riis remained long at his work that night. It was nearly midnight when he finally locked his desk and as he looked up, the door of his office swung inward and before him stood Major Osami Nogi of the Imperial Japanese Army.

"Oh, you fellows already here?" inquired Riis as if he was greeting a guest who had arrived early.

"No, not yet. I am here to perform an advance mission, Mr. Riis," and the Japanese voice took on a cold menacing tone. "Three weeks ago our staff learned by an anonymous letter of a certain visit paid you by the Russian staff a few years back." Jacob Riis's jaw trembled perceptively.

"But surely you would not take seriously a regrettable incident of the past. Let's forget it," he pleaded.

"We never forget," the Japanese went on relentlessly.

"For a million dol—," but the last words of Jacob Riis were cut short by *two* revolver shots.

As the president of the Great Indo-Malayan Oil Company gasped and slumped to the floor, Major Nogi twisted toward the window but fell forward over the sill, his nefarious work finished. The room was instantly filled by British Army Regulars, led by a young Captain, holding a smoking revolver.

"I guess Major Nogi got your message all right," remarked a tall sergeant of the British Intelligence Service.

"Undoubtedly he did," was the only reply of Captain Patrick Finigan, a young officer with iron gray hair and remarkable steel blue eyes.

DUTIES OF THE GOOD CITIZEN

By Lorna Cuneo

We who live in a democracy know that we must sometimes fight if we are to preserve our priceless heritage of freedom. We are now engaged in a great war, and are fighting not only for our existence as a nation, but for democracy. In wartime, the good citizen is the one who puts his heart into his work. The youth in the armed forces; the laborer who works overtime; the woman knitting or rolling bandages; the man who volunteers for civilian defense: all are good citizens. But those are only the apparent services; there are others, which though less noticeable, are fully as praiseworthy; little things such as stirring the first teaspoonful of sugar instead of taking a second; foregoing use of cars for pleasure; refraining from spreading gossip; saving papers instead of destroying them.

In order to preserve for future generations those civil liberties which we prize so highly, it is often necessary to curtail them temporarily. The draft, not only of soldiers, but also of older men and, perhaps, women to various forms of government work, eliminates our right to choose the occupations in which we shall engage. Censorship is necessary so that the enemy may not receive news which might be useful to them. Curtailment of free speech is necessary to prevent enemies within our country from sowing the seeds of dissension. Rationing and price control are necessary and advisable, but likewise suspend some of our liberties—and so on, ad infinitum. The good citizen accepts such curtailment without complaint.

Let us look optimistically ahead, however, to a victory for the United Nations and the end of the war. When that time comes, the duties of the good citizen will change. He must become a watchdog; he must be careful that this necessary but temporary curtailment of rights does not lead us to intolerance and denial of rights to harmless but unpopular minorities. It is to the interest of all of us that the rights of each of us be preserved.

But, one asks, what are these rights and liberties which we are to safeguard? Religious freedom; freedom of speech and press; the right peaceably to assemble; the right to life, liberty, and property; freedom from slavery; and the right to vote are among them.

During the last two or three decades, many distinguished Americans have realized the importance of fighting for our Constitutional rights whenever and wherever violated. To this end, they organized the American Civil Liberties Union, whose watchword is "Eternal Vigilance is the Price of Liberty." It is the purpose of this organization to defend in the courts constitutional rights such as freedom of speech and press, freedom of opinion, right of assembly, and trial by impartial jury whenever individuals or groups are unable, because of poverty, ignorance, or prejudice, to enforce their rights. The members of the American Civil Liberties Union are fulfilling their obligations as well as accepting their privileges as American citizens and it is to citizens of this type that we owe the continuance of our Constitutional liberties.

The good citizen must realize that not even the Bill of Rights can enable

us to continue a land of the free unless we accept the obligation of seeing that its principles are carried out, not only when it suits our convenience or serves our immediate interest, but always and everywhere. Our political forefathers were farsighted. Let us also be farsighted, and see that "government of the people, by the people, and for the people shall not perish from the earth."

Freshman Short Story — First Place

NORTH SEA PATROL

By James Tuthill

On September 1, 1941, the great naval base at Yarmouth is teeming with action. Crews are loading ammunition, ships are being repaired and made ready for battle. Swarms of men are overhauling great battleships berthed in dry-dock. The heavy cruiser York is also being fitted for North Sea patrol duty, the eight-inch guns have been relined, fuel and ammunition are being loaded, boilers are fired and steam pressure is rising. The captain boards as the last of the ammunition is loaded, moorings are cast off, the engines roar, and the ship slips through the quiet waters of the harbor to the North Sea.

Eight hours out of Yarmouth our observer sights four Heinkel bombers. "Action stations" booms the loudspeaker as the men hurry to man the anti-aircraft guns. The Heinkels are over us now, they spot us and let go. Six bombs hit the water one hundred yards off the port. We fire with everything we've got except our eight-inch guns. The air is full of bursting shells. One of the Henkels is hit. A trail of smoke, then fire, bursts from the engines as it careens dizzily and then plunges into the sea. The other Heinkels circle and return. There are thundering explosions as the second salvo of bombs rips into our decks and catapults. High above we see a squadron of Spitfires on patrol duty. The "Jerries" see them too and run for home, the Spitfires hot in pursuit. As they disappear we head for the Firth of Forth naval base for repairs.

We are laid up three days at the base. The fourth evening we join our accompanying destroyer and head for Helgoland. Orders are to attack enemy subs reported based there. Weather forecast reports fog blanket moving down the coast and extending to Helgoland.

At dawn our patrol plan sights four U-boats charging their batteries two miles to the port. Our turrets swing, the guns thunder and spit flame. Two subs are torn to pieces, another begins sinking, the fourth crash dives. We speed away. Six minutes later we see lights dimly through the fog and the Helgoland guns ineffectively fire a few rounds.

Under forced draft we head for the open sea and a few minutes later emerge from the fog bank. Suddenly our observer shouts, "Two periscopes off the starboard bow." We fire with secondary guns and pom-poms. The subs dive. We circle and drop several depth charges. Oil slick appears on the surface, proving that we got one sub.

From the radio comes the electrifying news that number one scout plane has sighted a large German cruiser, apparently the Blucher, making for the open waters of the Atlantic to prey on convoy

shipping. Leaving the destroyer to engage the other sub we speed toward the Blucher. We head due north.

The Germans open fire at fourteen miles, the shells hit one thousand yards off port. We cut a zig-zag course and are now twelve miles from the Blucher. Suddenly there is a stunning explosion! Our ship lurches. We were hit in the side by an eleven-inch shell. It ripped a gaping hole in the armor. We are within range of the Blucher. We fire a broadside with little effect. There are four terrific explosions, our ship plunges and rolls drunkenly, fire control two is out of action, and our funnels and catapults are blasted to scrap metal. We are listing badly. We pull in closer. Two crackling explosions on our port and one amidships force us to reduce speed to ten knots. Two of our boilers were hit and exploded. The Germans are getting away. We are powerless to stop them. We see a trail of smoke on the horizon. It is our destroyer which has been detained by the other sub. It dodges shells, dashes in and fires torpedoes into the Germans' stern, and speeds away.

There are flashes of light and several ominous explosions. The Germans' rudder and propellers are smashed and useless. We pull in to three miles, firing for all we are worth. We let go with all the heavier guns on the ship. For a moment, nothing happens. Suddenly a series of explosions light up the sea for several hundred yards and envelop the ship in flames. The hulk rises in the water, the stern sinks and the bow hovers for a moment in a final sinister gesture, and then plunges into the murky depths.

The crew on our ship cheers for they have hit the magazine and sunk the Blucher. Suddenly several crewmen yell, "Topedo off the starboard." The others look and there are four white streaks heading for us, released by some one now dead on the German ship!

We shout to the captain and his officers on the bridge. They cannot hear, they are deaf from the noise of the gunfire. Too late they see the white streaks. They give the order to turn, but as we are half way around the torpedoes strike with the roar of doom.

The ship heels and is sinking fast. The order comes over the loud-speaker, "Abandon ship, and may God be with you." Some of the men have life jackets, others are on rafts, some swim. Within an hour all have been picked up by the destroyer.

The captain and his officers and some of the crewmen stand on deck, the sun-set lighting their stern faces, and watch their ship sink. There in the setting sun the cruiser's guns still smoking and the smell of cordite suffocating, the ship rights itself slowly. The waves close over the decks, the men stand at attention, a tear in their eyes and a lump in their throats, as the Union Jack still fluttering, slowly but proudly slips beneath the waves. Over the quiet waters seem to ring Lord Nelson's famous words "England expects every man to do his duty," these, the watchwords of the North Sea patrol.

Freshman Short Story — First Place

THE COMMON PEOPLE

By Marilyn Mackay

There was in England, in the year nineteen hundred and forty-one, a nation of courageous, peace-loving people in whom freedom and security for the following generations meant more to them than their own lives.

From the beginning of time England has been the victim of brutal war, only wars where the common people's freedom had been endangered. For out of the Magna Charta sprang the spirit of liberty, which the whole of Great Britain has enjoyed since its historic signing in 1215. And now again these precious possessions have been endangered and once more the common people of this great nation are there to protect them and, if necessary, die for them.

But today war is different. In this age of machinery, war is fought with men of iron and steel rather than with men of flesh and spirit. And England was not prepared. But it did not take long for the minds of the people, both wealthy and meager in means, to adjust themselves to the sight of war.

And in this troubled world of theirs in a small congested area in the city of London lived a mother and her small son. Their names?——that does not matter for theirs are names which in a few years no one will remember, because they are the common people. They are the people who are unafraid to die for the things they believe in. They are the people who face life bravely, and who are humble in means yet not ashamed.

And so, as she had done so many nights before, this young mother now stood beside her son, looking up into the heavens and praying to her Lord for peace and the safe return of her husband who had gone to protect those whom they had held so dear. And all the while she prayed, German planes were dropping bombs upon the city where she now dwelt. Yet she was still calm.

And when she had finished she looked down upon her son standing at her side and tears came into her eyes. And she spoke to her son softly lest he become aware of the feelings and emotions which were in her heart. "Yes, my son, the once peaceful days of old England have again left us. But they shall return. For in the heart of every true English citizen beats something which keeps telling us to keep our thumbs up."

And he began to cry, softly at first. Oh, how hard he had tried not to cry and how long this lad had tried to be brave. But how terribly hard it was for him to understand why war, destruction, and death had come to his peaceful home, his beautiful Isle of England.

And his mother took him in her arms and spoke to him. "You are afraid, my son. Why? Because you hate war? Oh, my son, we must not hate. Hatred and jealousy have caused so much of the world's troubles. We have war only because man becomes restless. He believes that if he can conquer the world, rub out the boundary lines between countries, he shall have supreme monarchy in God's created earth. But this is not true. Man is only recognized for his good deeds, deeds of honesty and those for the purpose of bettering the world. And towards these goals we must ever strive, pushing onward and upward. And because there are so many men in this world who do not respect and cherish the qualities of freedom,

liberty and the democratic way of life we must have war. But what a price it is to pay! And, my son, how hard it is for me to try to explain it to you. You are so small, so young, so innocent. You have done nothing to harm the world yet you, too, must suffer the horrors of war. But if we are brave, some day the war clouds will be pushed aside and the rays of peace shall shine through upon the world again."

And now her son was comforted, and one by one the tears disappeared from his sleepy eyes. For how long his mother had talked to him. But how tender she had been. How understanding she was. And so with the words of his mother still fresh in his young mind and her sweet voice still sounding in his ears, he found himself drifting into a peaceful sleep.

But long after he had fallen asleep his mother stood beside his bed gazing down upon his small body, thinking over what she had just told to him. And she wondered if she had been right, if the war clouds would ever be pushed aside and peace come again to her native land. And then she knew that she had been right, that no matter how long it was or how hard a struggle it would be in the end England would again be free.

And then she, too, drifted to sleep. But tonight it was a much more peaceful and assured sleep than she had known for months. For before her she saw a peaceful England. She knew not how or when it would come but she would not let these thoughts creep in.

And it is the common people like this mother and her son that shall make a new, a better England, a free England.

Freshman Verse — First Place

REFUGEE

By Shirley Coolidge

And now,
I've gone away.
I've left my native land.
I've come to stay
With you.

My hope
Is gone for those
I loved, from whence I came,
And I suppose
They're lost.

I know
America is great.
But yet—I'll always miss
My fireside grate,
My home.

Woecun

In the Indian's tepee a merry laugh is often heard, for he does not live entirely upon a steady diet of achievement and glory. His daily life is well spiced with comedy and fun, and there is always a joke on the tip of his tongue. All who know him love him for his sense of humor and his ever-ready mirth.

An Afternoon in the SACHEM ROOM

The sixth hour has ended, and from all parts of the building, eccentric characters known as Editors, Business Staff Members, and Class Representatives converge upon Room 306, the cradle of the 1942 Sachem, no doubt the world's best yearbook—only a dollar if you get your money in quick, a barg . . . but pardon the advertising.

Huddled around the door we see Irwin, Bono, Connie Fuller, "Shakie" Shook, and their colleagues, all anxious to enter so that they may start working like dogs. At last Big Chief Woodruff —Heil!—arrives with the keys, janua sancti sanctorum aperitur, and eagerly they trickle in. Slumping into their seats, they languidly pluck pencils from their pockets, arrange a paper or two, and attack their work with feverish zeal.

All concentrate. Photographic Editor Scheufele flits around the room taking pictures of the Sachem staff. Big Chief Woodruff slaves away at the dummy, Class Editor Irwin slaves away at his classes, Art Editor Marie Jacqueline Bono slaves away at her art, Activities Editor Fuller slaves away at her activities, the Class Representatives slave away at their representation, Literary Editor Jameson slaves away at his literature, and Businessmen Borden and Cooke slave away at unsolvable puzzles. There is an oppressive silence, disturbed only by rustling of papers, scratching of pencils, and a peculiar phenomenon known as brain waves. They are caused by the packing together in one small space of so many 100 H.P. mentalities, all working at top capacity.

Listen!! They are becoming quite audible . . . don't strain your ears, it won't be necessary . . . thrum . . . thrum . . . thrum . . . thrum . . .

"Irwin, gimme that pencil back! I'm trying to work."

"How silly—"

"Connie, scram outa here, you know I'm trying to read Christmas diaries, don't intensify my agony—put it down!"

"Hey, Marie, Connie, Ego, Fried, look industrious! Scheufele's gonna take a picture."

"Turn this way—naw, worse'n ever. Yep, okay, frowzle your hair and start working like—like . . . really WORK!"

Click.

"Hey, those flash-bulbs don't break, do they? Honest, now, they don't, do they?"

"Nope. Coated with cellophane, Woodruff, inside and out."

"Swell. I'm gonna see if it'll smash against the wall." A wastebasket it put in place, just in case the flash-bulb fails to live up to its reputation. "We-ell, he-e-ere goes!"

Crack! The bulb remains intact. The second and third attempts produce the same result, but on the fourth, the hardy little globe succumbs to the persistent battering, and showers in pieces around the wastebasket, making a mess which ought to satisfy even Big Chief.

(N.B. This little drama repeats itself whenever a picture is taken.)

"Hey, Borden, help me with my French."

"Righto."

"Ils parlent beaucoup."

"Mais oui . . . Mon Dieu."

"Fried, come back here with that cut! It's *very* important."

Literary Editor Jameson rises from his seat and inscribes upon the board these words: "Silence is Golden."

"Don't order me around, Woodruff!"

Woodruff unsuccessfully clutches at Fried.

"Yah-Yah, you-can't-catch-me."

"FRIED! I command you to return that cut immediately! It is Big Sachem Business. Half the Book hinges on it."

The words "The Empty Pan Rattles Most" appear upon the board in Jameson's hand-writing.

Fried retreats up the ventilator shaft with Big Chief on his heels. With a herculean effort, the doughty Editor-in-Chief extracts him from his place of refuge. Woodruff's jiu-jut-su is rusty, but he recovers the cut.

Discussion drifts onto other topics, which are (all of them) Big Sachem Business, upon which half the Book hinges. Brain waves become deafening in volume, and Literary Editor Jameson scribbles upon the board a quotation from Quarles concerning the amount of gab spouted by those who wish to be considered wise. (See Edwards' *Useful Quotations*."

Then the seventh hour ends, and most of the Sachem Staff departs, leaving behind the milder element. They do their best, but nevertheless, sad to state, it becomes possible to hear oneself think.

About 4:45, the last eccentric, reluctant to leave his labor, plods from the little cubicle.

An oppressive silence, disturbed by no brain waves (only echoes) settles down upon 306.

MODERN PEPYSES

Each year the students of Miss Van Metre's senior literature classes write accounts of the manner in which they spend, or misspend, their Christmas vacations.

Here are some of the bits of wit and wisdom which various seniors collected their senses long enough to write. Believe them or not.

December 24. Woke up, remembered it was the first day of the holidays, and disconnected my brain. (The thing didn't use much current anyway—most dim-bulbs don't.)

—Eugene Arnold

I'm a wreck. I got in at 2:40 A.M. this morning and I'm really shot.

—Jack Culley

December 25. I received a tuxedo, other clothes, and the much-needed money. I do believe I got about three things that actually fitted—I was astounded.

—Elton Hoff

Some of these modern evening dresses are engineering masterpieces; even Cass says she has to be careful whenever she sits down.

—Neal Woodruff

Jack got very angry because I wouldn't tell him how much I like him—but I couldn't see that it was really any of his business.

—Glenna Wallace

December 26. I slept until noon and got up with pneumonia, but, like a fool, went out and played basketball with Schaub all afternoon.

—George Crawford

Bill and I double-dated with Jody and Quinton and it was a real foursome for giggling.

—Caroline Stark

I picked Patsy up at 7:00 and we were at the party shortly afterward. Our party was the best party of all the parties, as our parties always are. I climbed into bed at 3:00 and thought about how wonderful the party had been.

—Janssen Wooldridge

December 27. I got up this morning at the crack of noon feeling terrible.

—Warren Purcell

December 28. Later that evening my sister, my brother, and one of his friends got into an argument over the status of the laboring man. After it was all over I came to the conclusion that no one knew what he was talking about, except me.

—Wilmot Taylor

The Queen of the Fun Fiesta . . . Champing at the bit at the G.R.-Hi-Y powwow . . . . Concentrated chaos . . . . The president is surrounded . . . . "Got you!" . . . . Mixing . . . . Mr. Paul swings one out.

December 29. This morning I awoke early to go hunting. After three hours on the trail, we returned . . . with a total result of 13 rabbits "sighted," nine rabbits shot "at," six rabbits "wounded," and four rabbits completely conquered and brought back home. What a job it was to skin them!

—Larry Miller

Played marble machines nearly all day.

—John Barnes

December 30. I awoke this cold, gray morning, to find myself in a belligerent mood, and on the whole spent the day insulting everyone the most tactful way I know of.

—Kenneth Lyman

Gee whiz! I'm so full of tea I could positively float. I don't think I want to go to another tea as long as I live.

—Mitzi Phillips

I idled away the afternoon dejectedly, then began preparations for a date with Elsa. As soon as I rang the bell she began to get ready.

—Jim Irwin

December 31. Mom got me up early this morning and I was ushered outside to shovel off the snow.

—Charles Purcell

I awoke quite early, but remained in bed until almost one, alternating between napping and reading the "Vicar."

—Elaine Baum

January 1. The family had all their old friends in with their children and grandchildren. The old homestead was in an uproar with standing room only all day.

—John Sigler

Six of us went to the Literary dance and had the most hilarious time we have ever known. It was a nice dance, though.

—Bob Brewster

January 2. I woke up at nine o'clock this morning and was very disgusted with myself for not sleeping longer. I lounged around awhile and had a good time just being lazy.

—Mary Ann Luhnow

This afternoon a group of us went ice skating on the lake. However, I did very little ice skating because it was so cold. I spent most of my time sitting in the car with the heater on.

—Patsy Busler

Well, tomorrow we leave at 4:30 P.M.—that means that I will have to retire very early.

—Jim Robertson

January 3. Today I went downtown again, this time for my regular checkup by the doctor. It is disgusting going to the doctor and finding you are perfectly well.

—Howard Sachs

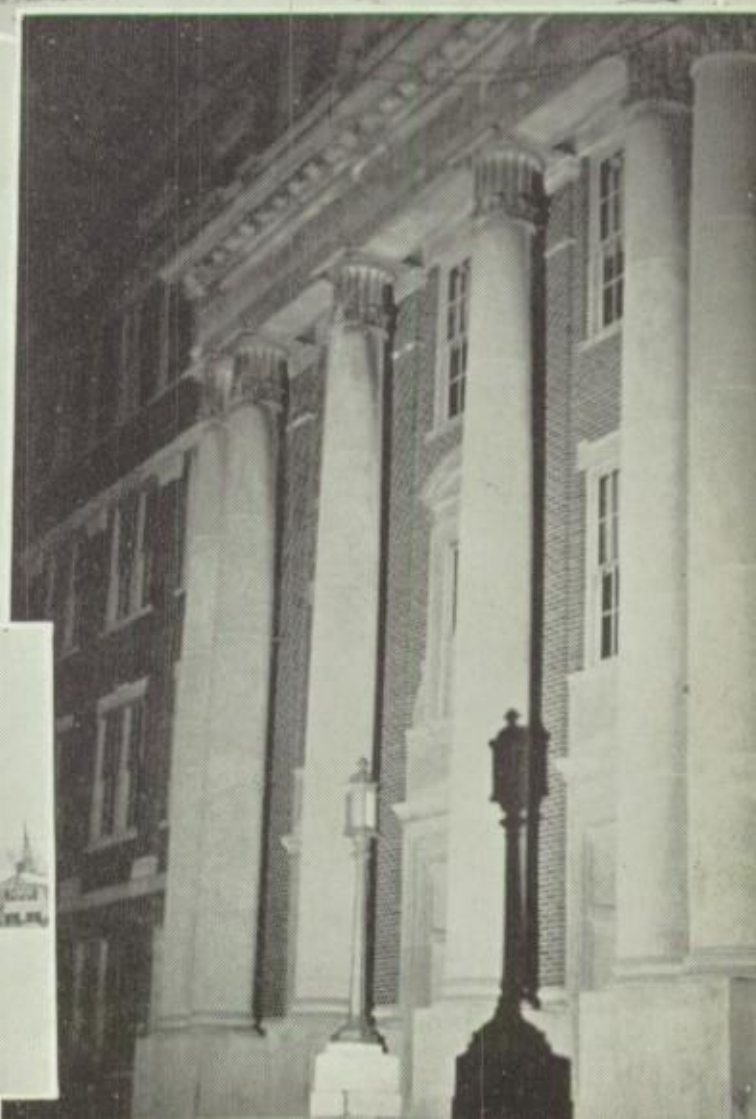
Then I went after my date. I was tricked into taking her to some dance given by a couple of girls whom I didn't even know.

—Stanton Zoglin

January 4. School is undoubtedly drawing too close for comfort; in fact, I can think of nothing else.

—Roy Biggins

Another day ahead of them . . . . And now home . . . . Waiting at 3:05 . . . . Taxi service? . . . . "Ye antique urns, ye stately walls" . . . . Southwest under a white blanket . . . . School in the morning (Central War Time).



The Seniors' FAREWELL

In our eyes the tears are brimming,
Precious mem'ries now are dimming,
In grief we now are swimming,
As sadly we depart.

Mightily that grief controlling,
Still for us the bells are tolling;
How leaving tears a hole in
Our innermostest heart.

Reminiscing with nostalgia
Much of tests and quick neuralgia,
The 'ologies and algebra,
We plod, the last time, out.

Thinking over education,
And that lark, examination,
X and Y and their relation,
It's been fun without a doubt.

And the thought of those bright Mondays,
Foll'wing boring, tiresome Sundays,
And vacations, those ho-hum days,
Is a fresh air from the past.

By the good-byes to our teachers,
Last looks at their kind, dear features,
Like humble, timid creatures
Into sorrow we are cast.

Looking back on those eighth hours,
Fifth-week letters—oh, the showers—
The office—its dread powers—
We slowly leave to roam.

Farewell, dear old Alma Mater,
From thy hallowed halls we totter.
Every son and every daughter
Is sad he's leaving home.

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As a wonderful girl (even if you want lend me paper)
Susan Conrad
"Pete"

To one of the nicest kids in school. All the luck in the world in your next year.
Love Vaughn
"E.T.C."

You are a cute darn kid!!!
Best wishes
Sincerely
Yours
Admirin
Admirer
Hoffman

You are a cute girl
Best wishes
Sincerely
Yours
Admirer
Hoffman

How are you?
Fine
Good luck
Good Cats Love
"E.T.C."

Lots of good luck
Louise Grubbs

To a really neat gal (that's you) — best of everything, Kelly. Sincerely,

Barbara Tieth

Theta

Do you think we will ever see your Photography? I doubt it — but good luck kid & be good.

Hasta Luego

"Doc"

Dear Rose Marie,

Love Mary Breed

Dear Patsy —

What's the latest in your doings in N.Y.?

Bill Lekay

ΨΔΘ

Love Mary Breed

Dear Clark
"Phil"

Miss de Hollin has sent in her name
and says she must see you.
may Jesus remain with you always.
In the autograph of faith.
Cloud Bride.

To a dear sweet girl
Good luck
from Cook
Elmira Pa.
U.S.A.

Lots of Love
Dorothy
Lots of Love
Dorothy

Roses are red
Violets are blue
Sugar is sweet
But it's hard to get, aint it?
Don Roberts

Yours truly
Jeannie G. Bernard

Alma Wallace

To a real sweet girl
Cherry Byers
Philo

To one sweet dear—
Dorothy Hostetter
Ohio.

With all my heart
Sat of Love
Sue Taylor

Best Wishes
Wallace Stephenson
Virginia

Best Wishes
Wallace Stephenson
Virginia

To the Dear - Miss Rose Johnson
Etc. Yes a Smart Physiognomy
Student?
Bro. Bro Strayhorse

Best Wishes
Wallace Stephenson
Virginia

Best Wishes
Wallace Stephenson
Virginia

Best of luck always.
Bill Ramp.

Mary Lou White
Jug

You're swell
Bill Johns
'43

Too good girl
Maude Boswell

I think you're swell
Elyce Rae

Elaine Otha
"Pete"

To a swell gal
Lots of success
Eldon Lane

To a swell girl, who makes
a swell physiography
Jack Evans

To the best
Woodhull
"Jug"

Best luck always.
Caroline Starr
"Jug"

Good Luck
Paul Murphy
'42

Best of luck
Mary Lou
Lampe

Eleanor Hughes

Key, what's your name,
Again your Humble Servant
Jug

To a sweet girl
and a good pal
Jug

To a sweet girl
and classy dresser
Best of luck always.
Jug

Best Luck to a
darling girl.
Marilyn DeCamp
Jug.